NOV. 15

# VOGUE

## CHRISTMAS TIMETABLE

(2nd EDITION)

## 200 PRESENTS WITH IDEAS

INCORPORATING VANITY FAIR

50 CENTS

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THE CONDÉ NAST PUBLICATIONS INC.

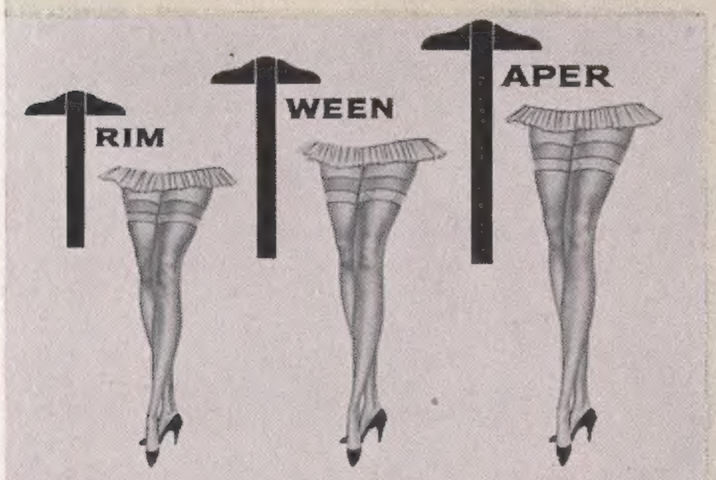
...but Santa —

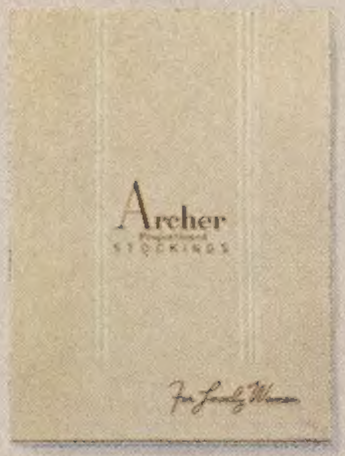
most of all I want

# Archer Stockings



*Archer's exclusive white Neline stripes identify the leg size: TRIM, 4 stripes for petite or slim legs; TWEEN, 5 stripes for typical or model legs; TAPER, 6 stripes for tall or fuller legs.*




# Archer

*knitted-to-proportion stockings for lovely women*

SHOES BY HERBERT LEVINE

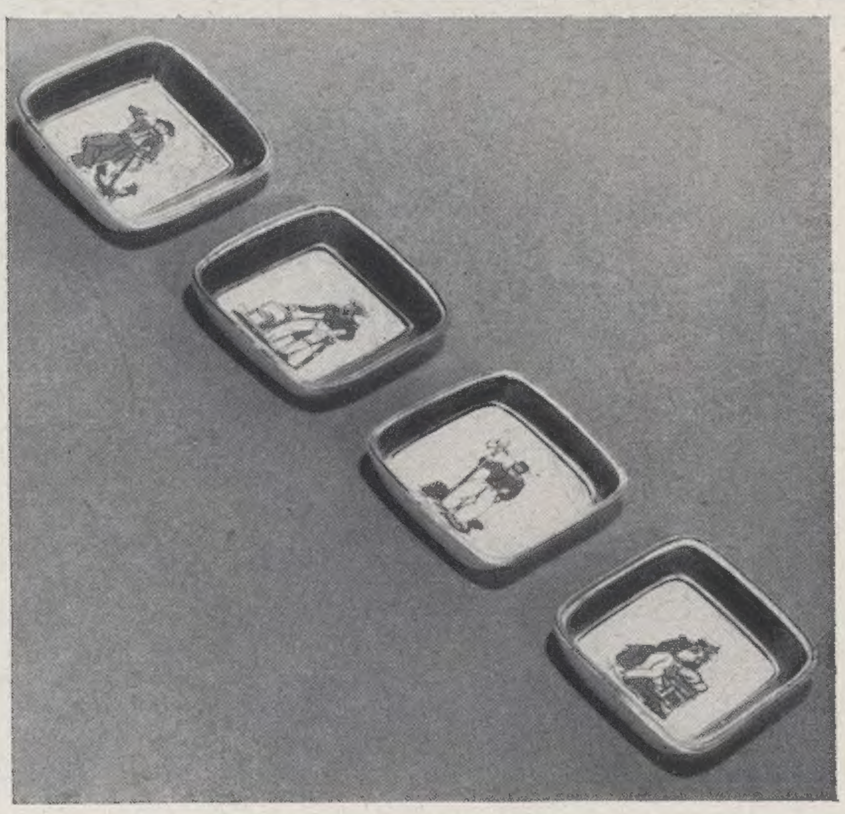
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FOR CHRISTMAS,

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FROM LIMOGES

EXCLUSIVELY IN

BONWIT'S GIFT SHOP

English sporting scene pieces done in rust and green on white backgrounds with sulky and English cab designs.
Cachepot 7½" deep 12.50 Plate 7½" 3.75 Oval cigarette or bonbon box 6½" long 8.00 Cigarette or soap box 4½" long 5.00
Ash or soap tray 5½" long 2.00 Octagonal ash tray 5½" long 3.00
French sailor ash trays 3½" square 2.00 each. Order by mail or phone.
New York Chicago Cleveland Boston White Plains




Vogue
November 15th, 1952

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Vol. 120, No. 9
Whole No. 1899

# Maximilian designs in Great Lakes Mink



The ulsterette . . in dark-gleaming Great Lakes mink . . American ranch mink, acknowledged the finest in the world.
Maximilian, 20 West 57th Street, New York • Holt, Renfrew & Co. Ltd., Canada

Jewels—CARTIER • Hat—Braagaard

GREAT LAKES MINK ASSOCIATION

**The irresistible She**

*You with* TABU




TABU COLOGNE
$2.00 to $18.00

TABU PERFUME
$2.50 to $32.50

the "forbidden" perfume by Dana®

PARIS · NEW YORK

*Dress by Herbert Sondheim*

Copyright 1952, Dana Perfumes, Inc.

*All prices plus tax*



# Revillon

*11 West 57th Street, New York*
*40 Rue La Boëtie, Paris*

*Hollander-dyed*
*Southwest African*
*Persian Lamb*
*the modern Persian*
*Lamb*
*lighter in weight,*
*glossier*



PHOTO BY DERUJINSKY


The
LARRY ALDRICH
Touch
Newest mood
for late in the day
and black tie evenings—
black silk barathea
decolleté'd
with shell pink
chiffon. About 155
BONWIT TELLER NEW YORK
JOSEPH HORNE PITTSBURGH
JULIUS GARFINCKEL WASHINGTON, D.C.

*Little girls should be seen in* Celeste *frocks*



For the youngest "ladies of the house" at Christmas time. Left: Christmas red or bright navy broadcloth frosted with Swiss organdy and Irish linen squares on a very full skirt. 3 to 6x **$10.95.** 7 to 12 **$12.95.** Right: Christmas red or Holly green broadcloth with all-around shoulder cape and circular skirt. Collar and pockets piped with Irish linen. 3 to 6x **$12.95.** 7 to 12, **$14.95.** At better stores or write **Celeste,** Dept. V-3, 1350 Broadway, N. Y. C.

*Empress Collection*



THE DIAMOND® LOOK BY **KRAMER**

*Collection in flawed-emerald, ruby, or sapphire. From $7.50 to $40.00.* *Kramer Jewelry, New York, Paris*

# Charles of the Ritz

RECAPTURES THE ELEGANCE OF A NEVER-TO-BE-FORGOTTEN ERA



# Directoire

PERFUME • TOILET WATER • FLORÉAL • BATH OIL • BATH SALTS • SOAP • FASHION SACHETS • DUSTING POWDER

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SHOES BY CAPEZIO  HAT BY JOHN FREDERICS



**MOLLIE PARNIS** designs in Disciplined the fashion as prophetic as the fabric itself:
a revolutionary new cotton that releases creases, keeps its inimitable, impeccable look for life.
Red and white, navy and white, black and white. Sizes 10 to 14. About 70.00.

*At all Saks Fifth Avenue stores, Neiman-Marcus, Julius Garfinckel,*

Bates

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FABRIC®

HAT BY JOHN FREDERICS

SHOES BY JULIANELLI

**ADELE SIMPSON** designs in Disciplined the fashion as prophetic as the fabric itself:
a revolutionary new cotton that releases creases, keeps its inimitable, impeccable look for life.
Pale pink, blue, or beige. Sizes 10 to 16. About 70.00.

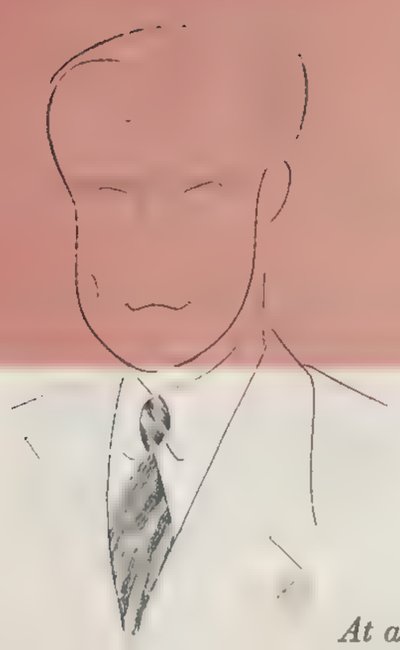
*L. S. Ayres, The Dayton Company, Hutzler's, and other fine stores on page 152*

Saks

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FABRIC

SHOES BY CAPEZIO



**MORGAN FAUTH OF DAVID CRYSTAL** designs in Disciplined the fashion as prophetic as the fabric itself: new Dynelon challis that looks like wool, is actually dynel, nylon, finest cotton, is light, strong, washable. Red, lime, navy. Sizes 10 to 18. Without belt, about 30.00.

*At all Saks Fifth Avenue stores, Neiman-Marcus, Julius Garfinckel, L. S. Ayres, The Dayton Company, Hutzler's, and other fine stores on page 152*

Bates
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HAT BY JOHN FREDERICS

**MADELEINE FAUTH** designs in Disciplined the fashion as prophetic as the fabric itself:
a revolutionary new cotton that releases creases, keeps its inimitable, impeccable look for life.
Pale and deep pink, pale and deep blue. Sizes 5 to 15. About 30.00.

*At all Saks Fifth Avenue stores.*



Bates

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SHOES BY CAPEZIO



**BRIGANCE** designs in Disciplined the fashion as prophetic as the fabric itself:
a revolutionary new cotton that releases creases, keeps its inimitable, impeccable look for life.
The print in red or brown. Sizes 10 to 16. About 30.00.

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**LARRY ALDRICH** presents in Disciplined the fashion as prophetic as the fabric itself:
a revolutionary new cotton that releases creases, keeps its inimitable, impeccable look for life.
Pale pink, blue, or yellow. Sizes 10 to 16. About 95.00.

*L. S. Ayres, The Dayton Company, Hutzler's, and other fine stores on page 152*

QUALITY
CRAFTSMANSHIP
STYLE
FORSTMANN
100% VIRGIN WOOL
Look for this label...it identifies
the finest woolens in the world
FORSTMANN WOOLEN COMPANY
PASSAIC N.J.



MOLLIE PARNIS

TAFFETA SILK BLAU D'ANGE, DRAPED POUFFED AND BUSTLED ABOUT 110.

*the perfume that clings...*

# Chantilly

by HOUBIGANT

Light-hearted... warmly rapturous...
this is Houbigant's beloved
Chantilly... the fragrance that clings
to you so excitingly...
speaking softly, joyously,
of love and happiness ahead!

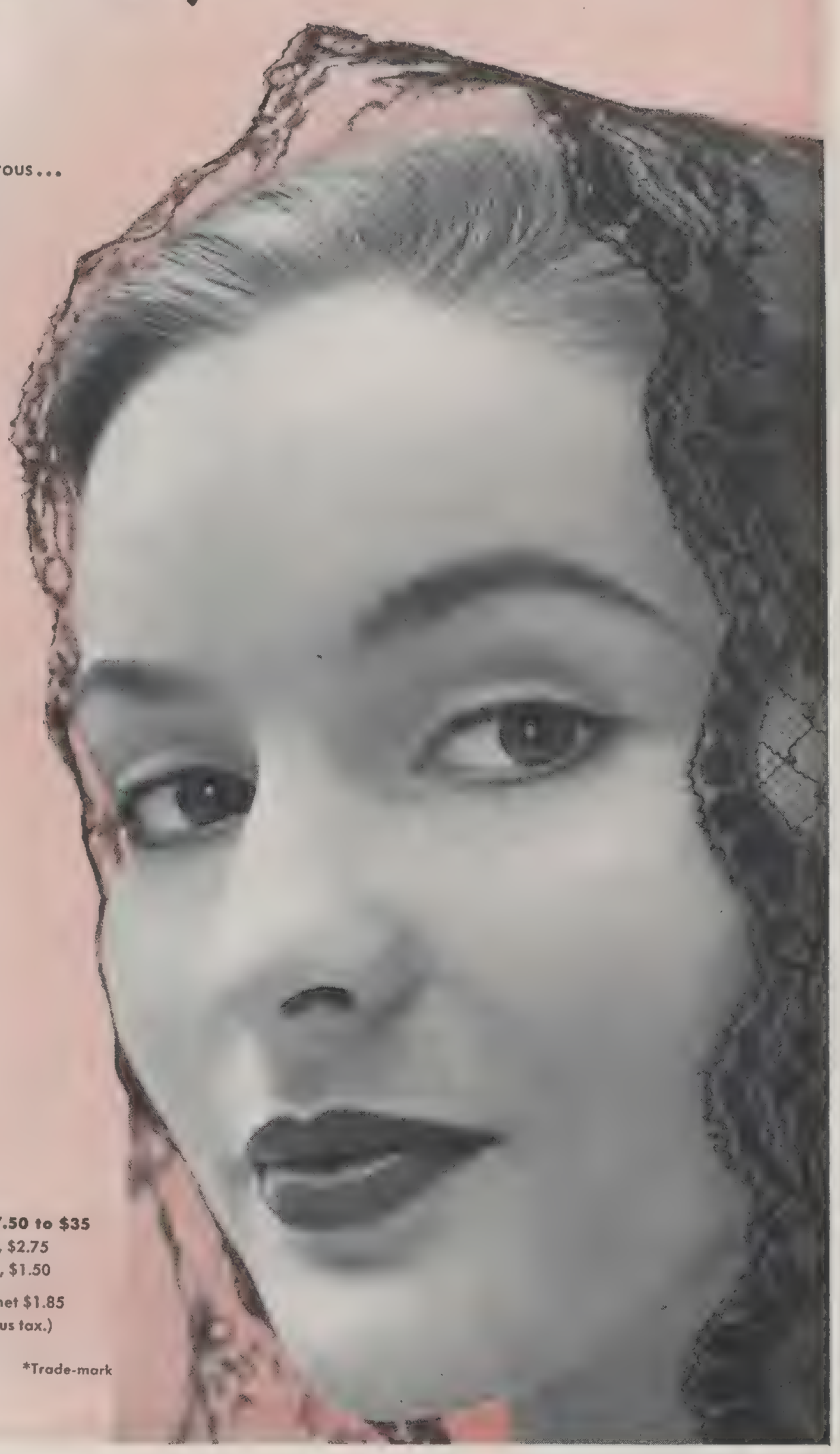


**Chantilly Liquid Skin Sachet***
Perfume in an exclusive new form!
Smooth this creamy liquid over your skin
...the warmth of your body awakens
the fragrance of Chantilly... the
fragrance that clings to you all day.



**Chantilly Perfume $7.50 to $35**
Eau de Toilette $3.95, $2.75
Bath Powder $3.95, $1.50
Liquid Skin Sachet $1.85
(All prices plus tax.)

*Trade-mark



# CHAMPAGNE SPARKLE

Diamond-like elegance, so
distinctively Bogoff. Earrings about 3.00 to
5.00, pins about 5.00 and 8.00,
bracelet about 12.00, necklaces
about 10.00 and 20.00 . . . plus tax.
At fine stores everywhere.

*jewels by*
BOGOFF

CHICAGO · NEW YORK · LOS ANGELES



The sincerest form of flattery is the blithe way in which women have appropriated menswear BRITISH WOOLLENS for their own use. At first they borrowed whatever struck their fancy. Now they have gone a step further, and we can't help being pleased. Pictured above is a woman's suit in Scottish tweed, an Omar Kiam design for Ben Reig. Oxxford Clothes made the man's suit in a British Glen plaid. The frieze of garments down the side—all living on borrowed time—are a Shetland tweed jacket, a Paisley patterned challis scarf, a Scottish cashmere sweater, and a waistcoat in printed English twill. Both suits, and all accessories—including the man's shirt with pleated bosom by Troy Guild—from DePinna. In Canada, at Simpson's.

# British Woollens

SPONSORED BY THE NATIONAL TEXTILE EXPORT CORPORATION OF GREAT BRITAIN, 250 PARK AVENUE, NEW YORK 17, N. Y.

*For very*

*young ladies . . .*

# Polly-Betts undies

TRADE-MARK

. . . dainty lingerie, right out of a little girl's dreams.
There's grown-up glamour in these underwear originals of long-wearing nylon tricot. Choose trimming of exquisitely shirred nylon net or permanently pleated nylon; with the added appeal of rosebuds or colored piping.

POLLY-BETTS UNDIES • SHILLINGTON, PA.



# The Loveliest Night of the Year

The perfect setting . . . that magic moment when he gives you your engagement ring. And the perfect setting for your ring is palladium, beautifully white, newest of the precious jewelry metals.

This strong and durable all-precious metal holds the diamond securely and constantly mirrors and enhances its beauty. You'll treasure your palladium ring forever.



A few of the hundreds of palladium rings created by Bristol Seamless Ring Co., New York 38, and available through your local jeweler.

Your local jeweler can show you a selection of palladium wedding rings, or write to us for the name of a nearby source. And be sure to ask us for your free copy of an interesting booklet on this beautiful precious metal — *palladium*.

PALLADIUM

PLATINUM METALS DIVISION · THE INTERNATIONAL NICKEL COMPANY, INC., 67 Wall Street, New York 5, N. Y.



# No Mend®

## BEAUTIFUL STOCKINGS

## GIVE CHRISTMAS MAGIC...

FIT IS FASHION...so, for good and fitting reasons, give NoMend Stockings this Christmas! Magically beautifying...magically wearing, too...in FASHION BAROMETER COLOURS.




**FIT IS FASHION**

**NoMend "Famous 5" Leg Types**
***"One is Exactly Hers"***



Centerpiece Bowl $375. (Fed. Tax Incl.)

## NEW BEAUTY IN SOLID SILVER

# *International Sterling — La Paglia Designed*

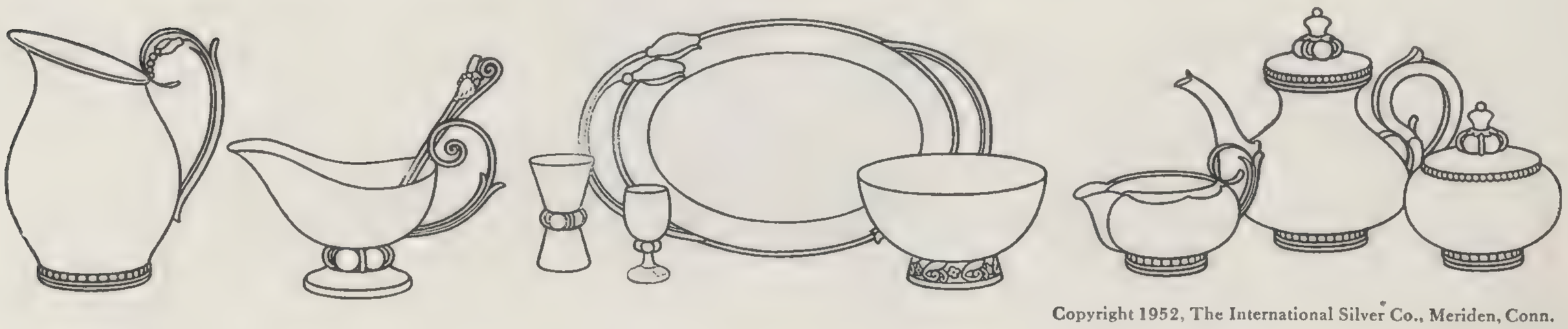
THE MAKERS of International Sterling present a unique collection of hand-crafted sterling silver holloware, flatware and jewelry, made to order by the gifted designer, Alphonse La Paglia.

Here, indeed, is a thrilling new interpretation of beauty . . . combining the power of modern American design with the lyricism of the great classic periods.

Exquisite tea and coffee services, bowls, trays, candelabra and many other pieces, too . . . distinguished by a rare use of smooth, gleaming surfaces and bold, three-dimensional ornamentation . . .

. . . and jewelry, too . . . arresting in design, wonderfully wearable!

For your home or as a gift, nothing you can choose is more imaginative in its concept or lovelier in its execution than International Sterling—La Paglia designed!



Copyright 1952, The International Silver Co., Meriden, Conn.



*with the whisper smarter*
*than the shout*

*the smile sweeter*
*than the pout*

*the skirt lifted to*
*mount the stair*

*the glove tossed on*
*the gilded chair*

*the blush back*
*in its honored place*

*and eyes the heart of*
*a woman's face . . .*

*there's the stirring fragrance of*
*a great perfume from France—*
*the proud, the exquisite*

# Orgueil

*10.00*

*17.50*

*25.00*

*Plus Tax*



# LUCIEN LELONG

PARIS

★*At his studio in Canzo, Salvatore Fiume, world famous Italian muralist, is painting "The Legend of Italy" for the Main Lounge of the* Andrea Doria



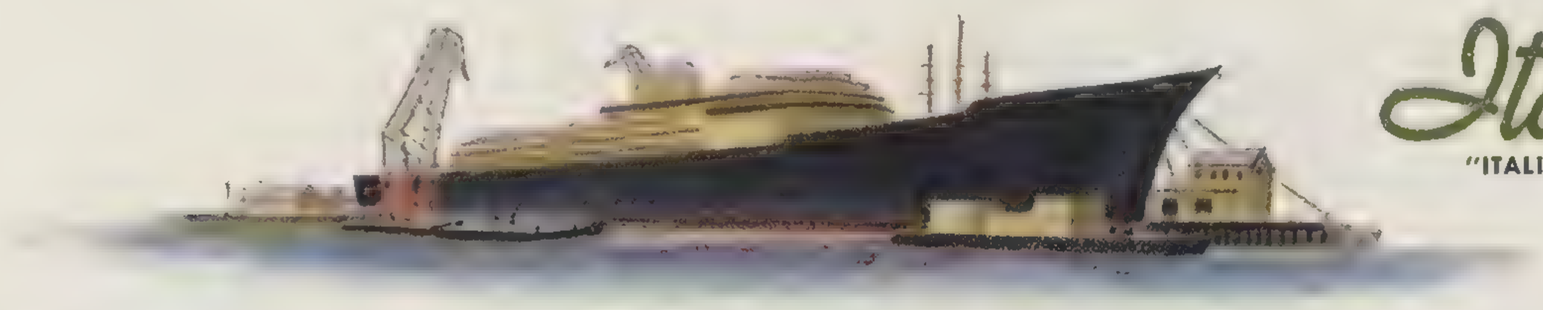
# These men are building a ship...

How do you build a ship? With tons of steel and copper and brass? With winch and crane and riveting gun? With calloused hands and well-trained minds? No . . . you build a ship with your heart.

When every bolt that's driven home is sent there by a man who loves to build a ship . . . when every mural is painted by a man whose life is painting . . . when every piece of tile and glassware, every tapestry and rug and chair . . . every menu served and every detail of the thousands in your vessel is the product of men's hearts . . . then you have built a *ship.* This is the tradition of Italia. This will be the *Andrea Doria.*

★ ★ ★

*The lovely, completely air conditioned* Andrea Doria *enters transatlantic service from Genoa, arriving New York in December. Special West Indies Cruise January 30, 1953 . . . 17 glorious days.*



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emba royal pastel mutation mink . . bonwit teller



accessories—bonwit teller *®mutation mink breeders association

cherished possession . . honey-blue emba royal pastel® mutation mink · american ranch mink, the finest in the world

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*Photo: Maxwell Coplan*

*YUL BRYNNER, the king of "The King and I" is wearing Alfred's "17th Hussars" color*

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*Atlanta* .....Rich's Inc.
*Atlanta* ..... Zachry
*Baltimore* .....Isaac Hamburger
*Baltimore* ..... Hutzler's
*Boston*.....Louis of Boylston St.
*Buffalo* ..... Kleinhans
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*Canton, O*..... Walkers
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*Chicago* . . .... .. . Broadstreet's
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*Washington, D. C*.....Young Men's Shop
*Wichita* ..... Henry's
*Wilmington*.....Mansure & Prettyman
*Youngstown*.....The Squire Shop

*Or write: Alfred of New York, 10 East 40th Street, New York*

A Mallinson FABRIC

## THE BEST CHRISTMAS GIFT THIS SIDE OF SIAM

Alfred's Famed Gab Leisure Shirt will make all of the men on your gift list look as regal as the King of Siam. Tailored of Mallinson's "Hurricane" rayon gabardine with its luxurious "hand". Choose your favorites from every conceivable color (32 of them). Hand-washable and marked TEBILIZED® for tested crease-resistance. There is no better shirt. Small, Medium, Large, Extra-Large — **$10.** *Extra-extra large and longs (longer sleeves)* — $10.95.

# Alfred of New York

*There's a new sterling silver — in a great tradition*

# ONEIDA COMMUNITY

# Sterling




*Born to be cherished, born to be loved —*
*Oneida Community Sterling!* *Important* *sterling —*
*strong, true — balanced, distinguished, created in the finest*
*tradition of the silver craftsman's art. Sterling you — and your*
*children and your children's children — will own with pride. See*
*Oneida Community Sterling — this new fine sterling — at your jeweler's!*

6-PIECE PLACE SETTING $28.50 FEDERAL TAX INCLUDED

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Stockings knitted with twisted nylon yarn will be a present gifted with the fashion dividend of more yarn resiliency, a duller finish, more snag resistance. Leading manufacturers use Twist to improve your stockings and give them better fit, a prettier look on the leg, and the saving fashion of longer wear. Insist on Twist in your Christmas stockings.

Atwater Division, Hess, Goldsmith and Co., Inc., Plymouth, Pa.; The Duffy Silk Company, Buffalo, N.Y.; The Duplan Corporation, New York, N.Y.; Oscar Heineman Corporation, Chicago, Ill.; Kahn & Feldman, Inc., New York, N.Y.; Leon-Ferenbach Incorporated, New York, N.Y.; Sauquoit Silk Company, Inc., Scranton, Pa.—Throwsters who sponsor this advertising (they "throw" or "twist" the nylon yarn).


At Last—
The Fabric to Match
The Fabulous Fit
Barbizon's
NYLON SATIN
Dream-come-true fabric
created by Barbizon to look like
a luxury . . but take a work-and-wear
schedule and never need ironing! This
Body-Contour* lingerie is beautifully fashioned
with dainty delicate detail of nylon
lace and exquisite embroidery.
"Encore", above, about $8. At
better stores everywhere . .
truly a perfect gift.
* Reg. U. S. Pat. Off.
THE BARBIZON CORPORATION·475 FIFTH AVENUE, N. Y.



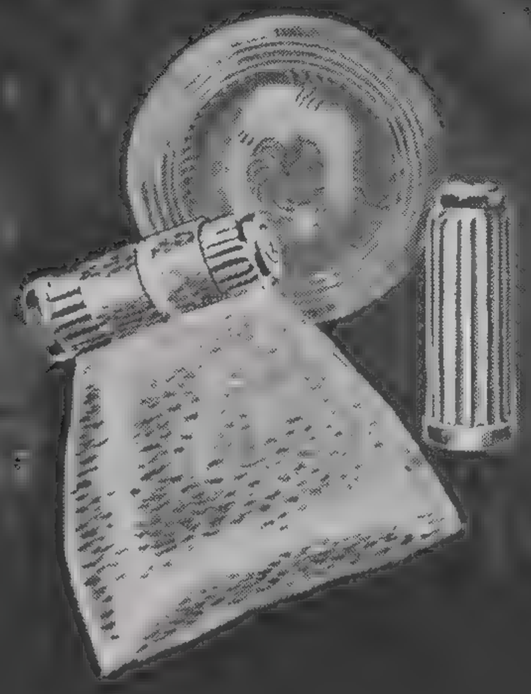
*Reg. U.S. Pat. Off.

Regal beauty a Queen would be
proud to wear. Fire and brilliance to
enhance your own beauty . . . to dazzle
the eyes . . . as interpreted in

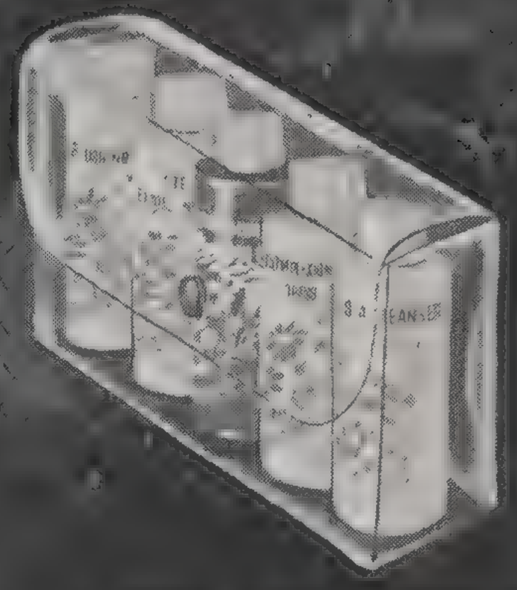
Eisenberg Ice*

Necklaces $30.00 up
Bracelets $17.50 up
Earrings $9.00
Plus tax

EISENBERG JEWELRY, INC. • 22 West Madison, Chicago 2



Richly brocaded make-up case with ingenious powder-in-puff and lipstick. $3.50



Look-See plastic traveler. Dermetics unique beauty preparations in 5 feather-weight flasks. $7.50



Dram of enchanting "Bouquet" perfume in tie-on-the-tree "gold" boot. $2.00



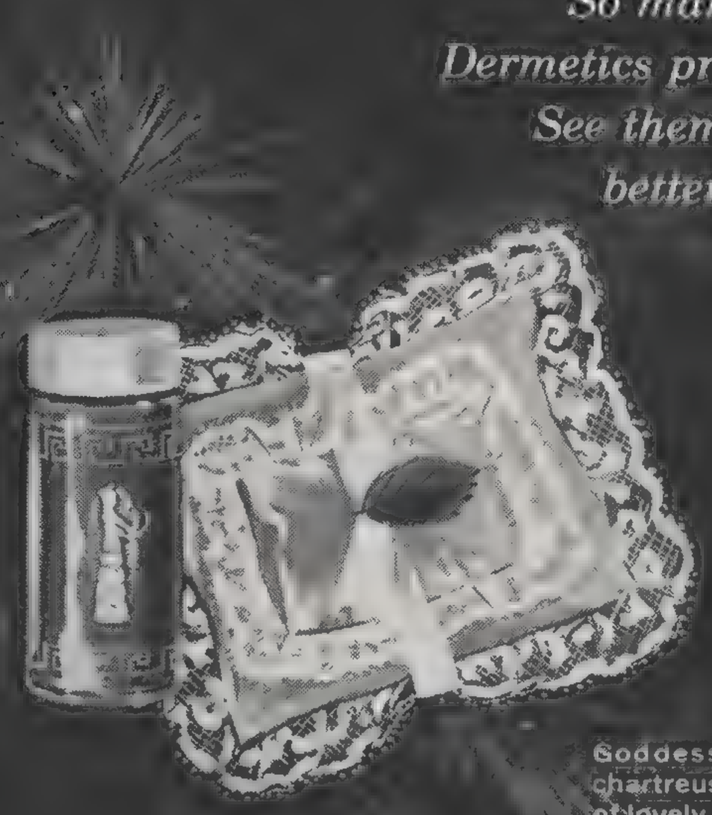



Goddess of Crete perfume—haunting fragrance for a lovely lady. 1/4 oz. $3.75; 1/2 oz. $7.00; 1 oz. $12.50

# Dreaming of a *Dermetics* Christmas?

*So many discriminating women are... Because*
*Dermetics presents are lovely to give, delightful to receive*
*See them in our Salon in Rockefeller Center or at*
*better cosmetics counters throughout the country*

*Rilling Dermetics Company*
*630 Fifth Avenue*
*New York 20, N. Y.*



Goddess of Crete scented sachets, chartreuse satin and imported lace... a pair of lovely luxuries, $3.50. Purse-size perfume stick... a gay companion piece. $1.50




Dermetics S. A. Cleanser—for holiday and forever-after beauty. Golden gift-wrapped. $2.50

(all prices plus tax)

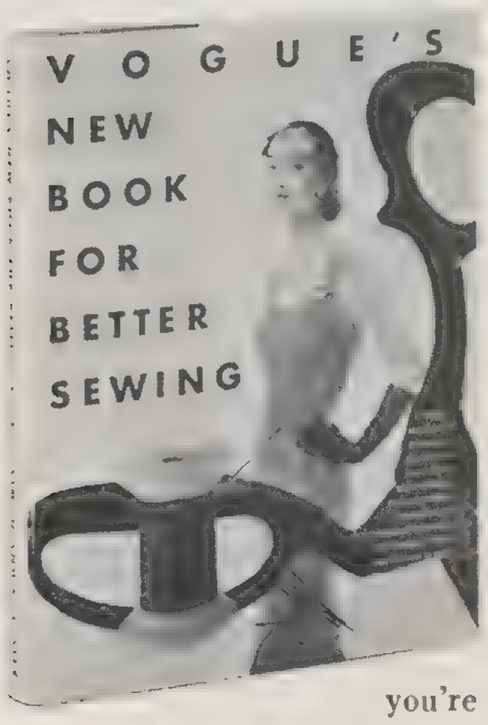
Even if you never handled a pattern before, you can learn

# HOW TO MAKE ATTRACTIVE CLOTHES

Now you can master all the skills of dressmaking and tailoring

while actually making 14 smart fashions






In the revolutionary VOGUE'S NEW BOOK FOR BETTER SEWING, experts guide you step by step. The result is a complete learn-as-you-go course in dressmaking. No more staring perplexedly at a dress pattern—or rushing to the phone to ask a friend's advice. You learn how to cope with every aspect of dressmaking. You learn while *actually making 14 different fashions,* from a simple little blouse to a basic dress, an evening gown, and a tailored suit—14 outfits that add up to a complete VOGUE-approved wardrobe in perfect taste.

*Wonderful for beginners*

In each chapter you learn to make a complete garment—with an experienced and patient teacher guiding you every inch of the way. Each chapter begins with a photograph of the fashion you are about to make—and the number of the Vogue Pattern which you can purchase anywhere in the U.S. Then, with the help of dozens of beautifully clear how-to pictures, your expert guide tells you exactly what to do every step of the way—from selecting the proper fabric down to the final pressing. These complete instructions are given separately for each of the 14 patterns. Every question you could think of (even the most elementary) is anticipated and answered specifically in terms of the dress you're working on. It adds up to a complete reference book on sewing.

*Instructions were tested*

To make absolutely sure that the directions in VOGUE'S NEW BOOK FOR BETTER SEWING were accurate and complete, we gave advance proofs of the book to five women who had no previous dressmaking experience. The results were astonishing. These *beginners* turned out professional-looking dresses, coats, suits *the very first try!*

*You can learn, too*

The value of this new book does not end with the 14 fashions it tells you about. Vogue Pattern experts have discovered that the only real way to teach people about dressmaking is to start them on a specific garment. So this book gives you a start with specific fashions while—*at the same time*—teaching you the basic principles of dressmaking. What you learn while you're making these fashions you can apply just as easily to all other dresses, blouses, suits, etc., that you will make in the future. And you'll be able to say proudly of each one, "I made it *myself.*"



Text and pictures show every step so there's no guesswork.



Cutting, basting, fitting, stitching, and details shown foreachdress.



Complete step-by-step instructions showing you how to make smart additions to your wardrobe. You can become an accomplished dressmaker while making clothes you will want to wear.

We are sure that you will be enthusiastic about VOGUE'S NEW BOOK FOR BETTER SEWING. Therefore we want you to examine it and try it out right in your own home. If you are not convinced that it is the answer to your sewing problems, you can return it to us in 10 days, and your money will be immediately refunded. Mail this guarantee order form today. *Only $2.95.*

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2. Easy Wide Necked Blouse
3. Full, Gathered Skirt — Learn how to work with checked material.
4. Simple Sheath Dress
5. Cutaway Bolero — Teaches you to line a jacket.
6. Slim Skirt — Here's how to make pleats.
7. Cap-sleeve Blouse — How to handle jersey material.
8. Girl's Party Dress— How to fit a child's figure.
9. Full-skirted Dress — Full of sewing skills you'll learn easily.
10. Slim, Background Dress — Busiest dress in your wardrobe.
11. Evening Dress — How to cope with billows of lace.
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13. Raglan-sleeve Coat — Quite easy to make.
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*For store nearest you, see Vogue's Buying Guide. Adelaar, 525 Seventh Avenue, New York City.*

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An M. & W. THOMAS Cotton

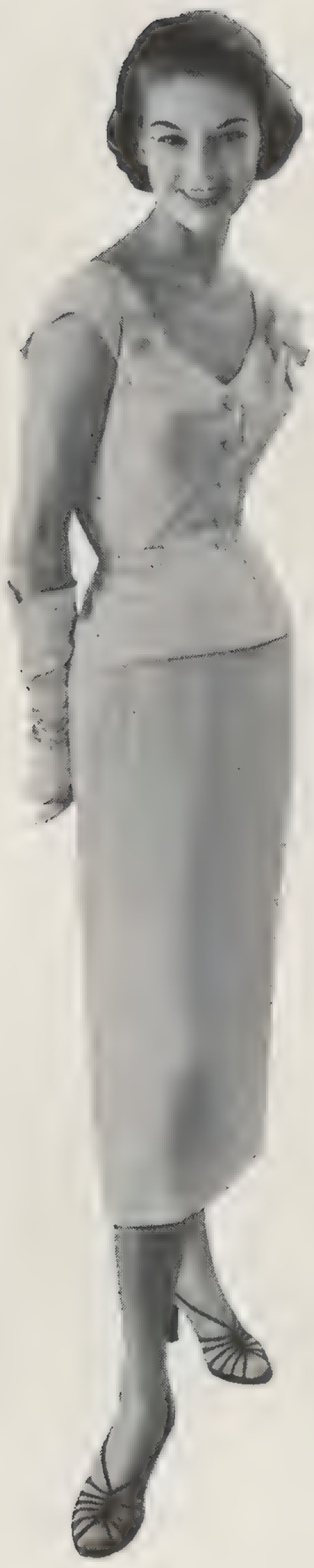
*dress by herbert sondheim* LORD & TAYLOR BURDINE'S NEIMAN-MARCUS *air essentials flight tested by B.O.A.C.*



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**FLIGHT TESTED BY B.O.A.C.**

Now *cotton* takes wing . . . flies high and handsome when Carolyn Schnurer gives it her individual charm and flair, carries out her design in Galey & Lord fine, light cotton. The delightful result? A cotton beauty, eminently packable, born to fly to your favorite resort.

Galey & Lord *fabrics from* Burlington Mills
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**ACETATE, AIR WEIGHT.** Celanese* acetate (a truly versatile fiber) has just been loomed into one of the richest, yet *lightest* crepes you've ever felt. Back from a flying trip to five continents, this Onondaga crepe proved beautifully at home wherever it went. The secret? The special way acetate has of making fabrics look and feel just beautiful—anywhere.

Celanese Corporation of America, New York 16.

**Larry Aldrich's** knife-pleated dress of Onondaga's air weight, acetate-and-rayon crepe (flight tested by BOAC). Ivory, powder blue, pink, gray, beige, navy, black. Sizes 10-16. About $70 at Lord & Taylor, New York; Julius Garfinckel & Co., Washington, D. C.; Filene's, Boston; I. Magnin, California. Other stores in Vogue's Buying Guide.

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*Watch your local advertising for this Ike Clark fashion*

Also available at these stores—
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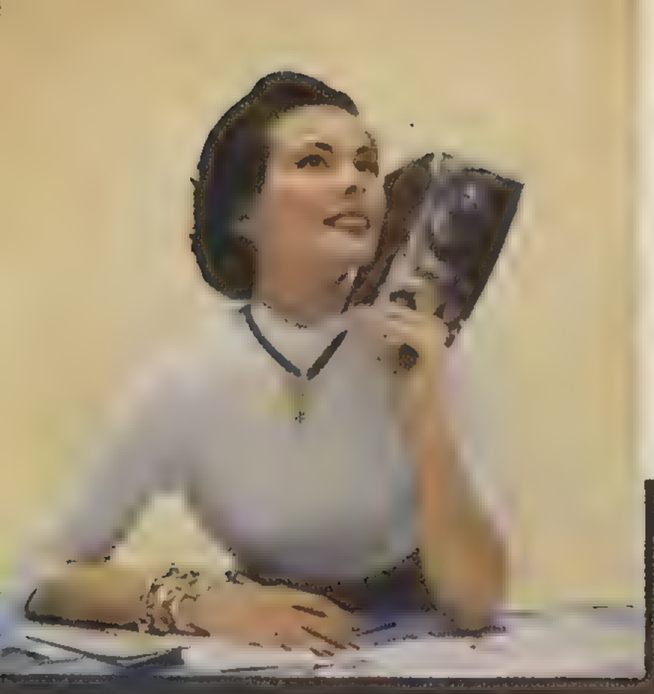
You can buy this merchandise at stores listed (Vogue's Buying Guide) p. 162.

# handmacher SUITS
# THE AMERICAN SCENE




Here, Spring previewed by a suit tailored to your present and future needs in a shape that's new, the famous fit you expect of a Handmacher. Cuff-link cuffs finish a box-jacket suit in striped flannel or nub tweed; misses' or junior sizes $70 At one store in your city.

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Dolman-sleeved jersey by Adelaar
in a blend of Orlon and worsted.



Night-sky blue Nylon tulle, in a floating dance frock designed by Philip Hulitar.

# TRAVEL WITHOUT RESERVATIONS

A reality at last—distinguished clothes that are ideal companions on the go. The three Du Pont fibers represented here—Orlon,* Dacron,* and Nylon—all bring unbelievable practicality to every type of clothing you'll need en route. Fashions made from these fabulous fibers are fashions you can take with you, without reservations. These fibers add a new dimension to fashion—adding it where it never existed before—by making beautiful clothes that are more wrinkle-resistant, that hold their shape, that are lightweight, comfortable in any climate, easy to clean, and that stay as crisp and fresh-looking as when they were packed.

Braid-bound suit by Dan Millstein, in a gray and white pin-checked blend of Dacron and wool.



*Orlon and Dacron are Du Pont trade-marks for its acrylic and polyester fibers respectively.

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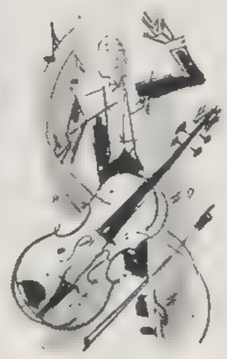
**"We like Europe** any time of the year," says Mrs. Richard Gill of San Antonio, Texas. "And our first choice is the United States Lines." Playing on the rail are the three Gill boys.



**"My wife and I** have been making ocean crossings for years," says Fritz Reiner, one of the conductors of the Metropolitan Opera's orchestra, "but our voyage on the UNITED STATES tops them all!"

# It's not too soon to make reservations to *Europe!*

To help you plan now—and avoid disappointments or frantic last-minute arrangements—the United States Lines present this list of sailing dates and guide to Europe.



"Thrift Season" fares now in effect... it's less crowded . . . winter sports are king . . . Belgian and French carnivals . . . festival season on the Riviera . . . horse-racing in Ireland . . . concerts and cultural events, particularly in Italy . . . London's theater season . . . balls and entertainment in Vienna . . . fairs of special interest to businessmen of America.

| Liner | Sailing Date |
|---|---|
| S. S. AMERICA | Dec. 5 |
| S. S. UNITED STATES | Dec. 10 |
| S. S. UNITED STATES* | Dec. 27 |
| S. S. UNITED STATES* | Jan. 14 |
| S. S. AMERICA | Jan. 20 |
| S. S. UNITED STATES* | Jan. 31 |
| S. S. AMERICA† | Feb. 10 |
| S. S. UNITED STATES* | Feb. 18 |
| S. S. AMERICA | Feb. 28 |

Spring is the most heavenly time of the year in most European countries . . . grand opera in Germany . . . St. Patrick's Day celebrations . . . carnival season is on in Switzerland . . . Rotary International Convention, Paris, May 24-28 . . . Holland is blanketed with the loveliest of flowers . . . England's coronation . . . Sibelius music festival in Helsinki . . . Sweden's historical open-air plays . . . Greek National Day . . . and you'll love Paris in the Spring.



| Liner | Sailing Date |
|---|---|
| S. S. UNITED STATES* | Mar. 7 |
| S. S. AMERICA | Mar. 21 |
| S. S. UNITED STATES | Mar. 25 |
| S. S. UNITED STATES | Apr. 9 |
| S. S. AMERICA | Apr. 10 |
| S. S. UNITED STATES | Apr. 24 |
| S. S. AMERICA | May 1 |

The S. S. UNITED STATES sails at 12 noon from NewYork to Havre and Southampton. *First Class $350 up; Cabin $220 up; Tourist $165 up.*

*Also calls at Bremerhaven



S. S. AMERICA sails from New York to Cobh, Havre, Southampton, Bremerhaven. *First Class $295 up; Cabin $200 up; Tourist $160 up.*

†Omits Bremerhaven

# A United States Lines' passenger list *is a gay* who's who



**"Food is my business,"** says John Perona of the fabulous *El Morocco*, "and that's why I should like to salute the chefs on the AMERICA and the UNITED STATES." That's Mrs. Bob Considine, (left) and Mrs. Nina Olds.

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**Widely acclaimed by veteran travelers, the luxurious AMERICA offers a fast, comfortable voyage with all the contentment that only life at sea can provide.**

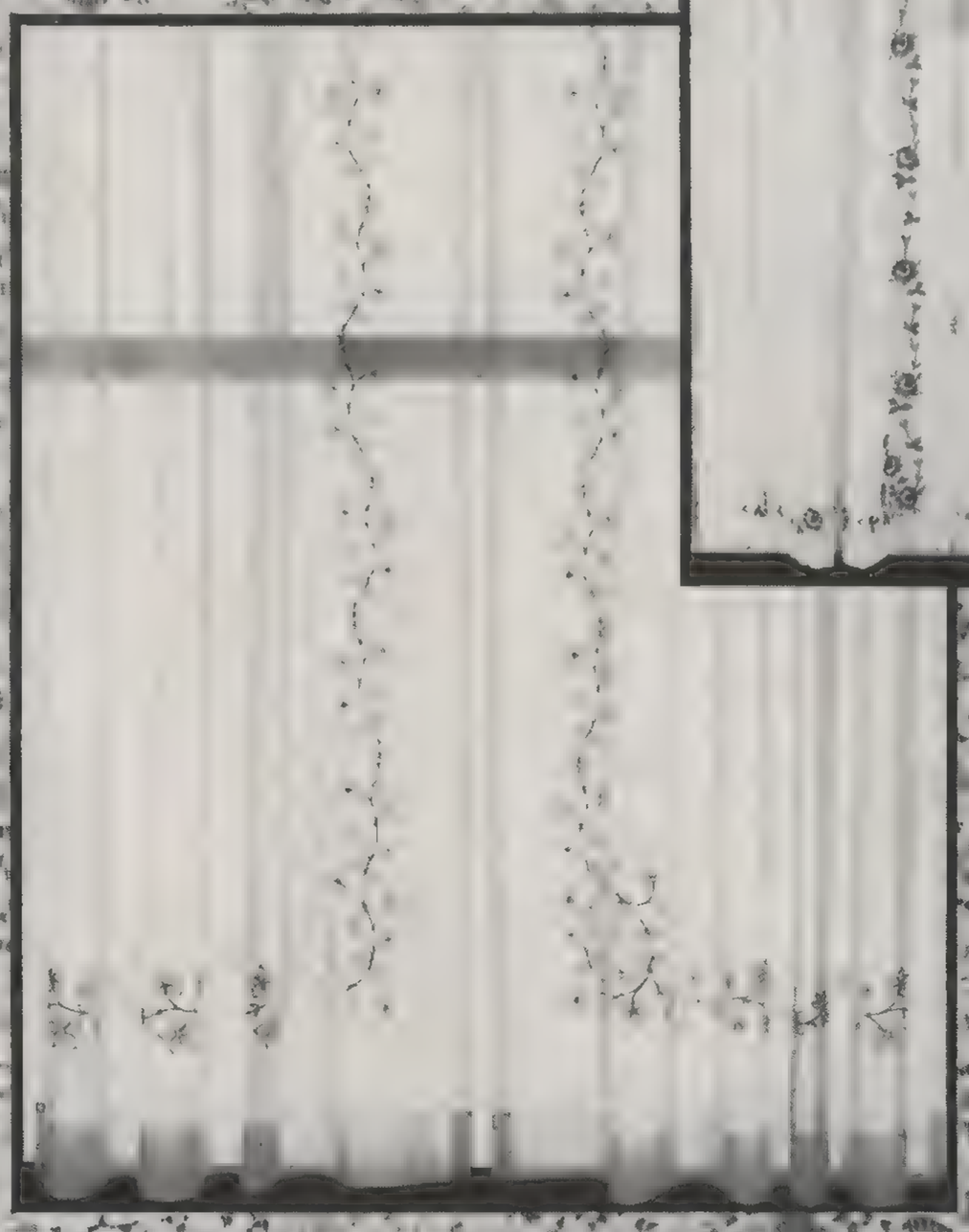
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*Consult our Authorized Travel Agents or*

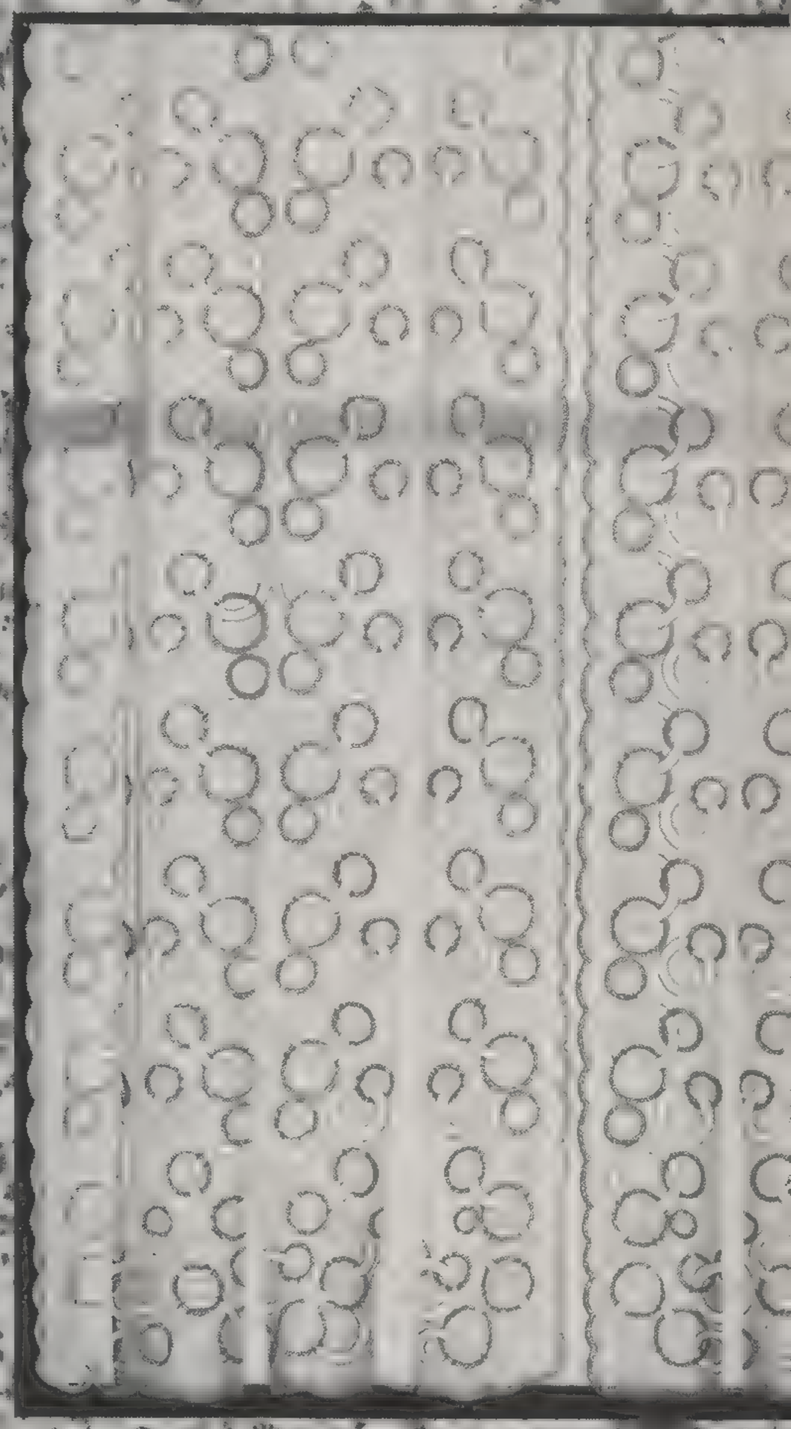
## *United States Lines*

**1 BROADWAY, NEW YORK 4, N. Y.**

**Offices also in:** Baltimore, Boston, Chicago, Cleveland, Los Angeles, Montreal, Norfolk, Philadelphia, San Francisco, Seattle, Toronto, Vancouver, Washington





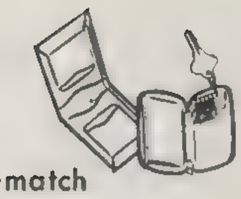


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*presents a breath-taking collection of embroidered curtains created in Switzerland. The talent of Ottavia and the skill of the Swiss—combining to work wonders in organdy, muslin and bobbinet—provide inspiration for you, your windows and your rooms. Over 60 designs, from $20 to $500 a pair.*

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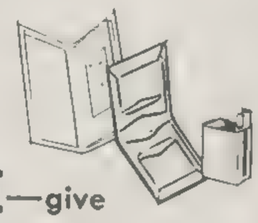
# The Style is Match-Mates



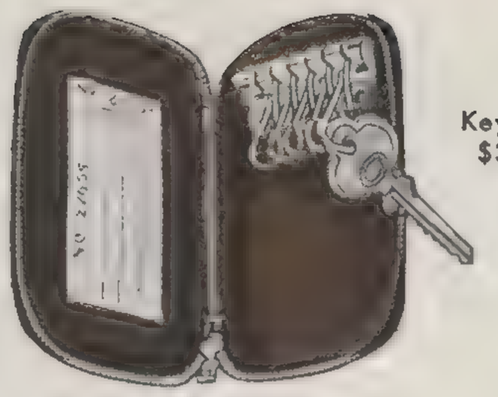
**add ONE**—match billfold and key case in rich, supple leathers.



**carry TWO**—choose letter case and smokit in newest colors.



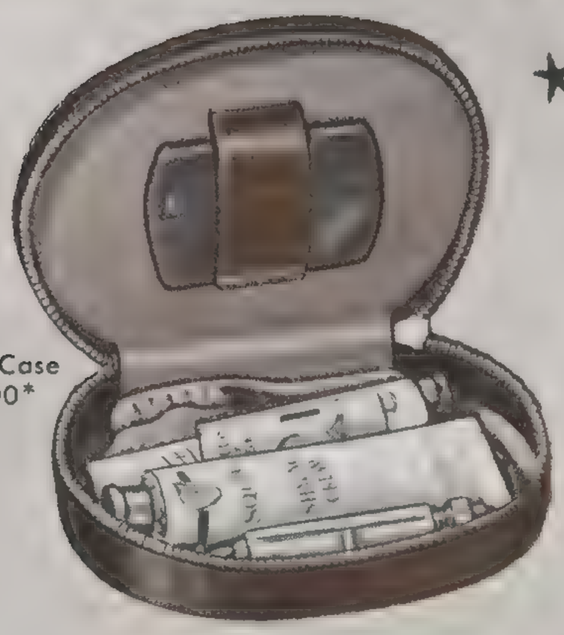
**give THREE**—give a set now; add other pieces through the year.



Key Case
$3.00*



Letter Case
$4.00*



Toilet Case
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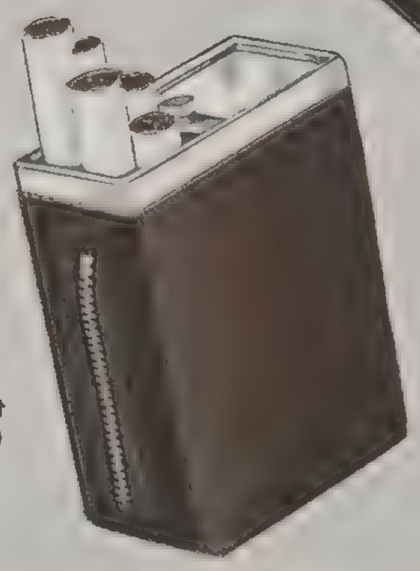

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Billfold
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Smokit
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her nebulous stockings in 60 gauge, 15 denier rose beige, sunlit beige, spice beige, warm brown, deep brown or grey—3 pairs for 5.85 With sandal foot, in sunlit or spice beige only. Her seamless Naturelles, in the three shades of beige, 3 pairs for 4.95 **And,** with every six pairs, a satiny shocking pink stocking case. On the Street Floor

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**Rubber Dolly**—the one that takes the most punishment, is most beloved. All dolled up in a pink and white or blue and white checked gingham dress. #V46-2, for 2.95
At Lord & Taylor

**Big Satchel**—beautifully accoutered, fully leather lined, with leather change purse, zipped pocket. By Mayer. Black, brown, navy or red calf. #V9-3, 15.00 and tax.
At Lord & Taylor

**Horn and Sharkskin** gives this slim umbrella dash. Acetate cover matches the sharkskin. Navy, black, kelly, grey, beige, wine. By Lusterman Seldes. #V19-3, 10.95
At Lord & Taylor

**Removable** tab blouse of white pique by Matti. Extra tab with two initials, in any color, follows the blouse within a week of receipt of instructions. 10-16, #V38-6, 8.95
Only at Lord & Taylor



**Just add water** to these "Quettes"-magic scented pellets which expand into full size Cannon face cloths! Package of 4, in a waterproof kit. #V18-4, for 2.75
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**Capezio's slippers** for a young lady's first party. "Pearl edge". #V39-1, "Scattered Rhinestones", #V39-2, each in black or red velvet. Sizes 10-4, 8.95; sizes 4½-7, 9.95
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**Absurdly,** adorably grown-up is the way she'll look in a Bedtime Story peignoir of soft English washable flannel, white with tiny pink rosebuds. 1 year. #V46-7, 8.95
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**Victorian hand** in mother of pearl, cuffed in gilt studded with multicolor stones, pseudo pearls or turquoise. Copy of a French import. Pin, #V16-13, 9.95 plus tax.
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Only at Lord & Taylor

**"Painted Tinware"** wall decor for Provincial rooms. Hand screened multicolor print on white linen, with black wood frame. Sizes 10 by 18 inches. #V82-5, 4.95 each.
At Lord & Taylor

**French Sequins** give this evening pouch by Josef a wonderful subdued glitter. Variants on black, bronze, gold, iridescent, or iris. #V73-10, 25.00 plus Federal tax.
At Lord & Taylor

**Christmas magic at work at Lord & Taylor**—



**A hug** for Flobert's jewel of a zipper robe, collared with pearls and rhinestones. Quilted rayon crepe in pink, white, blue, navy. Ours alone, 10 to 18. *V23-9, 19.95 Negligees, Fourth Floor, Lord & Taylor



**Flowerlike** nylon embroidery on Eyeful's nylon gown and soft wool bedjacket. In pink or blue, the gown, 32 to 38, *V24-1, 14.95 bedjacket, S.M.L. *V24-1a, 10.95 Lingerie, Fourth Floor, Lord & Taylor



**Theatre Suit Slip**—the striking slip with a sequined top by John Norman. Acetate satin in black with a black or royal sequin top, brown with beige, 32-38, *V24-2, 29.95 Lingerie, Fourth Floor, Lord & Taylor

**424 Fifth Avenue. WI 7-3300. Add 3% tax in N.Y.C. Also at Manhasset, Westchester, Millburn. Delivery charge outside United Parcel Delivery area.**



**Twinkle Twinkle,** little stars. 20 of them in gay Christmas colors flashing on and off. With cord and 10 extra bulbs. A Radiant Fibre Glass product. #V86-3, 4.95 set.
At Lord & Taylor



**Monogrammed,** smart, this bag by Coblentz developed in suede or calf. For efficiency, zipped pocket, swing purse. Black, navy, brown. #H9-9, 25.00 plus Federal tax.
At Lord & Taylor



**"Bonnie Scots,"** cashmere and wool gloves—warm as can be, yet sleek enough for town wear. Made in Scotland. Natural, black or brown. Size 5½-8. #V12-8, 3.50 pr.
At Lord & Taylor



**White Blazer,** by Barbara Jane, envied possession in the teen age crowd. Fine wool tweed, fully lined and emblazoned with a jewelled crest. Sizes 10-16, #V64-1, 16.95
At Lord & Taylor



**"Little Women"** who want to help mummie, avert disaster by donning these beruffled sister aprons of gaily decorated pastel plastic. Sizes 2, 4, 6. #V14-5, 2 for 3.00
At Lord & Taylor



**Shaker Knit** boxy cardigan with a poodle embroidered on the pocket—prized by girls 7-14. Made by Voguester in white, red or guardsman blue wool. #V58-2, 10.95
At Lord & Taylor



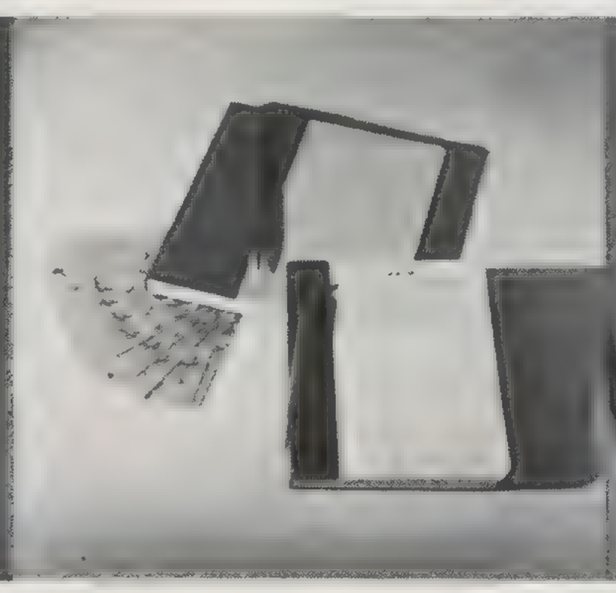
**Hose Dryette** set by Ann Seton has 3-pocket hosiery case, hanger to match, 6 plastic clothes pins. Metallic rayon taffeta, maroon, brown or green. #V14-9, 5.00 set.
At Lord & Taylor



**The Gondolier,** Capezio's dinner-at-home slipper for both genders, packs style and comfort in small compass. Black rayon velvet. Hers, #V241-1, 7.95; His, #V241-2, 8.95
At Lord & Taylor



**Unique Closing** gives great style to Kadin's calf satchel in black, red, brown or navy. Supplied with a key ring and billfold in rayon plaid. #V9-7, 7.95 Add Fed. tax.
At Lord & Taylor



**Magnet-o Pad** for bridge or canasta scores. Made by Stylecraft. Green, red, brown synthetic leather. Golden automatic pencil. Larger size pad, #V17-6, 2.95 Smaller size pad, #V17-6a, 1.95



**Daisy,** quilted green table cover handscreened by Penthouse. Reverse in chartreuse. Bridge cover #V17-15, 3.95; Canasta #V17-15a, 4.95; Score pads, #V17-15b, 50¢; Cards #V17-15d, 2 decks, 1.50



**Looking Pretty** while you wait in this velveteen maternity jacket with a flattering keyhole neck, eye diverting rhinestone buttons. Red, aqua, lime. 10-18. #V206-1, 17.95
At Lord & Taylor

**Christmas magic at work at Lord & Taylor—**



**Purse accessories—**

polished baby calf by Marioness. Red, navy, rose, wine, green, turquoise, purple, black. French purse, #V17-9, 10.00* Key-case, #V17-9a, 4.00* Wallet, #V17-9b, 7.00* Cigarette case, #V17-9d, 4.50; for king size, 5.50 Street Floor, Lord & Taylor

*plus Fed. tax





**Fair debutante**

This season's new design by Crescendo in velvety double woven cotton, all hand-sewn. It has an elegant bracelet cuff and comes in black, brown, white or beige. Sizes 6-7½, #V12-3, 3.95 Gloves, on the Street Floor, Lord & Taylor

**Christmas sherbet—**

Sweaters of frosty, shapely nylon bouclé—made by Lam-nit in white, pale blue, pink, yellow, cherry, beige, navy, moss green. Short-sleeved pullover, 34 to 40, #V77-3, 8.95 Cardigan, 36 to 40, #V77-3a, 11.95 Sweaters, Fifth Floor, Lord & Taylor



**Cotton** separates by Touraine—blouse, navy or red candy stripes, #V64-5, 3.95 Matching petticoat, #V64-6, 3.95 Skirt, black or navy quilted cotton #V64-7, 7.95 Teen sizes 8 to 16. At Lord & Taylor

**Frost—for the holidays**

two of the freshest Christmas sights with a suit—Bozart blouses of 15 denier nylon tricot, tucked along the front; in white only, 10 to 18. With jewel neckline, #V38-4, 11.95 With ribbed waist (worn in or out), #V38-5, 14.95 The Blouse Shop, Fifth Floor, Lord & Taylor



424 Fifth Avenue. WI 7-3300. Add 3% tax in N.Y.C. Also at Manhasset, Westchester, Millburn. Delivery charge outside United Parcel Delivery area.



**Best Bib 'N Tucker** crawler set by Grace Co. for baby girls, sizes M-L-XL. Pink pinwale corduroy, white batiste blouse, with detachable dotted Swiss bib. *V46-6, 7.95
At Lord & Taylor



**Lucky Opals** (fake of course) in charming antique settings for lucky girls—or their mothers. Bangle bracelet, *V215-2; flexible style, *V215-2a, 2.00 ea. plus tax.
At Lord & Taylor



**Evening in town,** Mrs. Suburban, her Magid's clutch bag in hand, is set for divertissement. Of satin or velvet in black, brown or navy, and grey satin. *V9-6, 7.95 Add tax.
At Lord & Taylor



**Loungecoat**—quilted rayon crepe, ruby and navy; navy and fuchsia; green and gold. 10 to 18, 9 to 15, *V23-10, 10.95 Black faille pants, *V23-10a, 5.95 By Evelyn Pearson.
At Lord & Taylor



**White Doeskin,** from England, soft as a kiss on the hand. Beautiful classic pull-ons, the final touch for social sorties. Washable. Sizes from 6 to 7½. *V12-9, 5.95 pair.
At Lord & Taylor



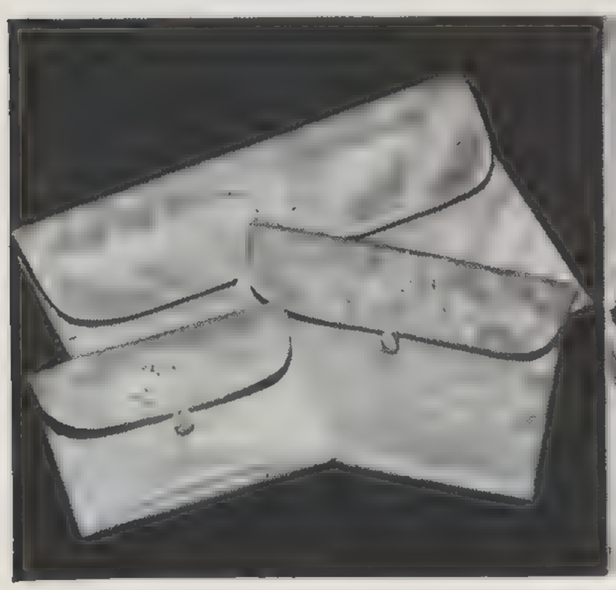
**Tartan shorts,** timeless classics, in MacKenzie (navy), Gordon (green), MacDonald (red) clan plaids of Botany worsted. Beautifully cut. 10 to 20. *V95-1, 16.50
At Lord & Taylor



**The Cotton Duster** by Jane Joyce leads an active life, over pajamas one minute, over a dress the next. Silvery print on red, black, or blue. 10-18, *V75-2, 7.95
At Lord & Taylor



**Fish out of water,** hand painted in black and gold on shell-like porcelain, hand crafted in the modern tradition. Covered cigarette jar, ash tray. *V42-21, 10.00 set.
At Lord & Taylor



**Lingerie Cases** de luxe with pearl (fake) encrustations on rayon satin. In navy, pink, ivory or turquoise with linings in contrasting color. By V. V. *V14-11, set of three, 7.95
At Lord & Taylor




**Grow-A-Farm**—continuously fascinating project for kids. The indoor miniature farm is provided with vegetable seeds that grow and toy animals. *V46-13, 3.00
At Lord & Taylor



**Clutch Bag** substantially made of black, brown or navy calf or suede; also red calf. There's a zipper compartment, loose change purse. By Block. *V9-2, 5.95 plus Fed. tax.
At Lord & Taylor



**The country look**—man tailored Hathaway shirt of checked gingham in red, blue or tan with an affinity for tweeds or blue jeans. In sizes 10 to 18, *V95-2, at 9.50
At Lord & Taylor

**Christmas magic at work at Lord & Taylor—**

## Two Ballantyne beauties

Delicately detailed, exquisitely colored cashmeres made in Scotland—in fabulous platinum beige, blue, pink, cherry, canary, white, black. 34 to 40. Bow-tie, #V77-1, 23.95
Pointed collar, #V77-1a, 27.95
Sweaters, Fifth Floor, Lord & Taylor





**Imported Italian** scarf of silk chiffon in coral, beige, grey, red, royal, turquoise, purple, yellow, green, pink, white, blue, luggage, black. 36″ square. #V10-7, 1.95
At Lord & Taylor

## Snow silk—

embroidered by hand—a delicately beautiful Christmas blouse, with a deep neckline and small scalloped collar. Blousecraft's pure silk pearl, in white only, sizes 32 to 38. #V10-3, 11.95
On the Street Floor, Lord & Taylor





## Warm-up

Quilted cotton robe by Loungees in red with turquoise, black with lime, grey or blue with coral. In 10 to 18, 9 to 15, #V23-4, 10.95 Negligees
Fourth and Sixth
At Lord & Taylor



## Nylon satin

A slip that glides beautifully under suits and slim dresses. In white, by Fantasy, with a lace hem and bodice. 32-38, #V24-7, 7.95 Lingerie
on the Fourth Floor
At Lord & Taylor

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**White African Capeskin** shirt, fabulous Christmas present from the ateliers of Edward Schainman. Sizes 10 to 18, *V95-4, at 45.00 Country Clothes Shop, exclusive At Lord & Taylor



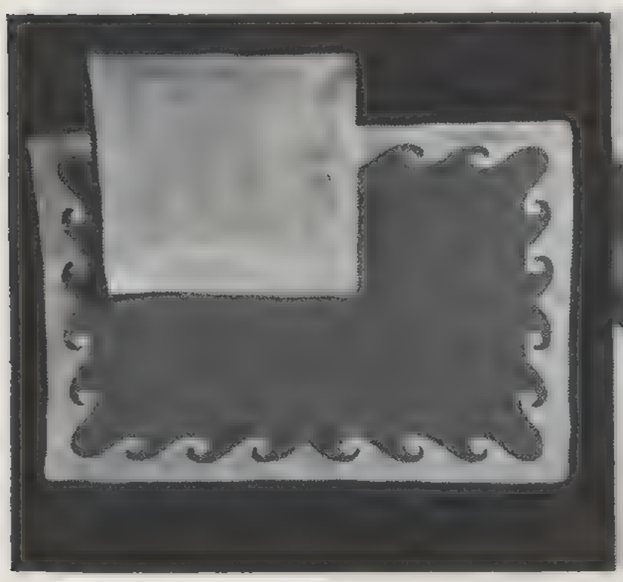
**Mirrored Top** makes this box bag by Chic a walking vanity. Of calf or crock resistant suede in black, brown or navy; also in red calf. *V9-8, at 7.95 plus Federal tax. At Lord & Taylor



**Baby Pastels**—pink, yellow, blue, white—are the colors in this Nylo-Kle sweater by Lam-Nit, 100% filament nylon which washes and washes. Sizes 1, 2, 3—*V46-8, 3.95 At Lord & Taylor



**Teen ager** sweater in "Orlama", miracle fabric with 25% orlon, 75% lamb's wool, by Tish-u-Knit. White, red rose, blue, green, pink, charcoal. 34 to 40. *V64-2, 5.95 At Lord & Taylor



**Organdy and Linen** conspire in this dreamy setting. Hand-made in Madeira. Ecru, pink, aqua, grey, gold organdy; white linen napkins. *V82-2, 17.95 set of 4 ea. At Lord & Taylor



**Solid brass** buckle, initials included, gives special éclat to the elastic cincher that's a must. In navy, red or black. Sizes 24, 26, 28. By Midtown Belts. *V80-3, 7.95 At Lord & Taylor



**Iridescent** mother of pearl compact, inlaid basket weave or checker design with smoked pearl. *V18-5, 5.95 Matching cigarette cases, *V18-5a, 7.95 By Kay Craft. At Lord & Taylor



**White Christmas,** Blum's candy package crammed with pecan patties, peppettes and assorted lumps beloved by Blum fanciers. White and silver. *V203-2, 7.50 At Lord & Taylor



**"Susceptible"** a bouquet odor by John Powers scents this oval box of dusting powder. Tied to the top is a 2 oz. flacon of the cologne. *V18-8, 4.25 plus Federal tax. At Lord & Taylor



**Wedgewood** box by Dorothy Gray in blue and white re-use box with Softening Cleanser (2 oz.); Remoldine (1¾oz.); Cream Concentrate (2 oz.). *V18-7, 5.00 Add tax. At Lord & Taylor



**Town Bag**—sleek version in calf by Paristyle. Leather lined, black, brown, navy, red. Or suede silk lined, black, brown, navy. With monogram. *V9-1, 12.95 Add tax. At Lord & Taylor



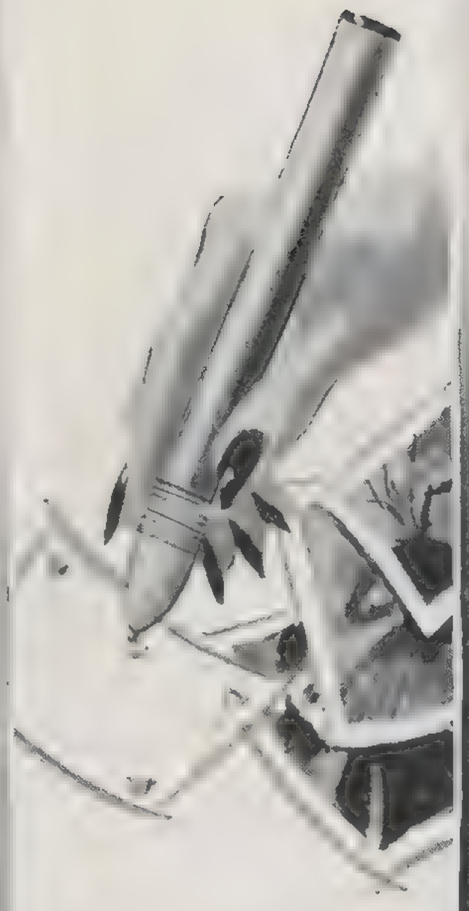
**Custom air** in twin sweaters by Korrigan-Lesur. Camel, grey, or gold, enlivened with an added color. 34 to 40. Pullover, *V95-3, 19.95; cardigan, *V95-3a, 25.00 At Lord & Taylor

## Christmas magic at work at Lord & Taylor—

**Christmas surprises—**

silk blended with orlon for unexpected results: the look of shantung taffeta, the bland washability of orlon. White, grey or gold, 10-18. The shirt, #V38-7, 11.95; bow blouse, #V38-7a, 12.95 Both, by Haymaker, in the Blouse Shop, Fifth Floor, Lord & Taylor





**Newest Item** in town Glu-pen; mammoth pen which exudes dots of glue that *stick*. No mess, easy to carry. In foil box with two cartridges. #V14-12, 2.95 Refills, 75¢ At Lord & Taylor

**Remembrance—**

of just the right sort, a little extra something with holiday greetings: a red and white silk scarf tie by Vera tucked in its own bright Christmas card. With envelope, ready for mailing, #V10-11, just 1.00 Minimum order of three. Street Floor, Lord & Taylor





**Warm as firelight**

Spun nylon pajamas with a cardigan cut and snug ski bottoms. Gluxtex makes these in a glowing red or light blue. Small, medium, large, #V25-3, 6.95 Lingerie on the Fourth Floor Lord & Taylor



**A full fall of snow—**

slick white capeskin in a full-length coat of tremendous dash—a dazzling sight on the winter scene. By Bill Atkinson. Sizes 9 to 15, #V59-1, 85.00 Young New Yorker Shop on the Sixth Floor Lord & Taylor

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**"Cowpunchers"**

*Sanforized blue denims with or without flannel lining. Jacket and dungarees priced separately.
6 to 12: lined, #V34-16, 4.95 unlined, #V34-16a, 3.50
14 to 18: lined, #V34-17, 5.50 unlined, #V34-17a, 3.75
Husky: lined, #V34-18, 5.50 unlined, #V34-18a, 3.75
Seventh Floor, Lord & Taylor *Registered

**"Sneeksox" for all!**

We toast their toes—whoever they are.
Fabric above with simulated leather sole
—all washable. Green, red, blue or striped.
Blazer cotton top, 8 to 11, #V34-19, 1.95
Plain wool-and-nylon, 7 to 12, #V34-19a, 2.95
Seventh Floor, Lord & Taylor

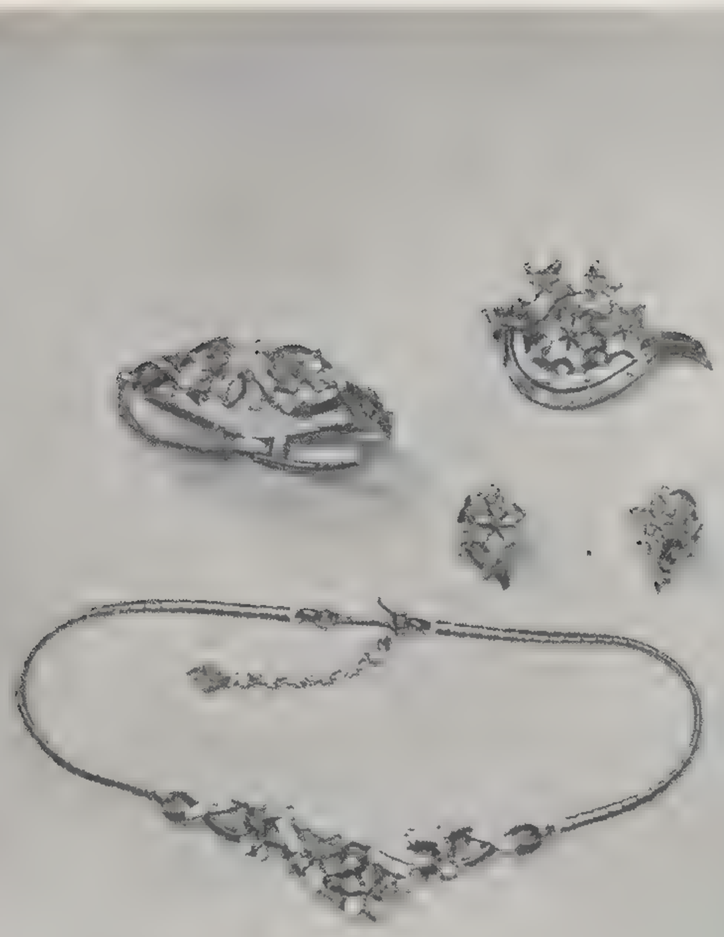


**Family-wide insulation—**

A rayon-and-cotton jacket with the Milium* lining that's warm in cold weather, cool in warm weather. Brown, red, navy, green, grey or tan.
4 to 18, #V34-15, 7.95 20 to 24, #V34-15a, 9.95
Seventh Floor, Lord & Taylor *Registered

**First Nighters**
Pajamas by Weldon. Cotton knit tops, checked cotton flannel pants. Reds, greens, browns, blues. Ages 6 to 12, #V34-4, 3.95; ages 14-20, #V34-4a, 4.95

**Christmas magic at work at Lord & Taylor—**



**Christmas lighting—**

Trifari's "Twinkle": silvery Trifanium with mock diamonds or sapphires; golden Trifanium with mock diamonds, rubies or emeralds. Necklace, #VI6-4, 7.50*; pin, #VI6-4a, 7.50*; bracelet, #VI6-4b, 9.95*; earrings, #VI6-4d, 4.95* All, on Street Floor, Lord & Taylor

*plus Fed. tax





**The Christmas carryall—**

Majestic's reversible kit of gold-dotted rayon brocade and velvet, #VI8-2, 2.95 and .30 tax; 3-way kit of rayon faille with the reversible brocade and velvet as a cover, #VI8-2a, 4.95 and .50 tax. Both, with comb and compact. Street Floor, Lord & Taylor

**Lighter than leisure—**

Airlite luggage by Amelia Earhart. Washable fabric—grey, wine, brown, white, blue—Cowhide bound plywood. Train or weekend case, #V49-2, 24.50 26" pullman #V49-3, 36.50 29" pullman, #V49-4, 41.50 21" wardrobe, #V49-5, 39.50 plus tax. Luggage, Tenth Floor, Lord & Taylor



**Flick a color:**

red, green, blue, black—the Norma pencil holds all four. #VI7-10. Chrome, with or without black top, 5.00 Monel metal, 6.00 Rolled gold plate with or without black top, 7.50* Sterling, 10.00* Gold-filled, 15.00* 14kt. green or natural gold, 100.00* Street Floor *plus Fed. tax



**The Blotter,** terry wrap that all Paris uses after the bath. Fits all sizes (10-42) and genders. White only. #V23-2, 10.95 Found exclusively at Lord & Taylor

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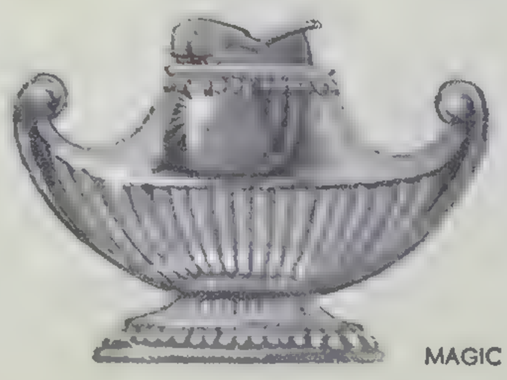
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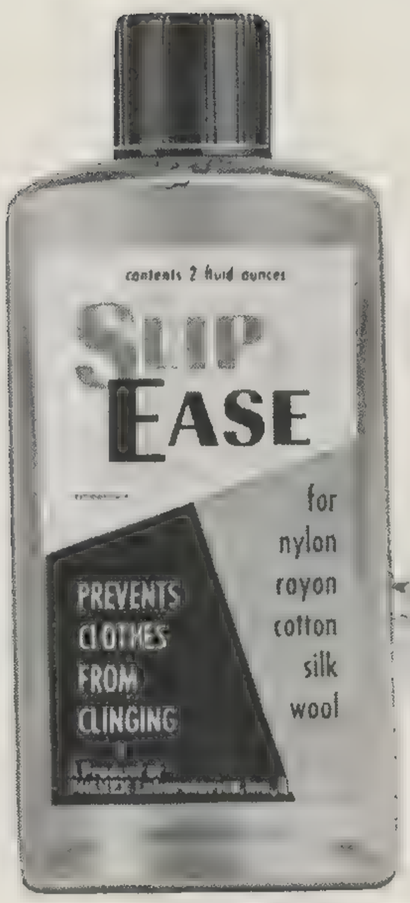

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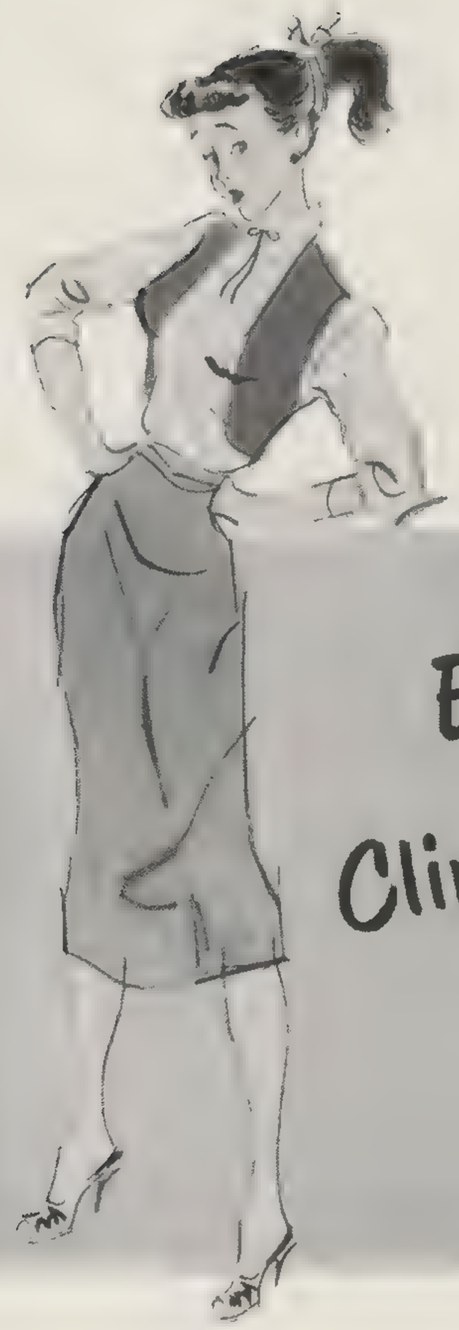
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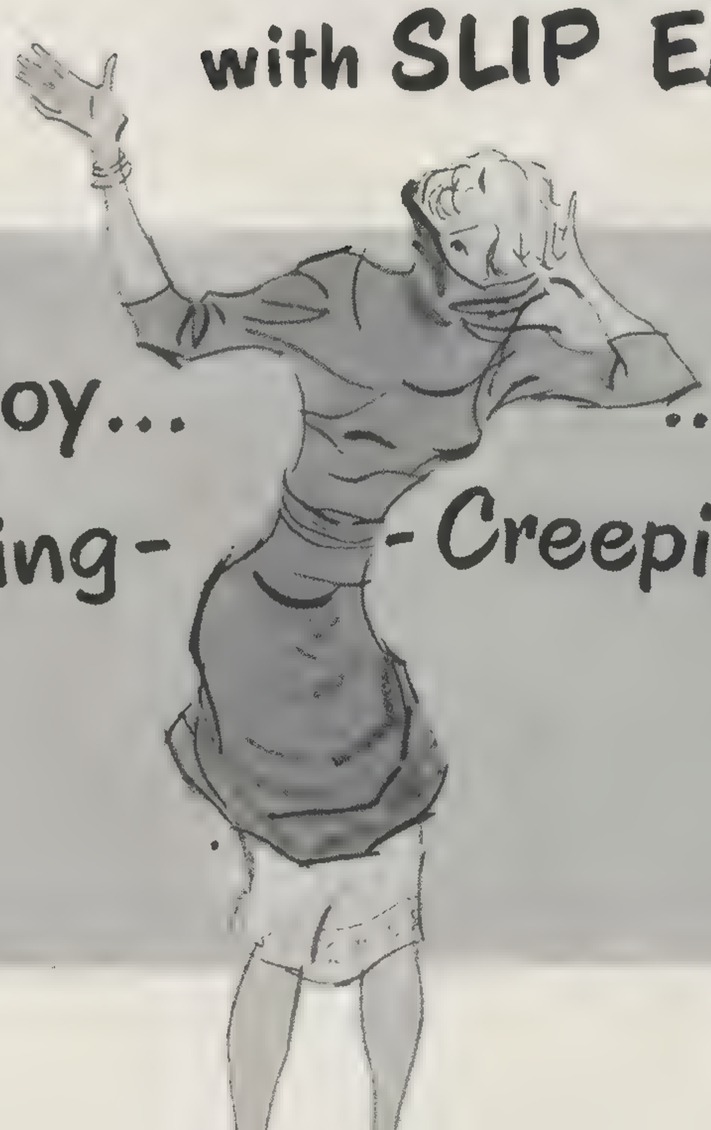





## a Totally NEW Idea!

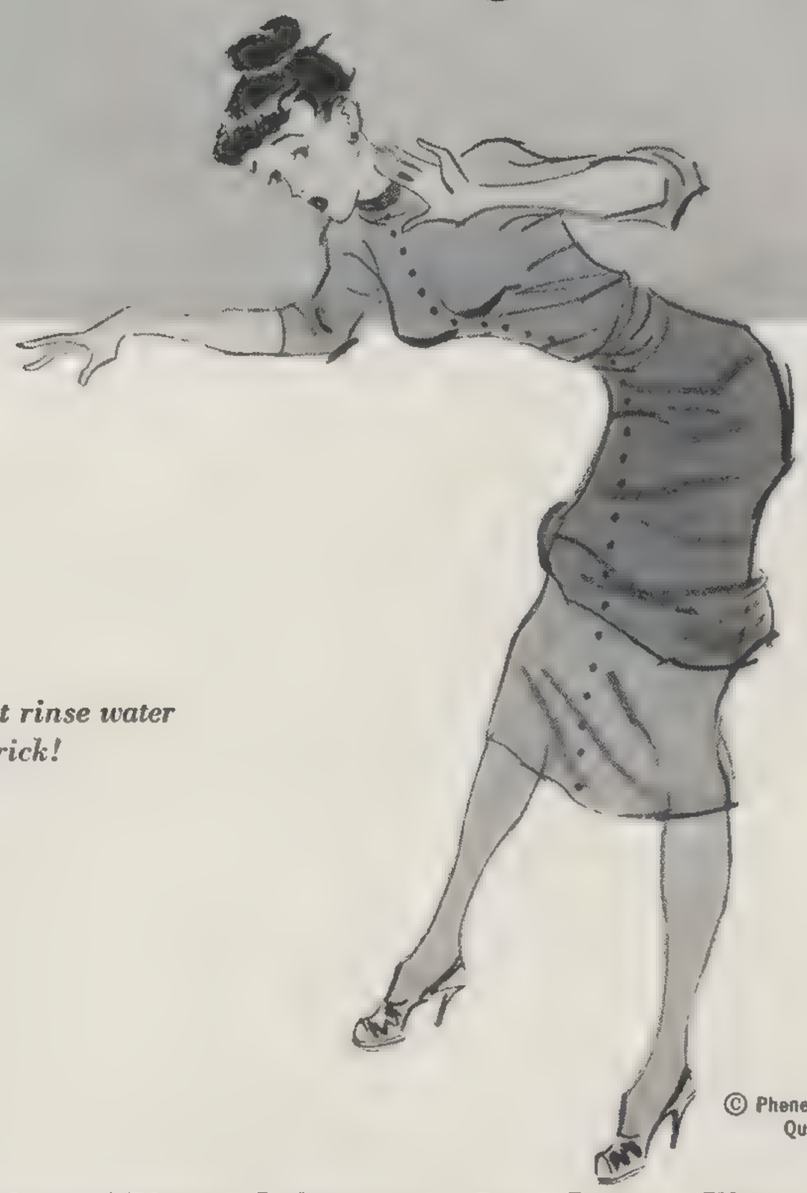
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Name_____

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Girl_____ Boy_____ Age_____ Grade_____

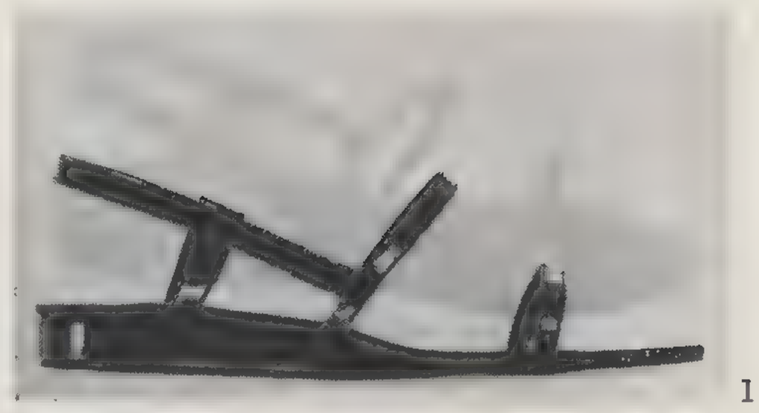
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GRIGSBY

1

## PATENT PENDING

What's the season of the patent leather shoe? Roughly, that of the cashmere sweater, the black crêpe dress, the silk hat, the pale fleece coat—in other words, the whole year. Here, some of its news.

1. For at-home clothes, for beach clothes, a sandal built on a ramp—the whole thing, of patent leather. By Oomphies, $9. Ready Jan. 1. Lord & Taylor.

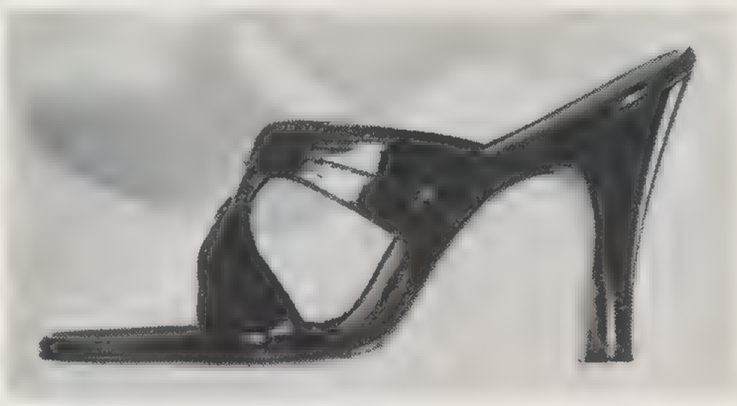
2. For evenings now, for resort dresses now, a high-heeled and very bare sandal—strips of patent leather. By Laird Schober, $16. Arnold Constable.

3. The late-afternoon and evening mule, and all the flattery that's implicit in a mule—here, in black patent leather. By Mademoiselle, $17. Lord & Taylor.

4. A shoe that's a sandal at the sides, a skeletal version of the Oxford down the front, and a covered shoe elsewhere. By Julianelli, $25. Lord & Taylor.



2



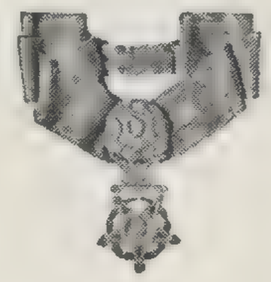
3



4



# M/Sgt. Hubert L. Lee, USA Medal of Honor



FOUR TIMES Sergeant Lee's platoon had taken, then lost, the hill near Ip-o-ri. On the fifth try, the sergeant, though hurt,



was leading. A Red grenade hit him, seriously wounding both legs. Refusing assistance, he advanced by crawling, rising to his knees to fire. He caught a rifle bullet in the back. Still he wouldn't be stopped. Finally, with 12 survivors of his platoon, he took the hill, then let the stretcher-bearers carry him away. Today Sergeant Hubert Lee says:

"In thirteen years of soldiering, I've seen brave enemies defeated—because things had collapsed back home. That's why I can appreciate what a good thing it is when people like you buy Defense Bonds.

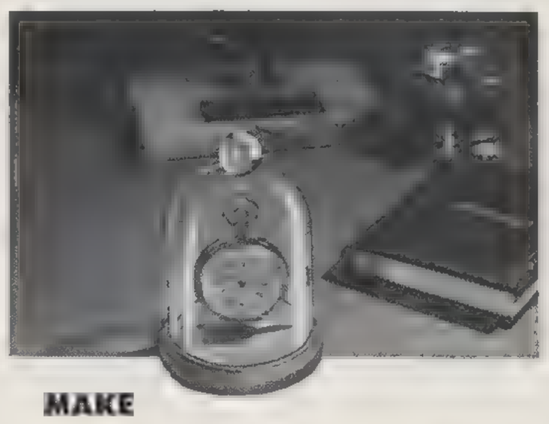
"I'm told that you, and millions of others, own a total solid investment of *50 billion dollars* in our country's Bonds. That's good! That's *strength!* A man can face a hill when he knows that *people like you* are keeping our homeland strong."

★ ★ ★

**Now E Bonds earn more!** 1) All Series E Bonds bought after May 1, 1952 average 3% interest, compounded semiannually! Interest now starts after 6 months and is higher in the early years. 2) *All maturing E Bonds* automatically go on earning *after maturity*—and at the new higher interest! Today, start investing in better-paying Series E Bonds through the Payroll Savings Plan where you work! Or inquire at your bank about the Treasury's brand-new Bonds, Series H, J, and K.

## Peace is for the strong! For peace and prosperity save with U.S. Defense Bonds!

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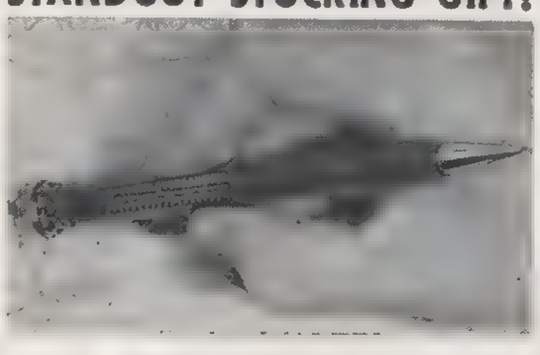


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Beautiful, graceful "bell-case" for proudly displaying sentimental attachment for heirloom watches. Bring them out of forgotten places. **Lucite Treasure Dome** makes a watch a modern, easy-to-wind timepiece, a gorgeous desk piece—fit to grace the desk of a king.

A showcase for your medals, too. Dome is crystal-clear DuPont Lucite. Blonde, ebony, mahogany colored bases. An exceptional gift. Specify use, medal or watch. No C.O.D. Money back if not delighted. Carol Beatty Co., Dept. 96, 635 S. Kenmore Ave., Los Angeles 5, Calif., or 2 Toronto St., Toronto, Canada. $3.95 POST PAID

**STANDOUT STOCKING GIFT!**



**THE PENCIL WITH A BRAIN!**

***Automatically Measures Everything!***

**Measure your road-map mileage, your cruising channel, even your golf putts and your trout with this handsome and ingenious De luxe Roller Rule measuring pencil. Just roll the top along any surface—it measures as it rolls. Takes curves and zigzag detours in its stride; turns corners with perfect aplomb. Can tackle dozens of jobs beyond the reach of ordinary rulers. A natural for carpentry, hobbycraft, blue prints—and useful on the distaff side for sewing, knitting, upholstery, etc. $1.69, ppd. SPECIAL: 3 for $4.50. No C.O.D.'s, please.**

*the Crow's-nest* Dept. V-3
475 Fifth Ave., N.Y. 17, N.Y.

**the "BRUSH OFF"**



**a practical, wanted gift . . . fine natural bristle leather-based Clothes Brush . . . the zippered top of smooth suntan top grain cowhide contains a comb, file, razor, blades, shave cream, toothbrush, tooth paste . . . 6½"x2"x2½" . . . a wonderful gift for a serviceman, too!**

**WITH HIS INITIALS IN GOLD $5.95**
*(Californians add 21c sales tax)*

**Sent gift-wrapped postpaid in U.S.A. No COD's please. Send for free gift booklet.**

**bon voyage** Bazaar
LEATHER GOODS Huntington LUGGAGE
Dept. V6. 342 N. Beverly Dr., Beverly Hills, Calif.


# SHOP HOUND



*Left:* Tidily-patterned wool challis, news in men's braces. These, red or blue, with a touch of alligator; $3.50. De Pinna, 650 Fifth Ave., N. Y.



*Above:* For a skier, long red underwear of very soft, lightweight wool merino. Both pieces, $25; separately, $12.50. Abercrombie & Fitch, 360 Madison Ave., N. Y.



*Left:* The hidden value of the franc—a knife, nail file, cigar scissors. Whole thing, a key chain. $18 inc. tax. Baring of Paris, Ltd., 745 Fifth Ave., N. Y.



*Above:* Shooting gloves—fingers seamed not to interfere with trigger-pressing. Of European goatskin, $7.50. Helen Pedersen Rihbany, 370 Commonwealth Ave., Boston 15, Mass.



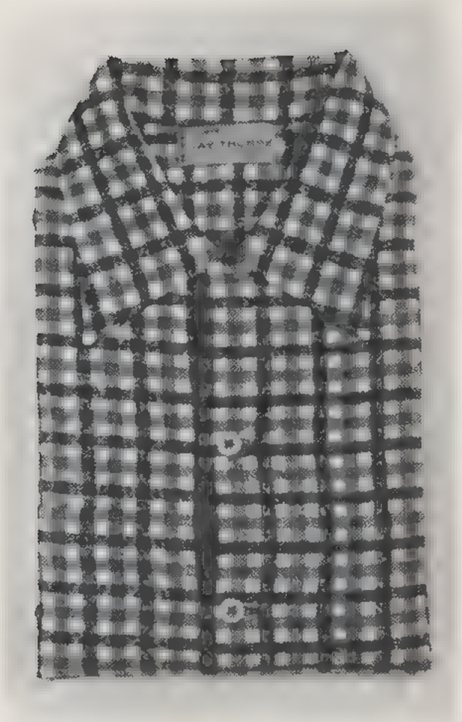
*Above:* From England, a workmanlike stud box of stitched cowhide in its natural colour; lined in suède. $4.50 ppd. Zenith Gifts, 2674-Z Valentine Ave., N. Y. 58.

*Right:* From Scotland, a sweater with a well-fitting turtle neck—it's elasticized. Navy blue, grey, beige, black, white; $14.50. Whitehouse & Hardy, 695 Fifth Ave., N. Y.



## . . . FOLLOWS THE MEN





*Left:* Might go back to college—this long-sleeved sheer wool sports shirt in black and blue, brown and navy blue, or red and navy blue, with white. $16.50. Jay Thorpe, 24 W. 57th St., N. Y.



*Right:* Successors to Argyles (and correct in town as well as the country)—striped wool socks. Hand-knitted to order in any combination of colours; $12.50. From John Pringle, 9 E. 57th St., N. Y.



*Left:* From France, a silk muffler—*knitted* silk, in black and grey, with one broad stripe, a hand-knotted fringe. Also in navy blue, brown, deep red, or black, $27.50. From A. Sulka, 661 Fifth Ave., N. Y.

MIEHLMANN



*Right:* Associations of comfort go with these sturdy tasselled moccasins of exceptionally good build. In black or brown Albion-grain leather. $22.95. From Lefcourt, 400 Madison Ave., N. Y.


# Old Style Shaving Mugs
## by Sportsman




Sportsman revives the beloved "Occupational" Mugs. Portrayed is one of 12 authentic designs reproduced from a priceless collection. Like the originals, the Sportsman mugs are made of imported white china, hand painted in gay colors and gold—no two exactly alike. They hold a generous supply of shaving soap—and later cigarettes, ivy, pencils or a full 12 ounces of any hot or cold beverage . . . *Wonderful Christmas Gifts!*

Each 3¾" high **6.95**

No Fed. Tax

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***IDEAL GIFT FOR MEN!***




**DONT RUIN MEN'S SUITS**
***with Ordinary Hangers!***

Broad, curved shoulders provide natural drape; mean long life to suits. Made by Setwell of satin-polished hardwoods, personalized with our exclusive gold and black initials. Not 1 in 100 men have hangers that give proper care to their clothes. Order this practical gift today!

**18" Hangers, for Suits to size 40, 3/4.50, 6/8.50**
**20" Hangers, for Suits 42 and up, 3/$5, 6/9.50**
**Add 50¢ Per Order, Due to Weight**

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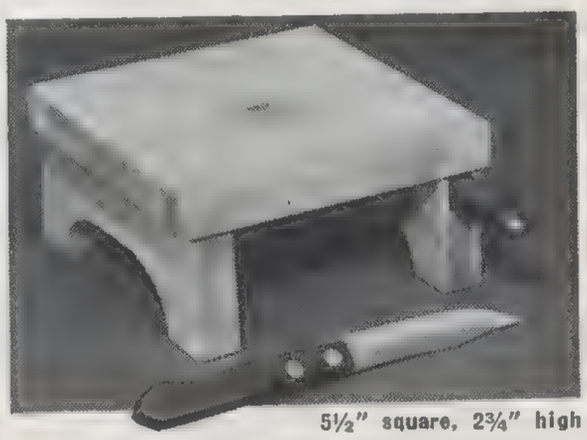


*RED DEVILS*
rampant on navy blue ground.

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| Finest twill silk cravats | $6.50 | Bow ties | 3.50 |
| Our famous brocade braces | 8.50 | Garters | 2.50 |
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**For KITCHEN—BAR—TV SNACKS**

Soon becomes an indispensable aid to cooks, home bartenders . . . and just about anybody who ever sets knife to vittles . . . cocktail fruits, salad makings, cheese, meat, or what have you. Made of fine Vermont Hard Maple, with natural colored, satin finished cutting board . . . your choice of red or natural base. Washable and alcohol-proof. *"Veri-Sharp" Imperial Knife* ($1.50 in the stores!) comes with it, stays handy in a special insert.

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***For***
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Beautifully made, finished in gleaming *Chromium* or *Gold*. Name engraved on AMI—5c per letter; gold imprinted on Sheath—25c per Sheath. Quantity discounts over 50.

**gifts *galore***
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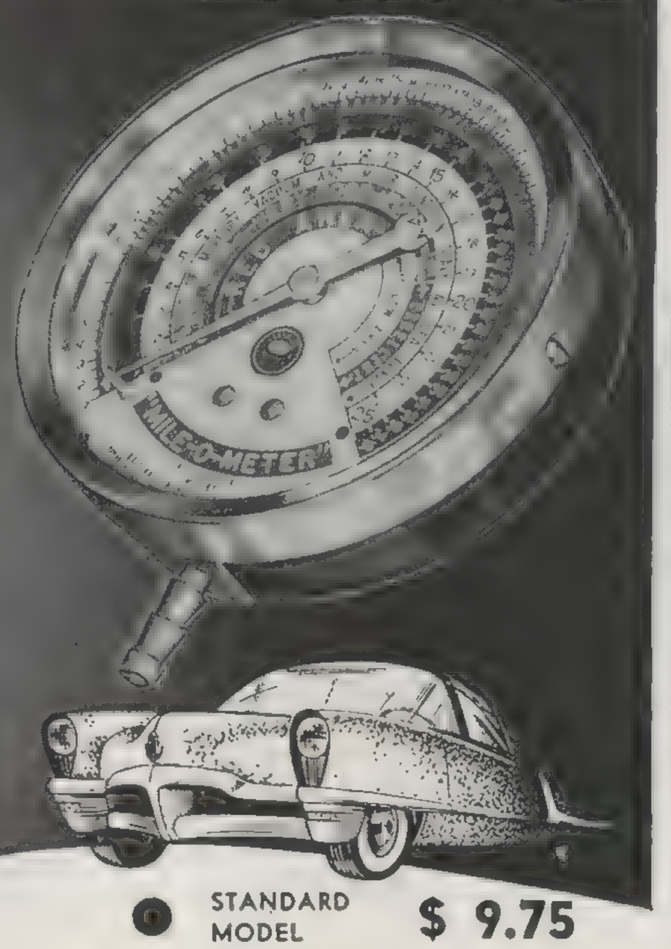
# No Finer Gift FOR THE MAN WHO OWNS A CAR

THE AUTOMOTIVE ACCESSORY THAT EVERY MAN WANTS

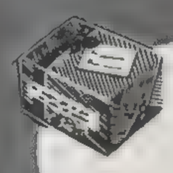
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Reg. U. S. Pat. Off





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**PATTERNED HOSE of Cashmere and Nylon**

A tremendous success from the moment we introduced them. Neat Scottish checks in our wonderful cashmere and nylon hose. *Will not shrink.* In our special longer anklet length with elastic top. Colors: natural, brown, navy, grey and black, with contrasting checks. 10½—13. **$3.95**

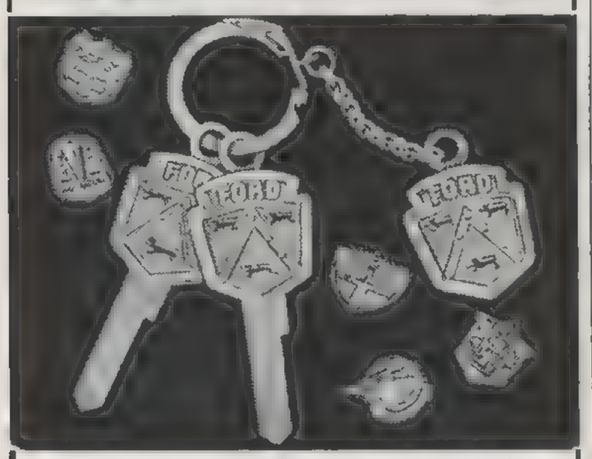
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Set of 2 Crest Keys **$2.95** ppd. Complete Set **$3.95** ppd.

Crest Key Chain **$1.00** ppd.

IMPORTANT: *Specify make and year of car*

*Keys can be cut by any locksmith

*All orders shipped by return mail.*

*Write for FREE gift catalog.*

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*Alden of New England*

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| Black or Brown Imported Calfskin | 21.95 |
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| Black or Brown Albion Grain | 22.95 |
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**lefcourt** GENTLEMEN'S SHOES

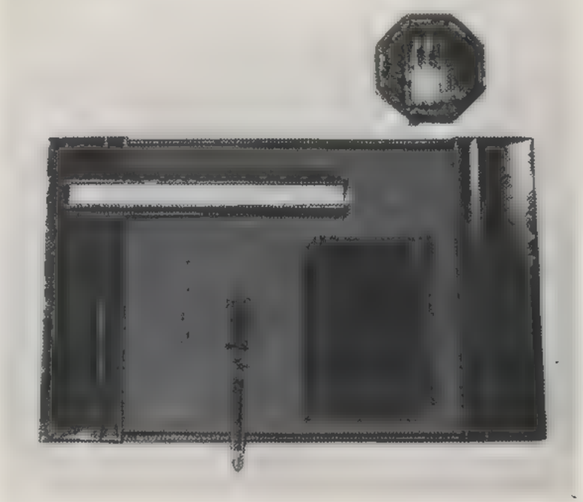
400 Madison Avenue, New York City
between 47th and 48th Streets


# SHOP



*Left:* Easier travelling—
with an overnight case that
carries its own briefcase.
Whether the briefcase is in or out,
there's room for a pair of shoes,
pyjamas, et cetera. Of cowhide;
$99.60 inc. tax. Dale Fifth Ave.,
719 Fifth Ave., N. Y.

*Right:* Everything handy, and
no unnecessaries—a man's idea of
a desk set. This, of stitched
cowhide in brown, red, green,
maroon; includes magnetic pencil,
ash tray, ruler. $17.50. Uttal's,
20 Fourth Ave., Mt. Vernon, N. Y.





*Left:* Hand-stitched belts
with a cushion-y
thickness; made in France.
Of black or brown calfskin;
pigskin in its natural
colour. Each, $10 ppd.
Gerald's, 142 Fifth Ave., N. Y.

*Below:* White buckcloth belt and
braces—for a young man;
for grey flannels. Belt, $2.50;
braces, $6.75. Knize,
24 E. 56th St., New York.





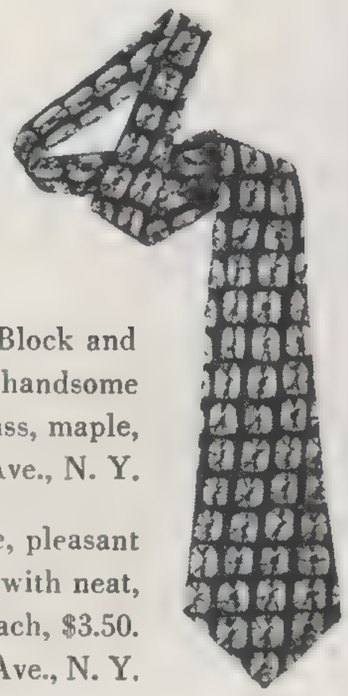

*Above:* One of a series of
Toulouse-Lautrec unframed prints.
About 31" by 24";
$20 plus 49c postage. Oestreicher's,
1208 Sixth Avenue, N. Y.

# HOUND

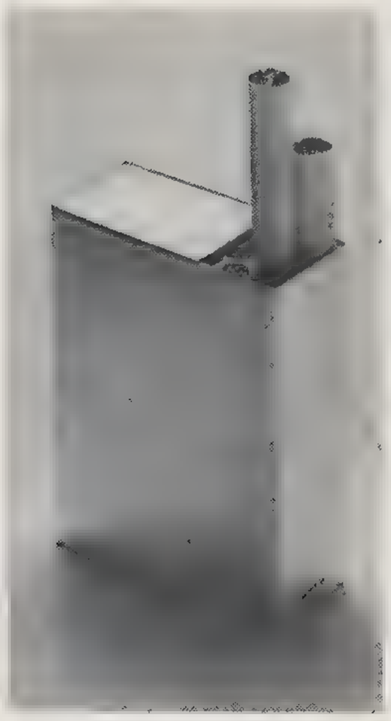
**. . . follows the men**



*Above:* Block and tackle bookends; handsome combinations of brass, maple, rope. $20; Crow's-nest, 475 Fifth Ave., N. Y.



*Right:* Shibori silk crêpe, pleasant material for neckties, with neat, two-colour patterns. Each, $3.50. Gunn & Latchford, 323 Fifth Ave., N. Y.





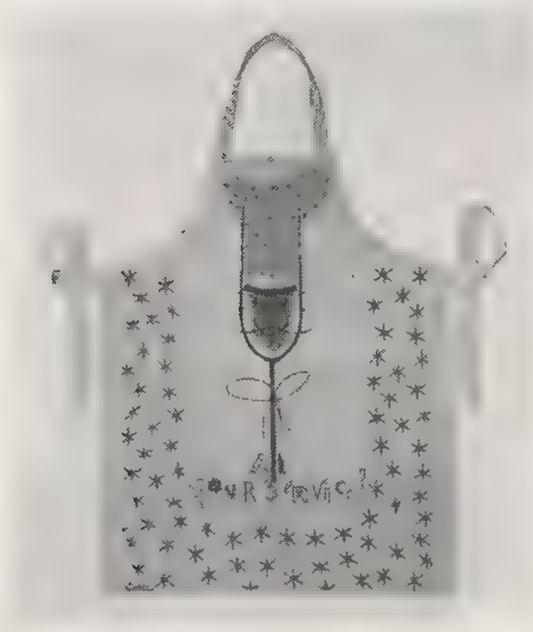
*Above:* For Martini-making, a plainly handsome glass pitcher, six glasses, a stirrer. $3.95 ppd. Pinesbridge Studios, Ossining, N. Y.

*Left:* Sterling silver slip cover—now made for every size of cigarette. Monogrammed; $10.50 inc. tax, ppd. Culbertson Products, Box 29, Madison, N. J.

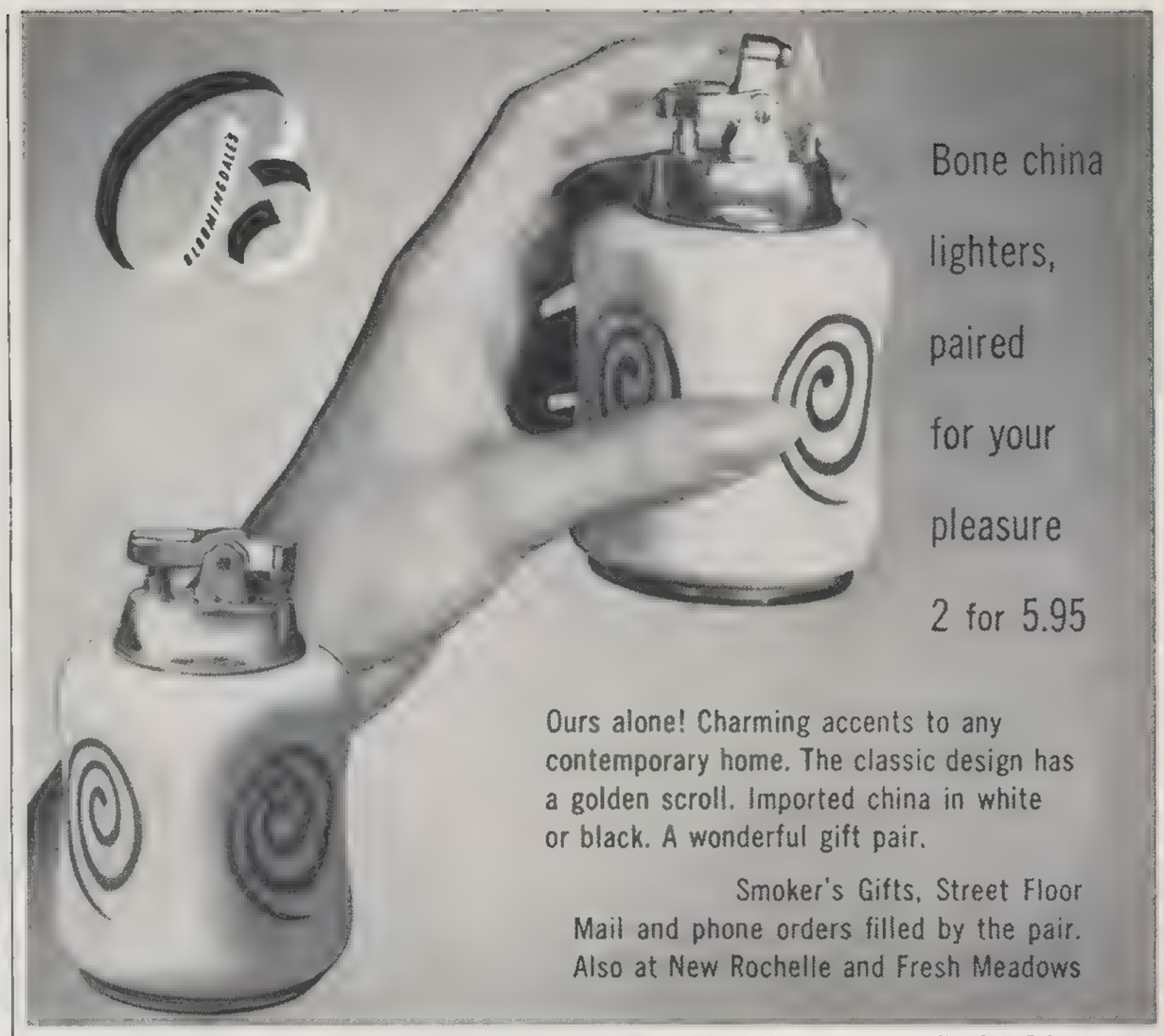
MIEHLMANN

*Below:* Fresh version of a masculine favourite—the chef's apron made of ticking. $3.95 ppd. Lorelei Sales, 1213 N. Highland, Hollywood, California.





*Above:* One of the new year-round cottons: a long-sleeved sports shirt in beige, or navy-blue on beige. $14.50; John Northman, 11 E. 57th St., N. Y.


**"BAR BABY SHAKER"**

Does everything to help make a drink except shake it!

*The "Bar Baby" opens into:*

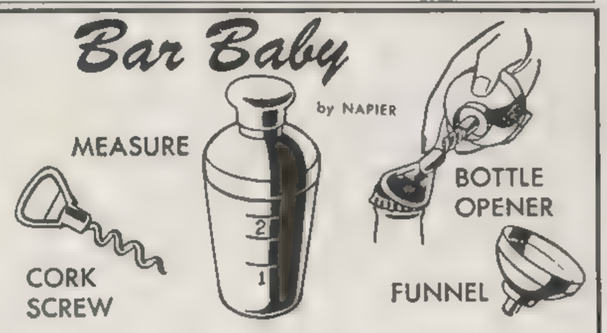
1. Bottle Opener.
2. Corkscrew.
3. Funnel for Filling Flasks and Decanters.
4. Graduated 2 ounce measure.

*Send check or money order to:*

Bixler's

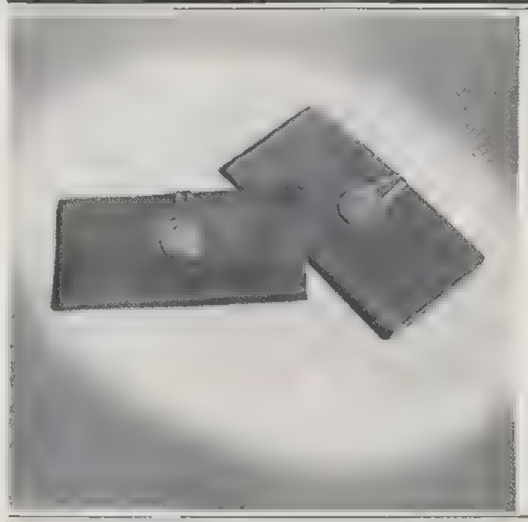
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Currency Folder in Luxurious Italian Leather and Sterling Money Clasp with Old World Coin Inset $30.00 ppd. Including Federal Tax

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**Old Fashioned CHEWY ALMOND MACAROONS**

When you bite into one of these delicious almond macaroons, you'll realize why it's the high spot in anyone's visit to Atlantic City! They're made from our original exclusive recipe, right here on the boardwalk. Their chewy almond flavor is mouth-watering. A grand party treat . . . a different gift!

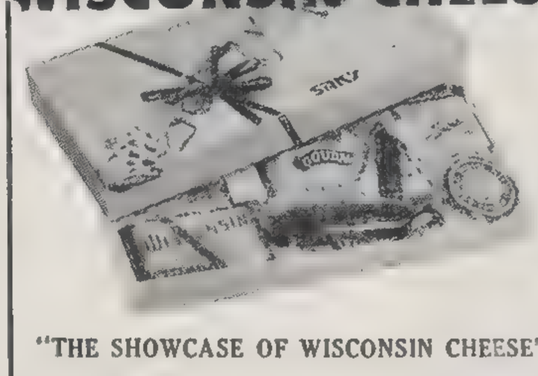
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Beautiful gift-wrapped box containing seven varieties of Wisconsin Natural Cheese. Ship. wt. approx. 4 lbs. *Postpaid*, $4.55

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Ship. wt. approx. 2½ lbs. . . . **3.15**
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Ship. wt. approx. 6 lbs. . . . . **6.75**
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Approx. 9 lbs. . . . . **8.65**
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Ship. wt. approx. 11 lbs. . . . **13.25**

*(All prices postpaid)*

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Black and green or gray and navy.
Each set, 2.00

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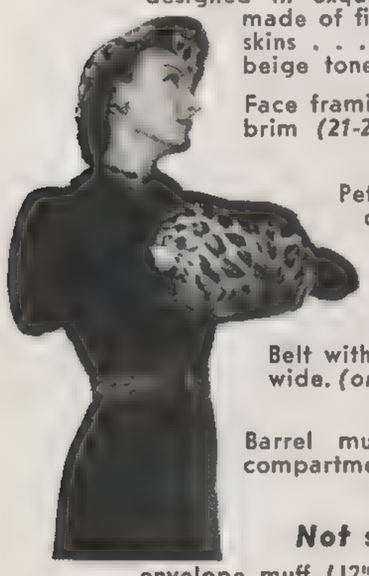
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Peter Pan collar, excellent for cashmere sweaters and basic wools. *(14-14½-15 neck)* **$18.95**

Belt with fur buckle, 1½" wide. *(order by waist size)* **$18.95**

Barrel muff, with zipped compartment. *(24" circumference)*—**$65.00**

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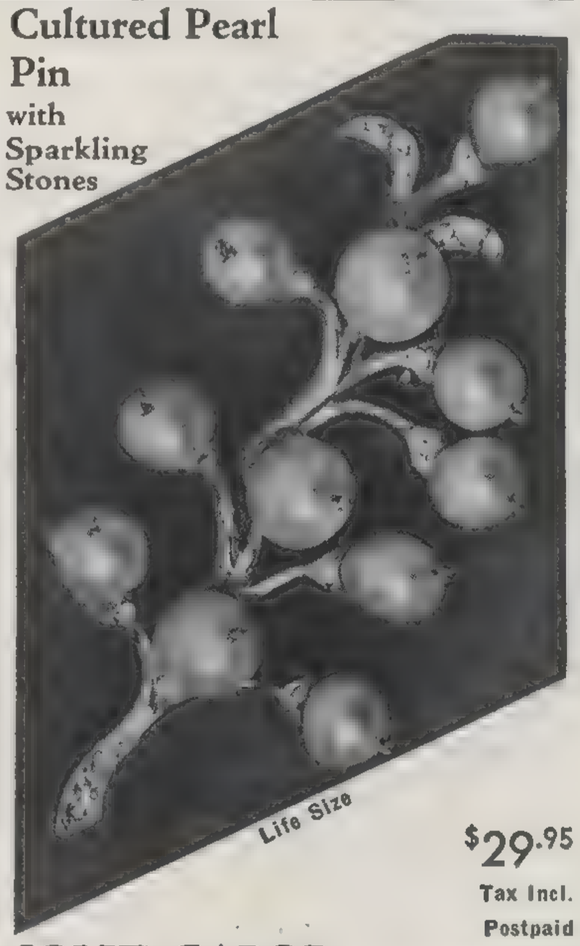
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with Sparkling Stones




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NAMECHAIN

*Personalized*
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*Spells* YOUR NAME *in full...*

*Durably Constructed*

**The Perfect Gift**

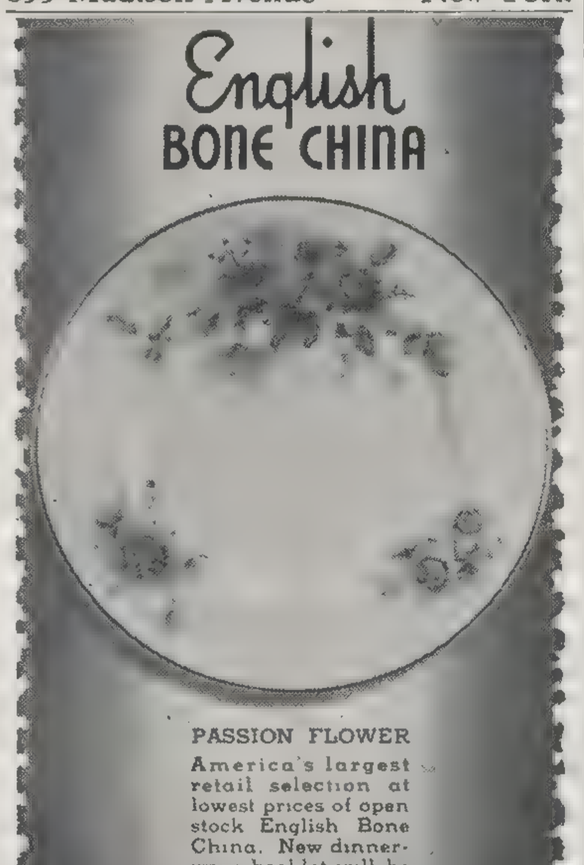
Each NAMECHAIN made to your order—up to 14 letters allowed. Packed in gift box. Orders shipped in 48 hours. Tax and postage included in price.

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## English BONE CHINA



PASSION FLOWER

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**
GORE PARK—HAMILTON, CANADA

# SHOP




ONE WOMAN'S IDEA OF a handbag—another woman might use it for overnight travelling. It's of tweedy-looking beige canvas and natural coloured calfskin; is fitted with loops and pockets inside. About 12" long, $23.95 ppd. By Greatrex. Order from Seth & Jed, New Marlborough, Mass.



THE GLAMOUR MAGAZINE AFTER-FIVE COOKBOOK—*Glamour's* present to the woman who works: menus for more than 300 dinners-for-two that can be prepared in less than an hour—plus recipes and weekly shopping lists. $2.75 ppd., Vogue, Greenwich, Conn.




TRIVET ON WHEELS—new appointment for a well-appointed table. It makes the serving of piping-hot dishes an easy matter; is made in France of shiny brass or silvered nickel. 7½" square. $5.95 ppd., Willow Knoll Crafts, Box 311, Nyack, N. Y.





## THE PERFECT GIFT

**MOTHER 'N' DAUGHTER APRONS**

Custom-made beauties—a rainbow of beautiful colors in Everglaze Chintz and permanent organdy. Guaranteed washable. The gift they'll "oh" and "ah" about all year long! Only $4 per set, including postage. No C.O.D.

LOOK YOUR LOVELIEST when you entertain! Charming hostess apron, in same fine chintz and organdy (not shown) only $3!

**WISE** OF CALIFORNIA DEPT. A
Box 12487 Los Angeles 64, Calif.



## NEFERTITI EGYPTIAN DESIGNS

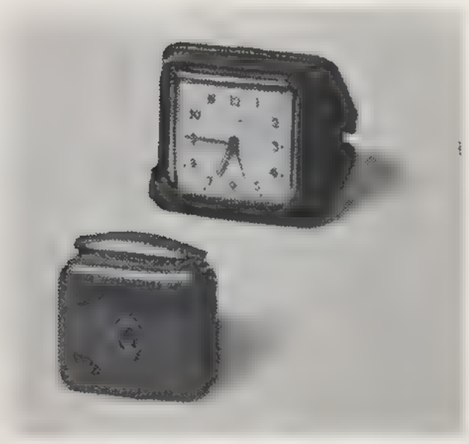
FOR CONTEMPORARY DECOR
Startlingly New and Different

No. 953 FALCON VASE $4.00 Postpaid
COLORS—Egyptian Green, Blue or Brown

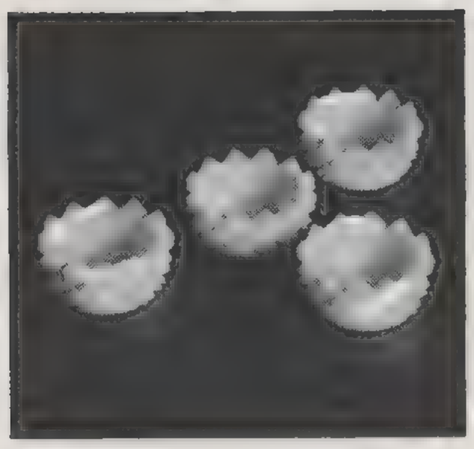
WRITE FOR COMPLETE CATALOG
Send check, M. O. or Cash to

**KIPP CERAMICS**
DEPT. 15
P. O. Box 394 East Pasadena, Calif.

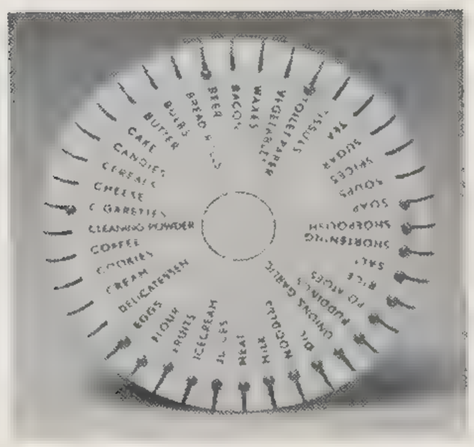
# HOUND
## . . . Christmas deliveries



PIECE OF LUGGAGE—
possibly the smallest a traveller will take along. Inside is a clock that glows in the dark; is wound for both time and alarm with one motion. Zippered case, red or brown grained.
$12.05 inc. tax, ppd.,
Edward J. Losos, Box 470,
Oak Park, Illinois.

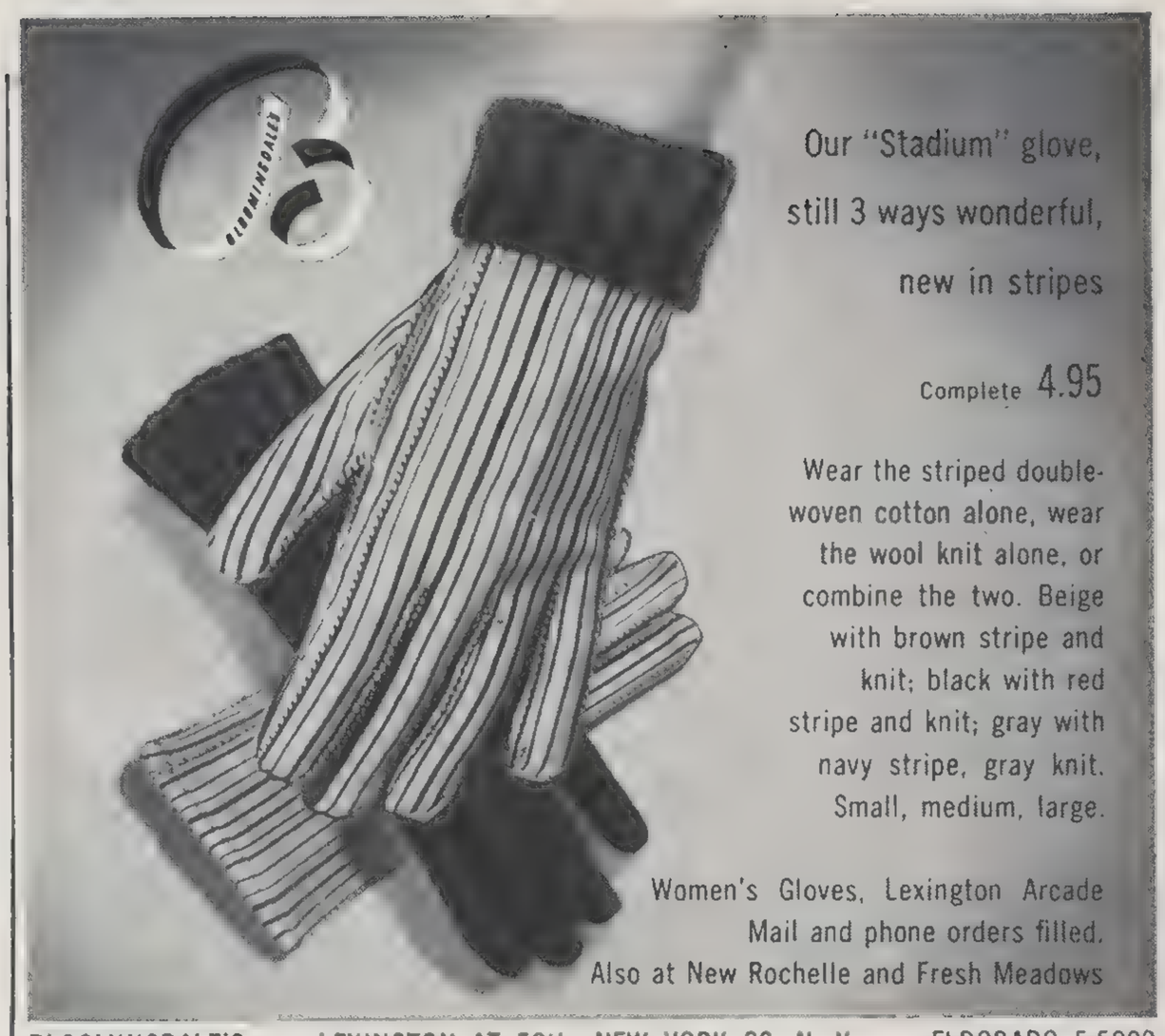


MILK GLASS
open salt dishes—
handsome addition to a collection of milk glass; good accessory for any all-white table setting.
Four for $1.95 ppd.;
six, $2.75 ppd.
The Josselyns, Box 147,
Dedham. Massachusetts.




MIEHLMANN

PURSE-SIZE
shopping reminder: a little plastic dial marked off with forty household items and movable red pins to show when they're needed. A flip of the thumb transfers the pin to the underside of the dial.
$1 ppd., Mrs. Dorothy Damar,
700 Damar Bldg., Newark 2, N. J.




Our "Stadium" glove,
still 3 ways wonderful,
new in stripes

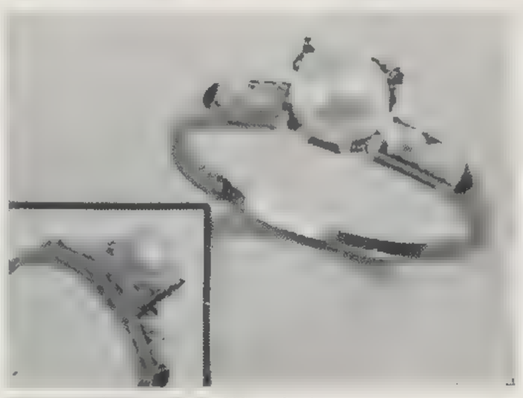
Complete 4.95

Wear the striped double-woven cotton alone, wear the wool knit alone, or combine the two. Beige with brown stripe and knit; black with red stripe and knit; gray with navy stripe, gray knit. Small, medium, large.

Women's Gloves, Lexington Arcade
Mail and phone orders filled.
Also at New Rochelle and Fresh Meadows

BLOOMINGDALE'S · LEXINGTON AT 59th, NEW YORK 22, N. Y. · ELDORADO 5 5900

## Pearls and Gold



*(insert shows ring life size)*

For a lasting Christmas, we suggest our ring
of First Quality cultured pearls
gracefully set in 14 kt. gold.
*(specify white or yellow)*

$22.00 incl. postage and fed. tax.
no c.o.d.'s please

*Send ring size*

Gotham Rings, Inc.

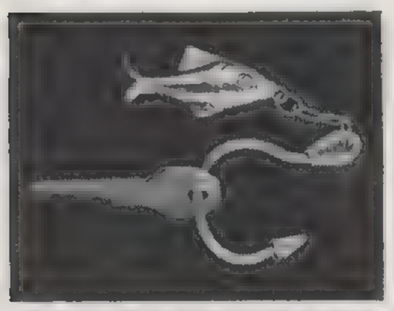
15 West 47 Street New York City

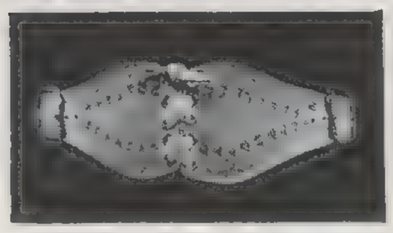


*Edith Lances*

perfectionist of the beautifying brassiere, gives you an outer Bodice Beautiful, custom-made. Fourth Floor.

SAKS FIFTH AVENUE
AT ROCKEFELLER CENTER, NEW YORK





Unusual and fascinating gifts from the heart of old MEXICO

**STERLING SILVER KEY CHAIN—$5**

Hand crafted in Mexico of sterling silver . . . point of fish hook unscrews so that 25 keys can be slipped on. Clever fish charm on chain has eyes of semi-precious stones. Gift packed in colorful flannel pouch. Polished brass, **$3.50**; sterling silver, **$5.00**, federal excise tax incl. Postpaid.

**HAND TOOLED LEATHER BELT—$3.50**

Smart, original hand tooled leather belt . . . made by Mexican artist craftsmen in light tan pony skin. No two exactly alike, but each a beauty. Exclusive with us . . . NOT AVAILABLE IN STORES . . . very limited supply because handmade. Two side buckles provide size adjustment. **$3.50**, postpaid.

*Money back if not pleased. C.O.D.'s accepted.*

**HOBBYCRAFT STUDIOS**

Box 352, Dept. V12, Highland Park, Ill.



*Christmas Charmers*

Put stars in her eyes with these new 14K gold charms from America's largest collection! Fireplace, *Santa and greeting inside*, $15.; Holly Sprig, *colorfully hand-enameled*, $7.50; Xmas stocking, *Santa pops up!*, $15.; *Jeweled* Xmas tree, *genuine stones*, $15. Fed. tax incl.; mail orders filled. FREE booklet, "Charms by Marchal", shows 450 unusual 14K gold charms.

Marchal
JEWELERS
719 Fifth Ave., New York 22 • Dept. VA11



HAND MADE
Sterling Silver
**Monogram Jewelry**

So very personal, so very elegant . . . lovely Sterling Silver, custom made for *your* gift list in smartly designed monograms. CUFF LINKS—for his shirt or her blouse—**$8.50.** NECKLACE—**$3.50.**

*Not Illustrated*—TIE PIN—three vertical initials for his tie or her lapel—**$4.25.** KEY CHAIN with monogram—**$6.00.** BOOK MARK-LETTER OPENER—connected to monogram by grosgrain ribbon—**$4.25.** All prices postpaid, *fed'l tax included.*

Write for FREE Gift Catalog

*annis baker* 258-V Main Street, Danbury, Conn.

Christmas
**PEIGNOIR LOUNGING ROBE**
*for young ones*



Exclusiveness in soft, luxurious, personalized lounging robe for special young ones. Satin peter pan collar with generous tie. Name hand embroidered in contrasting color. Robe colors: pink, aqua, baby blue, and white. Sizes: 2, 3, 4, ($18.95); 6, 8, 10, ($19.95).

NO C.O.D.'S PLEASE

PEIGNOIR: *an imported fabric called raylaine kruise flannel.*

**NANCY de RUOSI**
Beverly Hills Hotel, Beverly Hills, Calif.



*Everyone loves you*

**in your Joseph Fleischer transformation**

Incomparable transformations and hairpieces by Joseph Fleischer are so natural...so flattering, no one will ever know they're not your own hair. Your added loveliness will give you new confidence . . . greater charm. Leading beauty authorities acclaim their quality and styling.

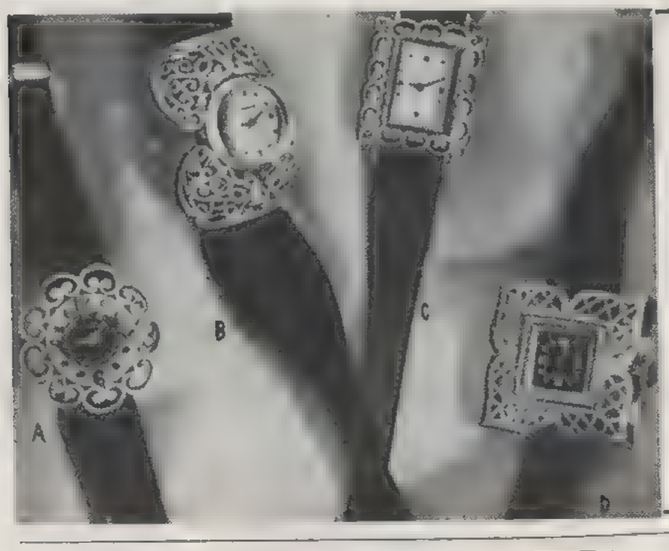
Discover NOW why ours are so superior to any other hairpiece. Visit our salon or WRITE NOW Dept. V51 for illustrated brochure, *"Your Hairpiece and You"*, or literature on *"Transformations"* and other *"Problem"* hairpieces.

*WRITE US ABOUT "TOPPERS" discreet hairpieces for men.*

**Joseph Fleischer & Co.** *

*None genuine without our label

724 Fifth Avenue (Bet. 56 and 57 Streets) • New York 19, N. Y. • PL 7-3290



*Tourneau presents*

*"LACY ELEGANCE"*

*for milady . . . exquisitely wrought in 14 Kt. Gold with velvety black suede wristbands.*

A....$98 B....$137.50

C....$71.50 D....$ 98

*Prices Inc. Fed. Tax*

*Mail Orders Promptly Filled*

**TOURNEAU**

WATCHES

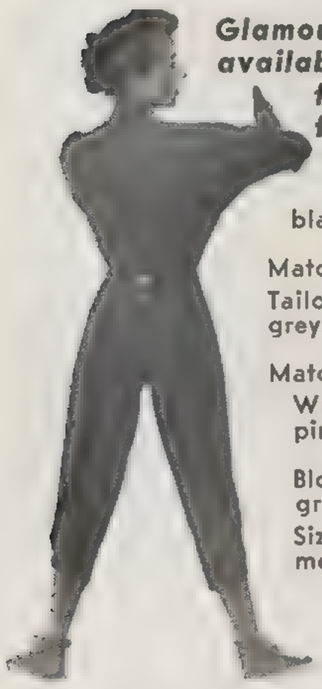
431 MADISON AVE. at 49th St., N. Y.

**BE SMART . . . BE COMFORTABLE . . .**

*in California-created*

WRAPANTS by

**Marjanne, Inc.**



***Glamourous separates, available in a variety of fabrics, designed for automatic fit.***

Festive in velveteen, hot pink, black, blond, pumpkin **$27.50**

Matching blouse....**$16.95**

Tailored rayon flannel, grey, beige, copper **$19.95**

Matching blouse....**$12.95**

Wrapants in dramatic pink or silver brocade **$32.50**

Blouse in black, white or grey wool jersey **$14.95**

Sizes: extra small, small, medium and large.

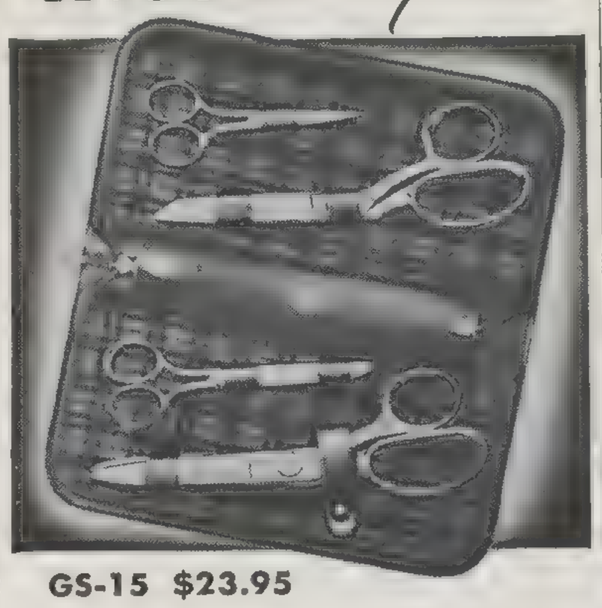
Shoes in pants material, with matching beading **$12.95**

*Mail orders carefully filled.*

*Prices include postage & tax. No c.o.d.'s please*

**MARJANNE, INC.** 3714 Magnolia Blvd. Burbank, Calif.

**WISS** *Sewing Set*



**GS-15 $23.95**

**Pinking and dressmakers' shears, sewing and embroidery scissors in attractive simulated leather case. Red, green, blue or russet.**

*For full catalog in color, showing sets from $3.95 to $37.95, write Dept. 9,*

**J. WISS & SONS CO.**

NEWARK 7, NEW JERSEY




**HOLDS EVERYTHING!**

**PURSETTE** Designed especially for you in soft leather with a place for your: Cards, bills, pen, comb, smokes, lighter, lipstick, change, license, keys, compact. Open: 7½x7½; closes to fit your hand or bag. COLORS: Red, Green, Navy, Natural, Black or Brown. Satisfaction guaranteed.

**JOHN B. ORIVA & CO.,** Estab. 1904

1305 So. Union Ave., Dept. A2, Los Angeles 15, Calif.





# SHOP

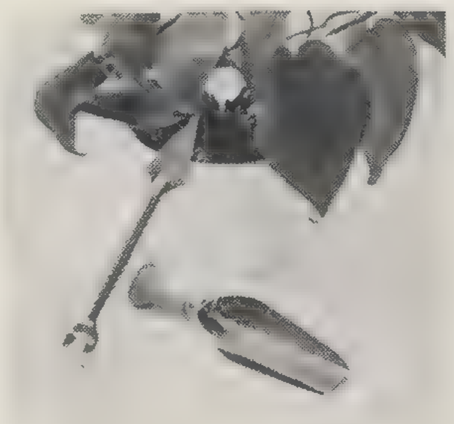
HARNESS RACERS in a stylized pattern on a small, neat wastepaper basket of painted steel. The print is grey and aquamarine on a sand-coloured background. For a man's study, perhaps. $5 ppd., "Little Joe" Wiesenfeld, 112 W. North Avenue, Baltimore 1, Maryland.



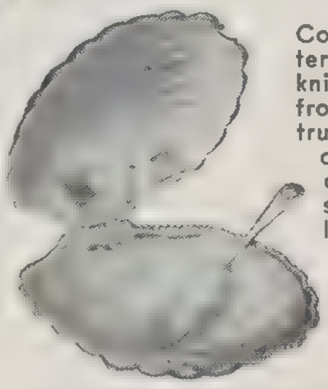
BEAUTY TREATMENT for a holly wreath—this one has been fed with *hormones*, believe it or not, to increase the healthy gloss of its Oregon-grown leaves and to make it live longer. It's 16" in diameter; has plenty of red berries. $4.85 ppd., English Holly Packers, Box 425, Portland, Oregon.



FOR AN INDOOR GARDENER, miniature tools just right for tilling the plants on the window sill. One tool is a shovel; the other, a double-purpose hoe and spade. Set, $2.25 ppd. Holiday House, Upper Montclair, N. J.

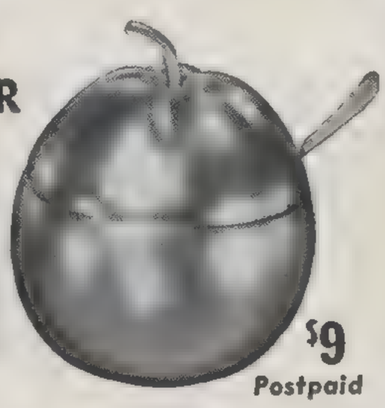



**SHEFFIELD SILVER GIFTS**



Covered Sea Shell Butter Dish with serving knife and removable frosted glass liner. A true reproduction from original die of Georgian period silversmith, made in England. 5" diameter. Victorian beaded border, hinged for easy opening. Sheffield silver-plated. Elegant for butter, relish, cheese, etc. Lovely gift for Weddings, Engagements or yourself. *Postpaid....* **$5**

**SILVER JAM JAR**



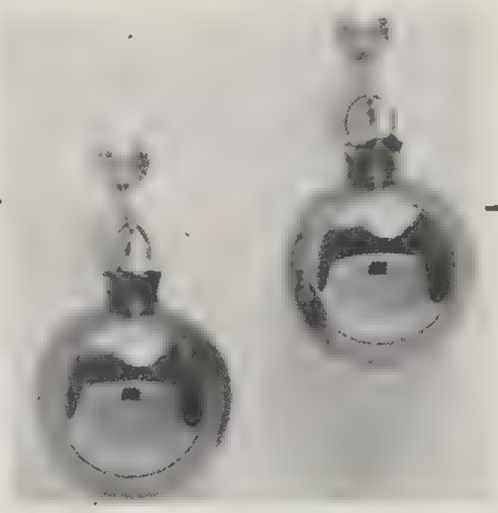
With serving spoon and glass liner. Made in Sheffield, England from original die of the Georgian Period. 4½" high. An original silver-piece, enhances your table decor. Finest quality Sheffield silver-plated. **$9** *Postpaid*

*20% Federal Tax included in each price.*

Send check, money order. No C.O.D.'s

**GERALDS GIFT SHOP**

142 Fifth Ave., Dept. V11, New York 11



**Bubbling with Excitement!**

Earrings as gay and gala as New Year's Eve. Wee Christmas balls dangle 'bout your head. For an extra merry holiday idea, earring your guests too! Glistening bright in red, green, gold, aqua.

**$1.00** pair; **$1.75** two pair

*Tax Included—Postpaid—No C.O.D.'s*

**WORLD IDEAS**

Dept. Z-1

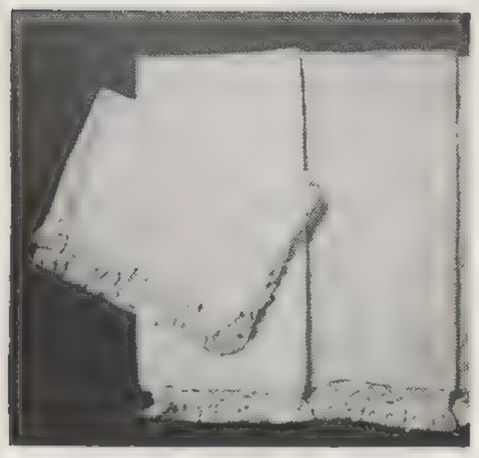
21-20 33rd Ave., Long Island City 6, N. Y.

# HOUND

## . . . Christmas deliveries



AFTER THE HOLIDAYS, this is sure to be taken back to school by the young: gold-coloured envelope of soft cowhide, holding an old-fashioned watch on a strap; brass-buckled belt to match. Also black, navy blue, red, russet, ivory. Bag, $10.95 inc. tax, ppd. Belt, $3 ppd. Walling's, 3510 Main St., Houston, Texas.

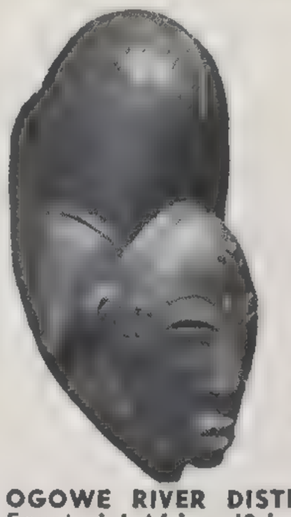


NYLON BLANKET COVER, a present that carries year-round dividends in lower laundry bills. Practicality aside, it's a charming thing in pink, blue, or white with Valenciennes-like lace. Single $39.50. Pillow cover, $16.50. Grande Maison de Blanc. 745 Fifth Avenue, N. Y.



MIEHLMANN

ALMOND STICK— a creamy new complexion help . . . for furniture. It's especially designed to erase white scratches on wood surfaces; is applied as easily as your own lipstick. $1 ppd., Mastercraft Products, 212 Summer St., Boston, Mass.

## *Striking Effects*

**for smart homemakers, authentic reproductions of museum pieces.**

Add a sparkle of adventure, an aura of mystery, to your home. Our primitive figurines, masks, lamps, planters and cigarette sets will give you striking effects. Exquisite workmanship! Savage beauty! In lasting primastone.

**OGOWE RIVER DISTRICT,** French Equatorial Africa. 12 inch mask, used in secret societies. Black.
**$10.00 postpaid**

**BAOULE, IVORY COAST** 16¼ inch figure with elaborate coiffure and beard, probably represents a god.
**$15.00 postpaid**



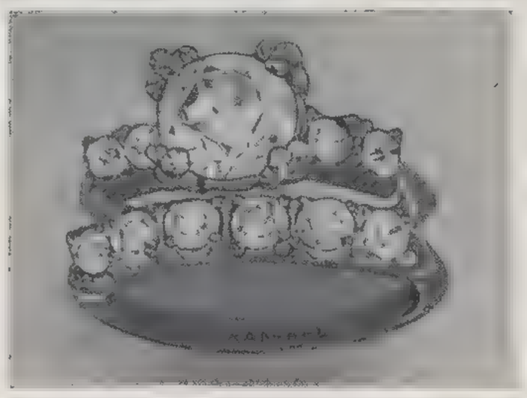
**AUTHENTIC AFRICAN FIGURINE, $1 POSTPAID**
(Regular price $2.95.) 4¾ inch Lower Congo figurine. One to a customer. This figurine, known as "Penzu M'bongo" is used by medicine men in healing rituals. ***Send for Free Illustrated Brochure of complete line African and Aztec décor.***

*America's Most Unusual Gift House. Satisfaction guaranteed with every purchase.*



house of CHARM

**DEPT. V1, 3135 MARKET ST., RIVERSIDE, CALIF.** AUSTIN GYDE VAN HOVE, *Prop.*



## TWOSOME in SPLENDOR

Scintillating, fiery white diamond-like Zircons, (diamonds' closest rival) in glamorous Sterling settings, with non-tarnishing Rhodium finish; with about 2 Kt. Rapphel selected Zircon in solitaire, and 4 others surrounding; the wedding band contains 6 generous size fiery white selected Zircons. A combination to make any bride proud and happy.

**The Greatest Value in Rapphel history** only **$24.00** for both incl. tax

**Mail orders—gladly!**
*Send 50c for catalog refundable on order.*

GEMS THAT EXCEL — ZIRCONS by Rapphel

**RAPPHEL** *Jewelers*

**47 West 57th St., New York 19, N. Y.**

Genuine

## LEOPARD

ACCESSORIES for your Winter Wardrobe

Leopard Helmet **$25.00**

Leopard Sash Belt **$24.00**

Barrel Muff **$50.00**

*Not Shown:*
Belt (1" wide) **$10.50**

Leopard Front Muff **$50.00**

Indicate hat size and waist measurement



*Prices postpaid and tax included*

**OCE-LEOPARD FUR CO.**
**244 West 39th St., New York, WI 7-2052**

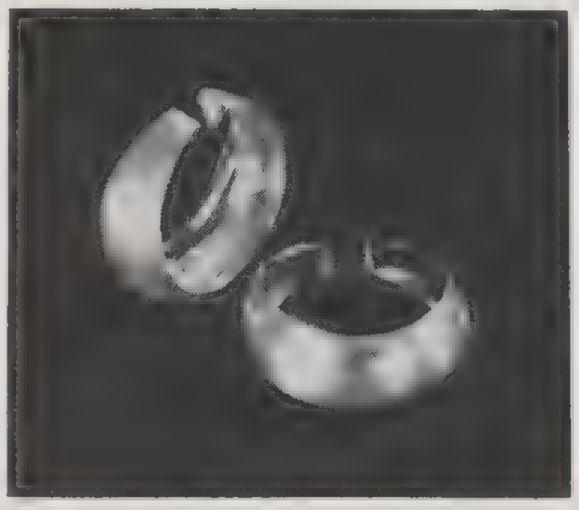
## Queen Anne

*English Silver Reproduction*



*Silver-Plate*
*Six-Piece Service* **$10.95**

**ROBERT Ensko, INC.**
*682 Lexington Ave., New York 22*



*ANNOUNCEMENT*

## LOOP EARRINGS

*(now in Gold, too—due to many requests)*

Handsomely designed in one smooth clean swoop. Top fashion for all occasions. Add a pair of each to your collection and give them as gifts.

**STERLING SILVER.....$2**
**18 k GOLD plate.....$2**
**Lustrous COPPER.....$1**

Prices include tax and postage.
*No COD's please • Satisfaction Guaranteed*
Gift orders carefully handled. Immed. delivery.

**OLD PUEBLO TRADERS** Box 4035, Dept. 2-V Tucson, Arizona

**59 YEARS OF GUARANTEED SERVICE!**

*Dyeing by Denihan* **IS AN ART**



- Dresses, gowns, etc. dyed with a guarantee not to shrink out of fit.
- We boast article will not appear dyed.
- Plain Dresses *from* $8
  *Specify Domestic Dye.*
- Dry cleaning ribbon, knits, lamé, velvet, taffeta frocks, our specialty.
- Invisible Weaving on all fabrics.
- Wedding Gowns specially processed to preserve newness for generations.

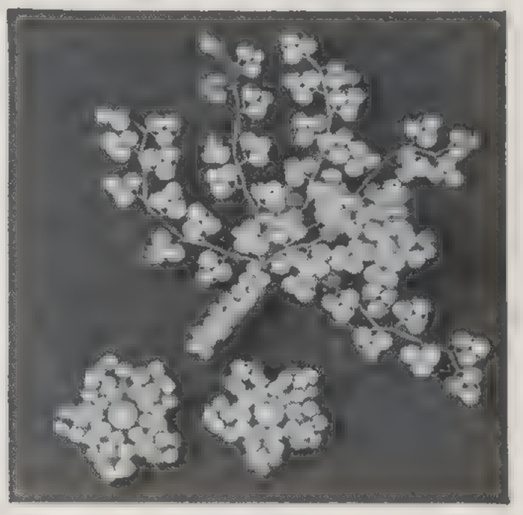
**Specialists**

**Suede and Leather**
**Cleaned and Redipped**

Suede Suits.....*from* $8.00
Men's Suede Jackets..... " 4.75
Gloves (short)..... .50
*(Delivery to all Suburbs)*

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215 East 64 St.—N.Y.C.—TE 8-2100
Palm Beach • Hamilton Bermuda

*Christmas Glitter*



Our shimmering pearl spray pin, a Country Shop exclusive. Clusters of pearls on branches of twisted gold, sparked with tiny brilliants. Pearl-and-rhinestone earrings to match. The pin (approx. 3") $8. The earrings (approx. 1") $6.

*The set,* $12.50

**Prices incl. fed. tax and postage.**

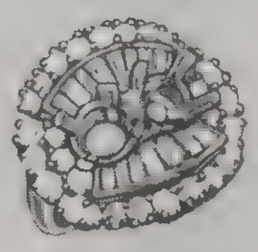
*The Country Shop*
**68 Main Street Southampton, N. Y.**



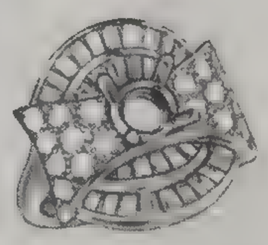

DOES YOUR DIAMOND FIT ANY OF THESE MOUNTINGS?



$1600.00



$1875.00



$1750.00

Original Diamond Mountings

shown actual size

Picture your own diamond in an exclusive Jewelist design. You achieve a fabulous new fashion enriched with the sentiment of your cherished diamonds.

all diamonds in platinum

prices include tax

LINZ 75TH YEAR LINZ jewelists dallas

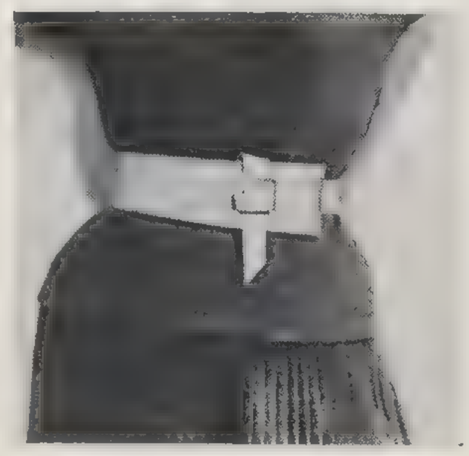




# SHOP HOUND

## . . . Christmas deliveries

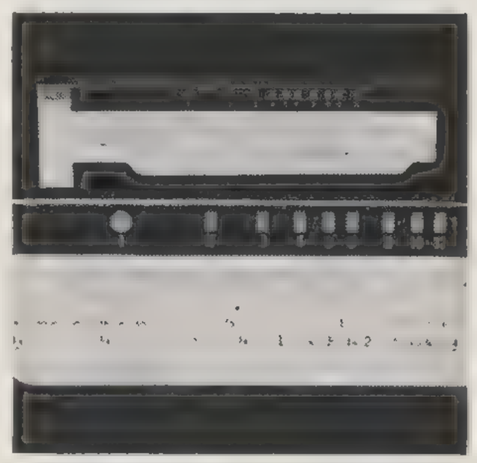
TO BELT A MIDDY, an asymmetrical cowhide belt with a self-buckle pointed in a different direction—vertically. In natural colour, red, black, or mahogany. $4.50 inc. tax from Leathermaid, Box 55, Cooper Station, N. Y.



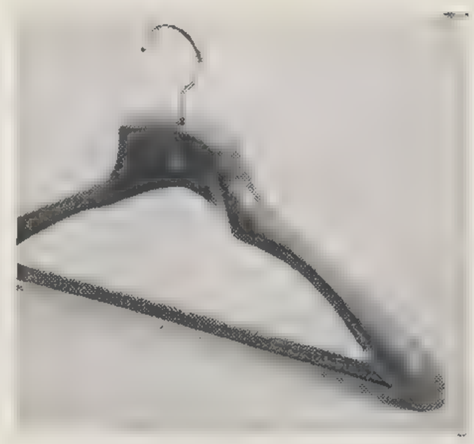
A SQUEEZE OF LEMON—no more, no less from new silver-plated squeezers just big enough to take one-half slice of lemon and thoroughly drain it. Good tool for a bar—or a kitchen. $1.50 each ppd. Madison Products Ltd., 509 Madison Ave., N. Y.



SLIDE RULE FOR RECIPES—boon to a hurried cook (or one whose arithmetic is fallible). If the recipe is for eight, and plans are for three—or for twelve—a moment's fiddling will change amounts correctly. $1 ppd., Thrifty Graph Publishers, 46 Nordica Drive, Croton-on-Hudson, N. Y.



WIDER by 3 inches than the average coat hanger, these smooth-lacquered shapes of Belgian beechwood are designed to support coats and suits the way a man's shoulders do. $5 for 3, $9 for 6. National Hanger Co., 15 W. 18 St., New York.



MIEHLMANN

PERFECTIONIST DYERS, the Bowman Cleaners, announce this as their objective in all dyeing operations: to transform the colour of every single thread of the material, as well as of buttons and lining. That's why they frequently dye the same piece of clothing two or even three times—they want to be proud of the results when they return it to you. The same standards apply to their dry cleaning—we might just mention the particularly good cleaning of suède, which includes restoring the original colour. White kidskin gloves, another cleaning problem, are also dealt with very satisfactorily here. The name to remember, Bowman Cleaners. Address: 789 Lexington Avenue, New York.

# HANNAH TROY SAYS "TAKE THE FLUID LINES OF FASHION RIGHT DOWN TO YOUR TOES IN SHOES OF KID LEATHER"



*For evening enchantment the grandeur of Gold Kid a-glitter with rhinestones in this graceful shell sandal, "Valentine", by Fern.*



*"Lucia", by Palter DeLiso. Two color drama for evening in soft, smooth Kid Leather. Startling red on black and other color combinations.*



*Dancing news is the dramatic sculptured heel on this smooth Kid Leather slipper by Cangemi. In red, navy, brown, black.*



*Buyers at Hannah Troy's Fall Showing admire her red wool evening dress with flaring, street length skirt and long sleeves below bared shoulders. A huge rhinestone clip is its only ornament.*

Mrs. Troy believes that Kid Leather makes the loveliest shoes for any time of day, and that it is particularly good in after-five fashions. It is the lightest and most easily draped and molded of all shoe materials. Mrs. Troy chose sandals of black smooth Kid touched with red to go with her long sleeved evening dress of red wool, with flaring, street length skirt.

She likes both smooth and suede Kid shoes with daytime costumes, smooth with rough textured fabrics, suede with smooth, for interesting contrast, and she thinks it is wonderful that manufacturers are now making beautiful shoes of all types in light and lovely Kid Leathers.

Mink lives so well the life you lead. Mink is such a practical luxury. Here, dark, satiny UMPA skins for a coat worked expansively, to wrap and wrap, designed by SCHWARTZ BROS. & ANGEL, INC. for NICHOLAS UNGAR PORTLAND, OREGON.




Fine furriers will tell you that the best bred mink in the world is stamped *Umpa* UNITED MINK PRODUCERS' ASSOCIATION

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# VOGUE INCORPORATING VANITY FAIR

**New York** **Paris** **London**

**I. S. V.-PATCÉVITCH,** Publisher

**EDNA WOOLMAN CHASE,** Chairman of Editorial Board





HORST

Worn in a fresh gardenia, a present that's never been given before: a jewelled stamen to pin into the heart of a flower. This, of gold, with tips of gold and Persian cabochon turquoises; by Schlumberger, $150 tax included. Ribbon by Martin. Winged earrings by Trifari, $15 plus tax. White cashmere sweater by Pringle. All, Altman. Earrings and sweater, also at Thalhimers; J. W. Robinson. Charles of the Ritz "Bright Pink" lipstick.

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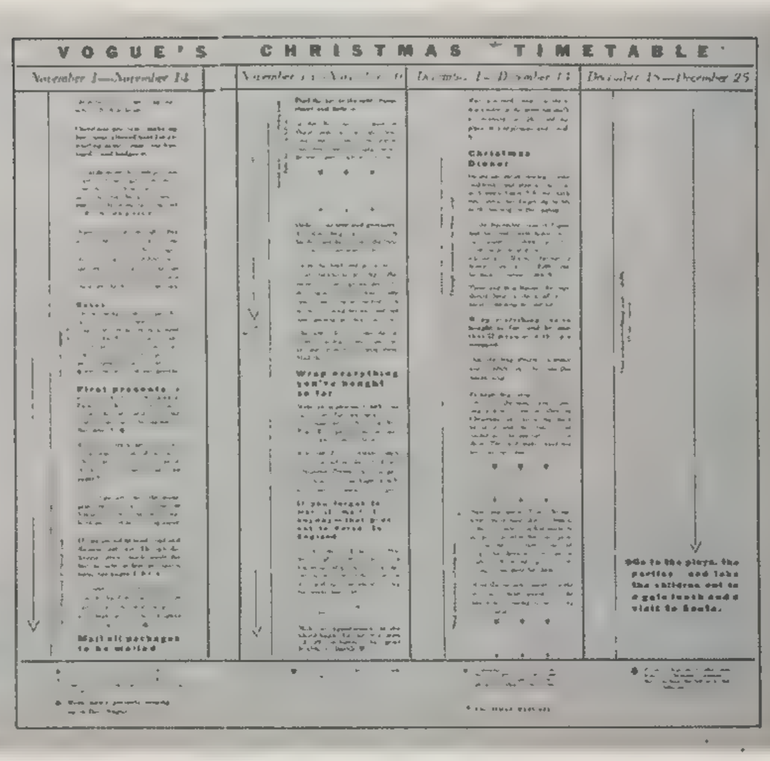
LANVIN PARFUMS ARPÈGE RUMEUR MY SIN PRÉTEXTE SCANDAL CREATED BOTTLED IN FRANCE

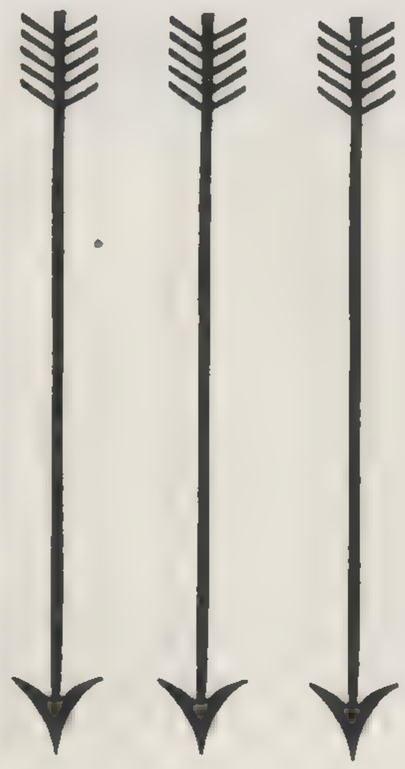
THE BEST PARIS HAS TO OFFER

# VOGUE'S EYE VIEW OF VOGUE'S CHRISTMAS TIMETABLE

**EFFECTIVE IMMEDIATELY:**

*new Christmas shopping schedule*



**Above, in miniature,** the timetable we printed in our November 1 issue to help you schedule your Christmas chores efficiently. Don't get out the magnifying glass and try to read it (the picture's there only to serve as a reminder)—we're about to recapitulate here exactly what you have to do. We're even going to re-list the November 1–14 itinerary because if they hurry, the slow starters can still catch up.

**November 1–14:** Order cards, make out list, check addresses. Make present list, and budget. Buy all wrappings. Place orders for food-and-flower presents; for monogrammed linens, paper, silver. Mail Korea packages. (You can shop for everything mentioned in your November 1 Vogue, if you still have it about.)

**November 15–30:** That's *now*. First thing to do: read this issue with eagle eye; there are enough present suggestions in it to cover practically all the names on your list. After they're ordered, order your Christmas tree, greenery; check trimmings. Get clean bills from the bank. Address cards, stamp them all. Mail European presents. Wrap everything you've bought so far. Make hairdressing appointment for two days before Christmas. Buy and wrap several genderless presents (matches, a bottle of wine), to save you a blushing oversight at the last minute. Gift subscriptions to magazines.

**December 1–15.** Mail all cards. Plan Christmas dinner and remember cocktails, eggnogs, wine. Still lacking a few major and minor presents? Coming up in the December issue: real jewels, children's presents, men's watches, music presents, lingerie, stoles. . . . Wrap them the minute they arrive.

*And:* some time during the three fortnights to come, make a contribution at the **Blood Bank.**



# CHRISTMAS MEMO TO A MAN WITH AN OIL WELL

*For instance: That little white sweater over there (just the thing to ward off a bout of sinus, of course) is an ermine evening sweater lined with lamé and glittered with palely-tinted paillettes. That something-white-around-the-face shown below is an ermine rope wrapped around three times—probably the first noose any woman ever put her head into by choice. That perfume above is the sort of thing that might be delivered by Brink's. Beginning to get the idea? Turn the page and you'll see a polo coat of Russian sable, one of the great prizes caught at the international fur auctions. Then, on to more sables in the handy family economy size (sable being the longest-wearing fur in the world). You'll see other furs, more perfumes, and some might even be bought by a man whose oil-well experience is summed up entirely in the space of a can of motor oil.*




CRYSTALLIZED HERE: PATOU'S "JOY"



Opposite page: *Ermine sweater, lined with a tissue of very soft gold lamé; binding flickered with paillettes. By Maximilian; also at Holt, Renfrew of Canada. $1,450*. Sea-spray earrings at Lord & Taylor.*
Right: *An ermine necklace the length of a skipping rope; worn wrapped round and round, like a magnificent rope of pearls. Castillo design for Lanvin, $350*. Altman.*

*PLUS TAX

PRIGENT



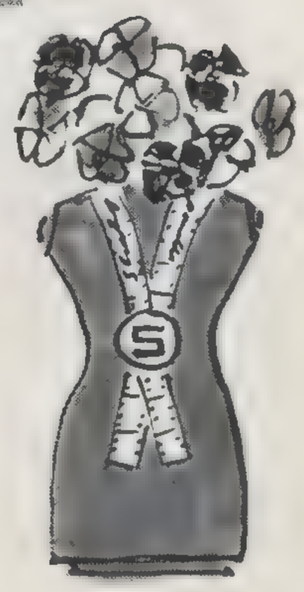







Opposite page: *Spectacular outcome of the international fur auctions: this overcoat of Russian Crown sable. Shawl collar, spiral sleeves; new length: seven-eighths. Message to the one prospective owner: did you know that sable is the longest-wearing fur in the world? Designed by Ritter Bros. Dress, a jersey simple, waisted only by a belt; by Traina-Norell. Bonwit Teller.* This page, top: *Muff of Russian Crown sable (Crown, in sablese, means: money). These skins, white-frosted; worked in the round. $2,000*. By and at Maximilian.* Directly above: *Overcoat of Canadian sable—day-length, and for twenty-four hours a day. This, $4,950*. Ritter Bros.* Left: *Tawny-dyed Russian sable—and here, one of the most wearable forms the stole has ever taken, the "Épaulière" designed by Dior. $700*. At Henri Bendel.*

*PLUS TAX




THE PERFUMES, THIS PAGE: ABOVE, GUERLAIN'S NEW ONE: "ATUANA," REPUTED TO HAVE SUPERNATURAL ATTRACTIONS. LEFT: NEED WE SAY—? IT'S CLEARLY SCHIAPARELLI'S DELICIOUS SCENT "SHOCKING."





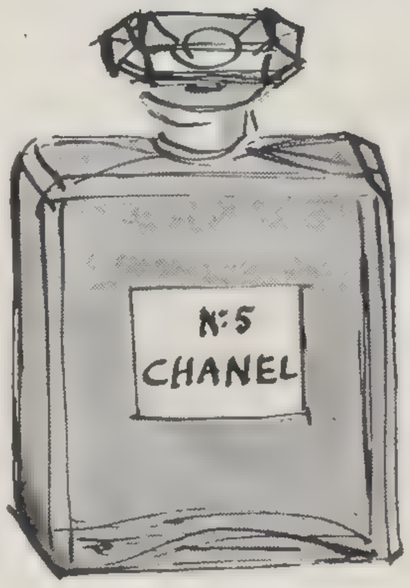


This page, left: *Here, a very tiny oil well would do—this pillow-slip muff of blue Norwegian fox, lined with stiff, iris-coloured taffeta—$85*. At Ritter Bros.* Below, left: *A cape of Emba Royal Pastel mutation mink (the Royal Pastel part is the clue to colour: blued brown), scarf-tied at the front, and all mounted on brown chiffon. $1,975*. From Gunther Jaeckel.* Directly below: *Red fox, and as smart as a.... Suit scarf, shaped like an inner tube. Of Russian origin. About $140*. This and hat, Hattie Carnegie; I. Magnin.*





THE PERFUMES, THIS PAGE: ABOVE, ONE OF THE GREATS—LUCIEN LELONG "ORGUEIL." RIGHT, MOST FAMOUS NUMBER IN PERFUME—CHANEL 5.




Opposite page: *This is the stole, in Umpa blue-black ranch mink. This is the mink stole, in one of its smartest new forms—an oblong with no curves, and therefore no rigid ideas as to how it must be handled (here, the wearer is simply wrapped up in it). Six rows of skins worked horizontally; about six-and-a-half feet long. This, $1,400*. From Bergdorf Goodman.*

*PLUS TAX





*Above:* A very, very special clock, the new Waterford clock. Black tôle, English 8-day works, a glassless face, a hook to carry it by—and lines right in any kind of décor. An architect designed it especially for Altman. $25*. Also at Altman: the Castlecliff earrings, $5*; bracelet, $13.50*.

# FASHIONS: IDEAS TO GIVE

*Here we have what we think of as a high standard of giving—some 200 fashion presents, each with an idea. The idea? Invariably this: when a present is a fashion, the fashion had better be good. All the presents collected together in this issue represent months of screening, hours of discussion, and at least a year of fashion-infallibility in the eyes of Vogue. So we come to our first idea: the fashion for red and pink. There's a reason—this season, pink and red (together or apart) are basic; are likely to appear with grey, with black and white, with the smartest brown suit in town. Now, they're as smart a range as any into which an accessory can fall. Incidentally, many of the presents shown here and on the following pages, as well as other Vogue Christmas ideas, can be found at stores on page 148.*

## *These ideas* PINK AND RED

*Opposite page:*

Everything is keyed
via the Christmas road-map shown below.

1. Phony pony belt,
calf-bound, calf-buckled.
$7. By Calderon, at Altman.

2. Satin and jersey gloves,
entirely hand-sewn, $13.
By Weinberger, at Milgrim's.

3. Pendant earrings, pending
ruby-coloured stones.
$12.50*. By Vogue Jewelry, De Pinna.

4. Pink satin scarf—a fringed
tube. $5. By Echo; Altman.

5. Black-enamelled compact
with marquise-cut stones. $15*.
By Wadsworth; Bergdorf Goodman.

6. Fruit-cluster earrings—
rubies (just pretending) with
rhinestone leaves. $12*.
By Schreiner; Saks Fifth.

7. Lattice-work pin of imitation
rubies, rhinestones. $10*.
By Kramer; Jay Thorpe.

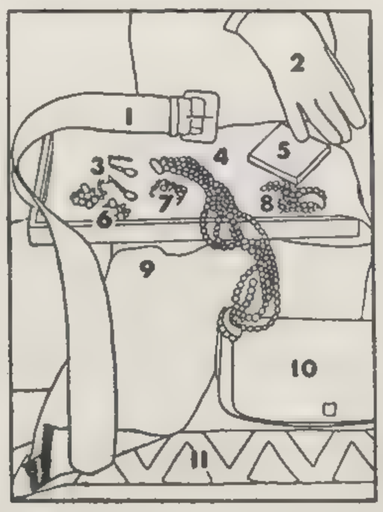
8. Five strands of faceted
garnet-red stones, interspersed
with gilt beads. $16.50*.
Gilt-clasped bracelet to match.
$12.50*. Both by Bobley. Altman; Hutzler's.

9. Crisscrossed in shades of pink,
an oblong silk satin scarf;
fringed. $4.
By Baar & Beards; Best's.

10. Evening bag—news—
pale-pink kidskin, with a
square of fake rubies; make-up
equipment inside. By Evans.
$28.75*; Best's; Hutzler's.

11. Belt of red velvet, emblazoned
with bejewelled red satin triangles.
$17. By Criterion; Tailored Woman.

*PLUS TAX




HORST



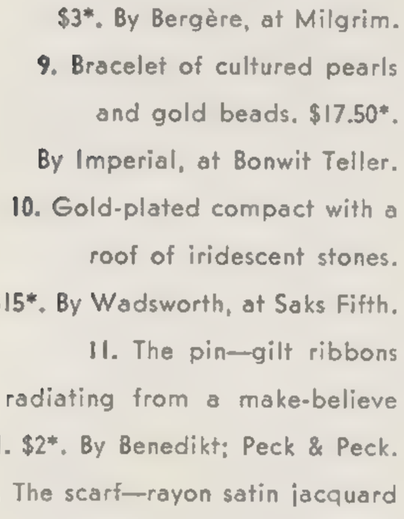
*This page:*

The still life: a singing bracelet—
gilt links and a glittered
music box. $29.50*.
At De Pinna.
On the model, jewellery
by Miriam Haskell,
at Saks Fifth.

*Opposite page:*

1. The bag—24-carat gold jersey cloth. $11*. By Ingber; Lord & Taylor.
2. The bracelet—a gilt mesh belt. $2*. By Coro, at Altman.
3. The cigarette case—a basket woven of 24-carat gold plate. $7.50*. By Mosell; Bergdorf Goodman.
4. The bracelet—gold-plated mesh plus rhinestones, $9*. By Carnegie, at Saks Fifth.
5. The earrings—triple drops of gold-plated metal. $7.50*. By Monet, at Henri Bendel.
6. Gold-plated marquise-cut links—a mobile bracelet. $15*. By Bergère, at Lord & Taylor.
7. A wrist's-length of gilt links. $7.50*. By Napier; Bergdorf Goodman.
8. Huge earrings of baroque pearls (not real, but looking it). $3*. By Bergère, at Milgrim.
9. Bracelet of cultured pearls and gold beads. $17.50*. By Imperial, at Bonwit Teller.
10. Gold-plated compact with a roof of iridescent stones. $15*. By Wadsworth, at Saks Fifth.
11. The pin—gilt ribbons radiating from a make-believe pearl. $2*. By Benedikt; Peck & Peck.
12. The scarf—rayon satin jacquard woven in a bee pattern. $9. By Echo, at Lord & Taylor.
13. Gloves of rayon jersey sprayed with 14-K gold, $10.50. By Fuchs; Saks Fifth.

*PLUS TAX




HORST





# *The idea here:*
# *presents filmed with or reflecting*
# GOLD

*It's nearly infallible—the golden present. And no wonder—it glitters so importantly in its wrappings. But there's more than that. There's the fact that gold, this year, is a very solid fashion—and when a present's a fashion, it has to be one of the best. Then, after that, there's sheer practicality—oddly enough, despite its never-did-a-day's work looks, everything here might be the most-often-worn present you ever presented. Here again (as on the preceding pages, and those that follow) you'll be able to find many of the presents shown at shops besides those listed; additional stores are given on page 148.*




The present that's black, white, or both—that's sure-fire (men shoppers, note this). First of all, as fashion: black and white made headlines this season. Then, for the fact that black and white by nature complement every complexion, and fall beautifully into place in any wardrobe colour scheme—in fact, *belong* as basics in every scheme.

1. Black faille envelope; diagonally fringed flap. $8*. By Virginia Art, at Jay Thorpe.
2. Eight-strand jet bib, spaced with gilt beads; ribbon tie (changeable—that's the fun of it). $15*. By Marvella, at Lord & Taylor.
3. Ten-coil pearl bracelet; plastic-bodied pearls, all of them, therefore light as air. $5*. By Richelieu, at Altman.
4. Black enamel cigarette lighter; everlasting wick. $7.50*. By Evans, at Best's. (Matching case: *11.)
5. Turtle-neck collar of baroque pearls (fictitious), rhinestones. $20*. By Richelieu, at Saks Fifth.
6. Two-inch belt of black rayon satin, white-stitched. $5. By Calderon, at Bloomingdale's.
7. Pillbox roofed with blazing white rhinestones. $11*. By Fashion Craft, at Henri Bendel.

*Ideas in*

# BLACK *and* WHITE



8. Faceted jet cuff, imported from France. $3*. By Dalsheim, at Bonwit Teller.
9. Jet button earrings, bordered in round-cut and baguette rhinestones. $5*. By Bergère, at De Pinna.
10. Thirty-six-inch square of white Egyptian cotton; midnight blue stripes. $3. By Bloch Frères, at Saks Fifth.
11. Black enamel envelope for a full pack of cigarettes; companion piece to lighter: *4. Case, $10*. By Evans, at Best's.
12. Icicle earrings—each, a series of six glittering stalactites made of round-cut rhinestones. $15*. By Castlecliff, at Lord & Taylor.
13. Rope-twist bracelet—rhodium and rhinestones. $9*. By Bergère, at Saks Fifth.
14. Bracelet of rhinestone-paved circles. $10*. By Ledo, at Altman.
15. Starfish rhinestone pin, set in dark metal (nothing's newer). $12*. By Kramer, at Lord & Taylor.
16. Bracelet of rhinestone-paved squares. $10*. By Ledo, at Tailored Woman.
17. Black velvet bag; ivory satin flap velvet-crossed, jewelled. $25*. By Lujean, at Bergdorf Goodman.
18. Square, feather-edged scarf of white chiffon; every feather, hand-curled. $11. By Echo, at Bergdorf Goodman.
19. Cowl of rhinestones set in rhodium—a real treasure at $15*. By Kramer, at Saks Fifth.
20. Grey Egyptian cotton square; double-thick black hem. $1.50. By Burmel, at Lord & Taylor. *PLUS FEDERAL TAX



1



2



3



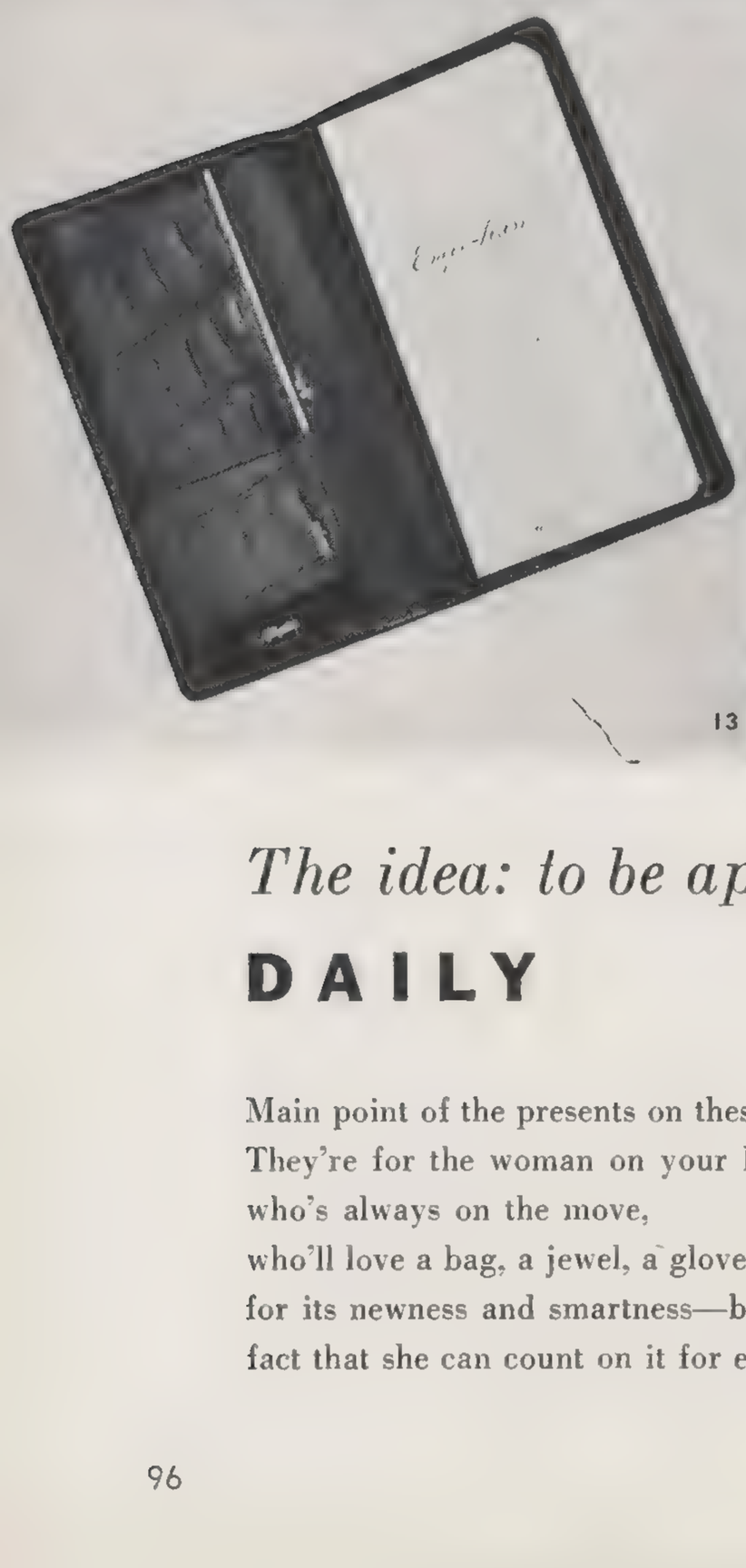
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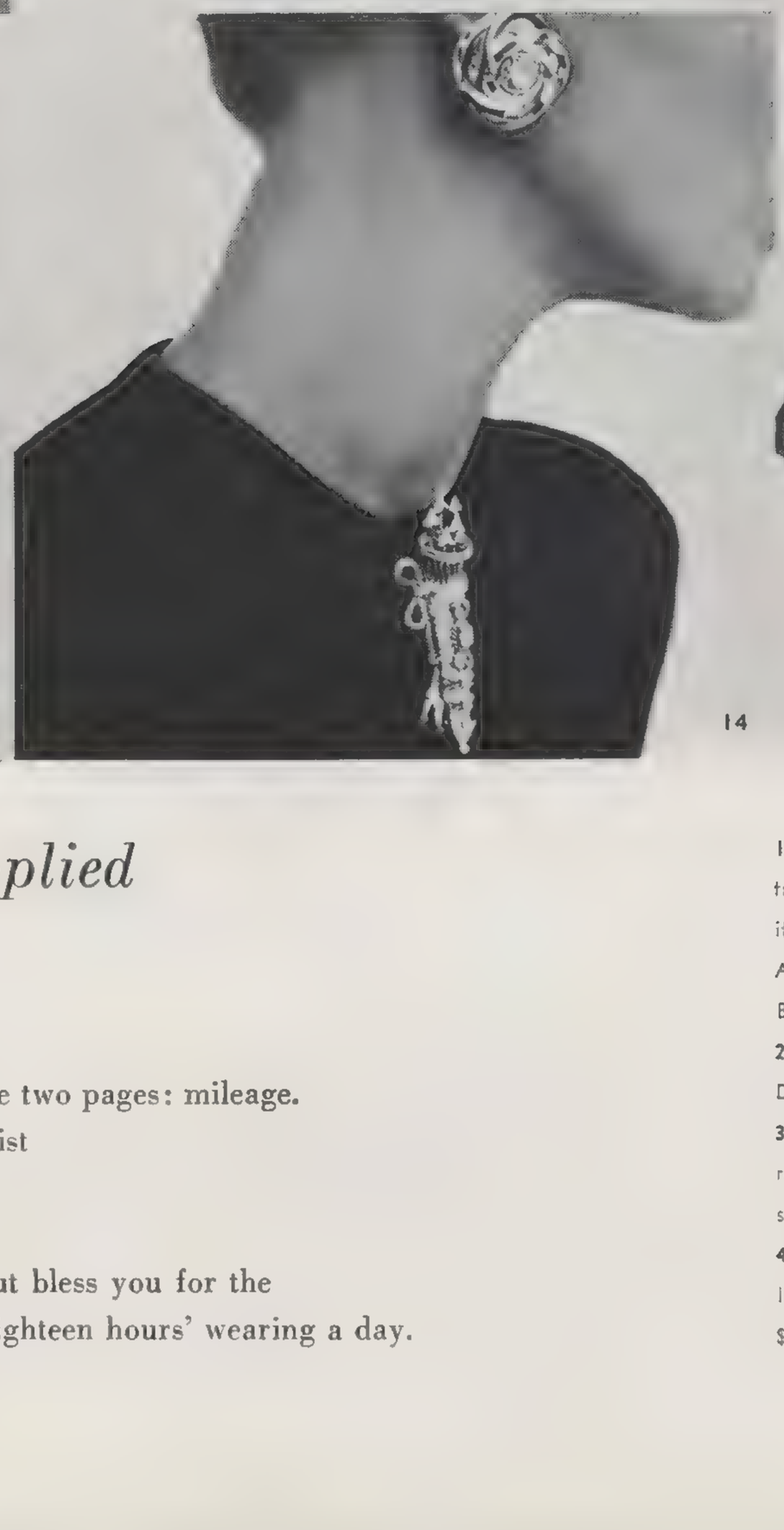
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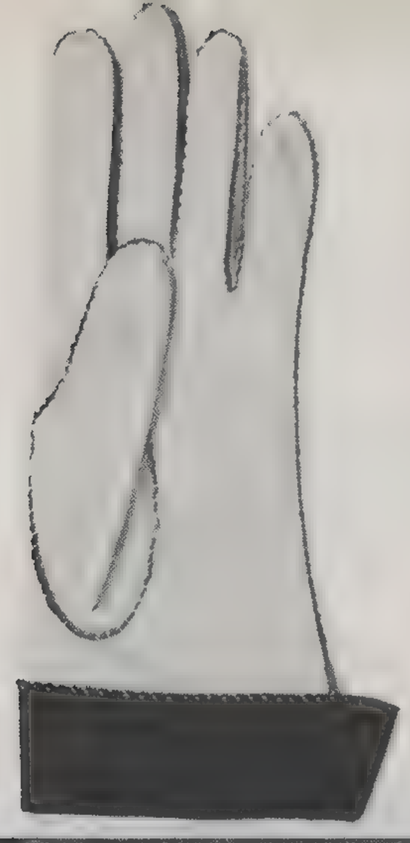
OTTO MAYA

*The idea: to be applied*

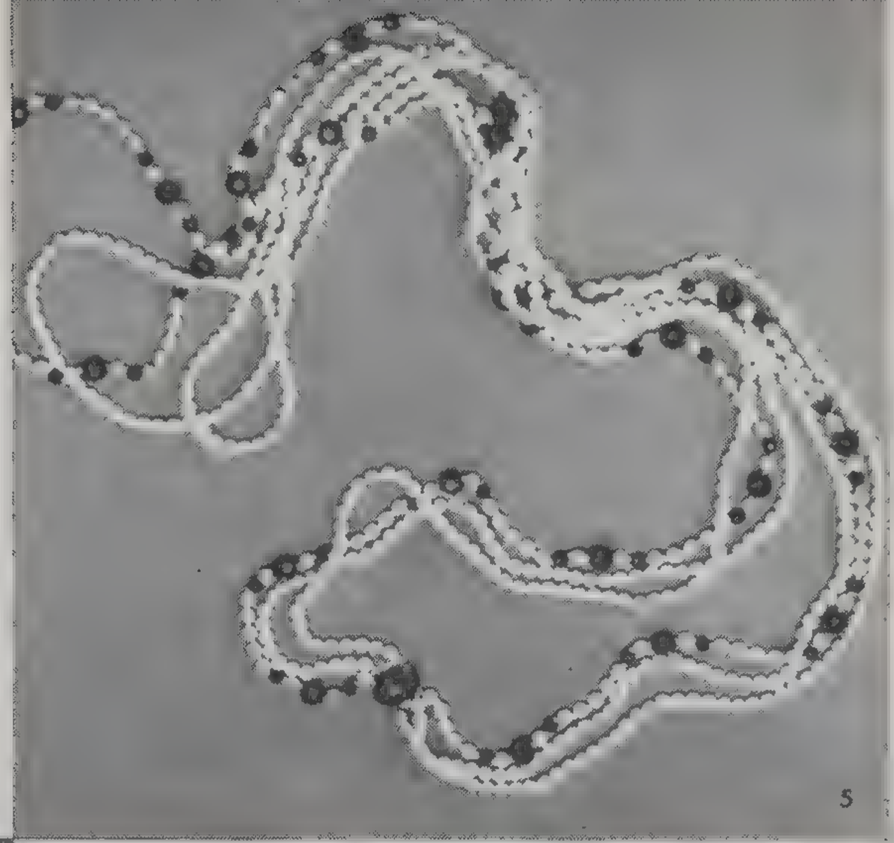
# DAILY

Main point of the presents on these two pages: mileage.
They're for the woman on your list
who's always on the move,
who'll love a bag, a jewel, a glove
for its newness and smartness—but bless you for the
fact that she can count on it for eighteen hours' wearing a day.

1. Smart adjunct for sweaters:
triangular silk crêpe scarf, pennant-striped;
it hooks at the back of the neck. $3.50.
At Brooke Cadwallader. Black cashmere cardigan, $23.
By Hadley, at Peck & Peck.
2. Caduceus pin, of jewelled rhodium. $16*.
Dior design, by Kramer, at Lord & Taylor.
3. Quick-change handbag; black suède with a
red calfskin slip cover. $30 plus tax. Additional
slip covers, to order at $15* each. Lord & Taylor.
4. Warm gloves that look smart (that's rare).
Ivory capeskin; black wool jersey linings.
$12.50. By Fuchs, at Mark Cross.



4



5





10



11





16



17



5. Three 90-inch strands make one necklace of make-believe pearls, one strand interspersed with jet and gilt. $25*. By Marvella; Gunther Jaeckel.

6. Brown calfskin bag; gilded white enamel clasp. $19*. By Bienen-Davis, at Best's.

7. Earrings—wheels within wheels. One wheel is plated with gold, one with silver. $7.50*. By Alla Kent, at Rosette Pennington.

8. Softest shape the satchel ever took. Shiny black plastic. $25*. By Joset, at Bergdorf Goodman.

9. Sash-like black calfskin belt. $16. Lord & Taylor. Gilt button pin; rhinestone thread. $6*. By Castlecliff. Cashmere sweater, $26. Both, Saks Fifth.

10. Interlocked laurel wreaths—a jewelled, gilded pin. $12*. Dior design, by Kramer, at Henri Bendel.

11. Small-scaled alligator bag; black lacquer clasp, frame. $130*. By Lucille; Saks Fifth.

12. In twisted gold, a safety pin, $45*. Earrings, $40*. By Marcel Boucher, at Bonwit Teller.

13. Pocket secretary: a black alligator case for money, cards, stamps, note-making. $35*. By Enger Kress, at Dale Fifth Avenue.

14. Gilt love-knot earrings with rhinestone centres, $5*; by Sandor. The pin—a jewelled, gold-plated quiver of arrows; $15*. Dior design. By Kramer. All, at Saks Fifth Avenue.

15. Soft, spacious, spice-brown suède bag, suspended from a bar of (just pretending) tortoise shell. $57*. An Italian import, at Macy's.

16. Wool-lined gloves of white glacé capeskin, with black string borders and cuffs. $5. By Wear-Right, at Lord & Taylor.

17. Colour-cued stockings: the colour of the jewel sewn to the top of each stocking is the key to the costume it's worn with. $1.65. By Phoenix, at Bloomingdale's.

18. New angle in bangles—three strands of twisted and knotted gold-plated metal. $20*; at Macy's.

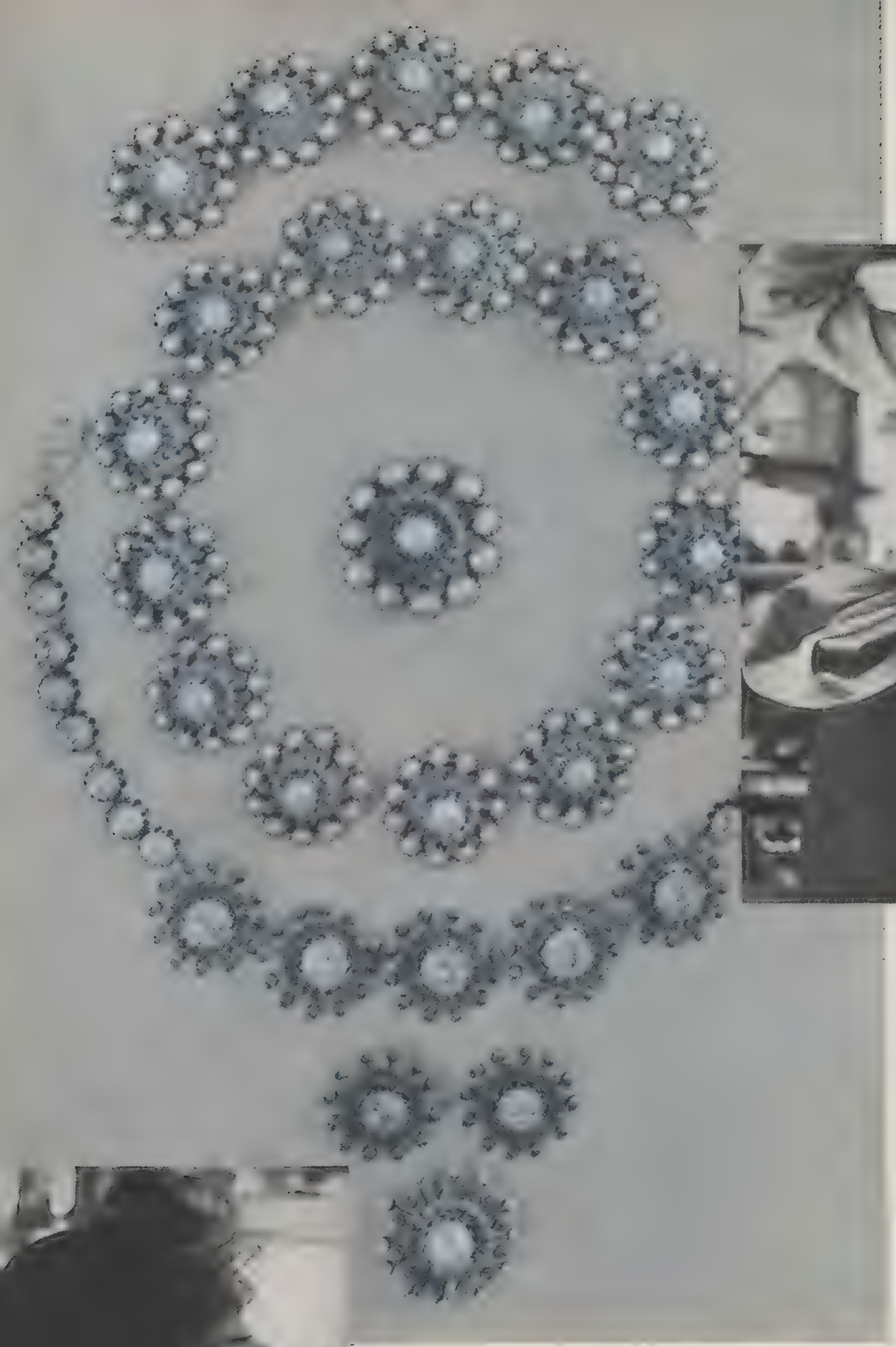
*PLUS TAX

*Present-ideas from*

# PARIS



**White flannel shirt,**
the Schiaparelli way—it has a folded-back fly front, a collar only at back.
Added, her blue satin waist cincher buckled with a mosaic.



RANDALL

**Star jewel** in these necklaces from Dior: the turquoise.
In the inner necklace, it's surrounded by pearls; in the outer, by rubies and rhinestones.
(Both pearls and rubies, just stand-ins.)
By Winter, for Dior.



**Worn three at a time**
at Dior, chokers of big, pale stones, set in oxidized silver.
Designed by Winter for Dior.

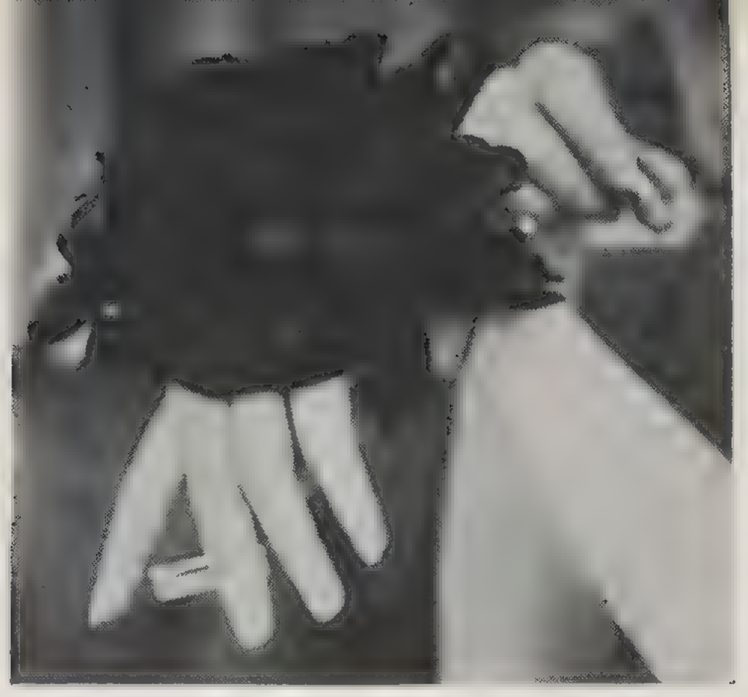
**The jewelled bug** that lit almost everything at Schiaparelli—here, embroidered on a stole in bright silks and glitter.
Resorts; country week ends; at home.





**Shawl excitement** at Dior—
one reason was this red taffeta square with a pleated border,
folded and worn as a triangle.

Everything, this page, at Henri Bendel.



**Dior's black rose** evening purse—
clasped with two tiny rhinestones
(clue to its unreality). At Henri Bendel.



**V-shaped bracelet** of many-coloured
stones—worn with necklaces of ditto.
By Coppola for Schiaparelli. At Bendel.



**Black velvet visor**
pinned with rhinestone hunting emblems;
blue satin stock to wrap a black dress—
Dior's ideas, both. At Henri Bendel.

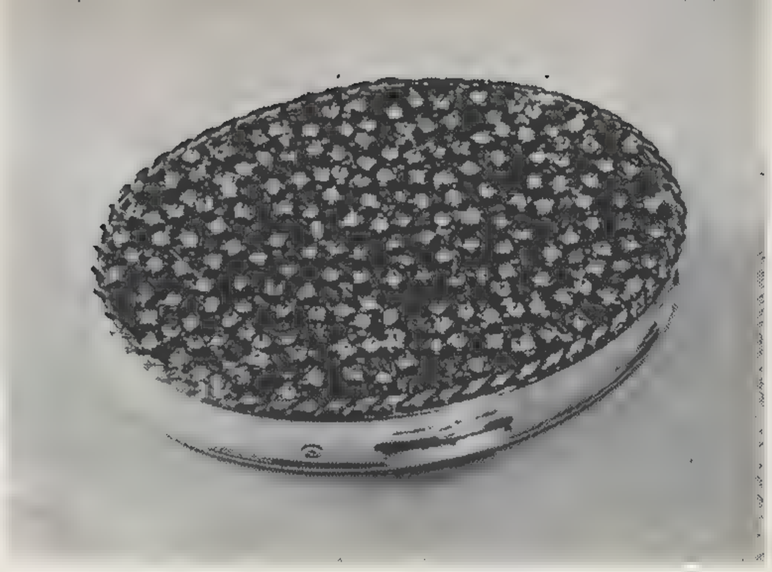
**Lengths of gold filigree—**
earrings from Dior;
Dior's grey-and-white silk scarf embroidered
with llamas. At Henri Bendel.

**New jewel materials**—clear,
iridescent rhinestones
(shown in the outer necklace);
blue enamel combined with fake pearls
(the hearts of the inner necklace).
By Winter, for Dior. At Saks Fifth.

HENRY CLARKE







1

*The present that glitters:*

# *the* BRILLIANT *idea*

Glitter—that's the idea. And something nice to remember
when you're shopping for a present that's a fashion.

**1.** Rhinestones scattered over bronze (fake bronze)—a little oval case
for her reflection, and her powder. By Dorset Rex, $10*, at Best's.

**2.** A gleaming white satin belt, weighted with black braid embroidery, shiny silk tassels,
and a sprinkling of feigned jewels—this came from Spain; might show
up on a "nothing of a black dress" the day after Christmas. $45, at Lord & Taylor.

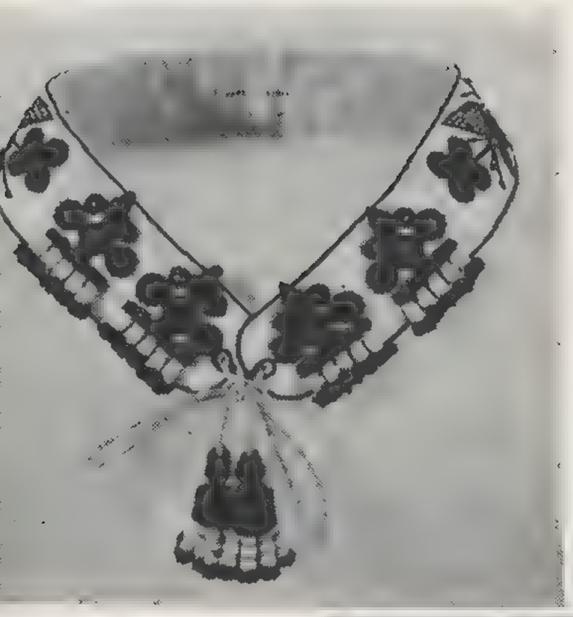
**3.** Brilliant—not just the rhinestones, but the new way they're worked in this necklace.
Each pendant curves slightly at its centre,
making the whole business lie easily on the collarbones. $25*, at Lord & Taylor.

**4.** The same rhinestones, the same curving—in a bracelet. $12.50*, at Lord & Taylor.

**5.** Brilliance—and colour. The rhinestones are aquamarine, and they're interspersed with
fake amethysts on a flexible wire collar. For—for instance—
a woman who owns a pale satin ball dress. $22.50*, at Lord & Taylor.

**6.** Cigarette case—a tube
of fake bronze and rhinestones
made to go with the compact
shown above. In two sizes—
for regular or king-size. $10*, at Best's.

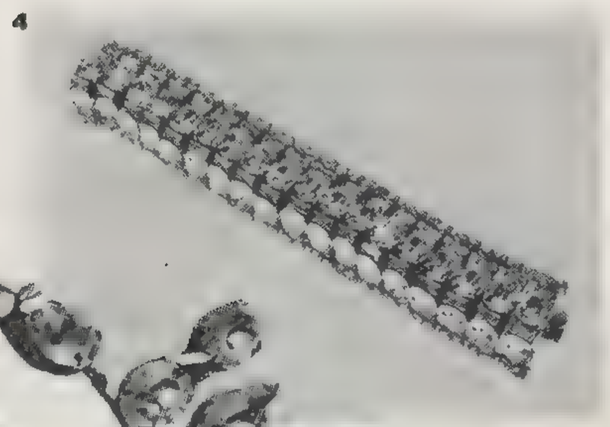
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2



3

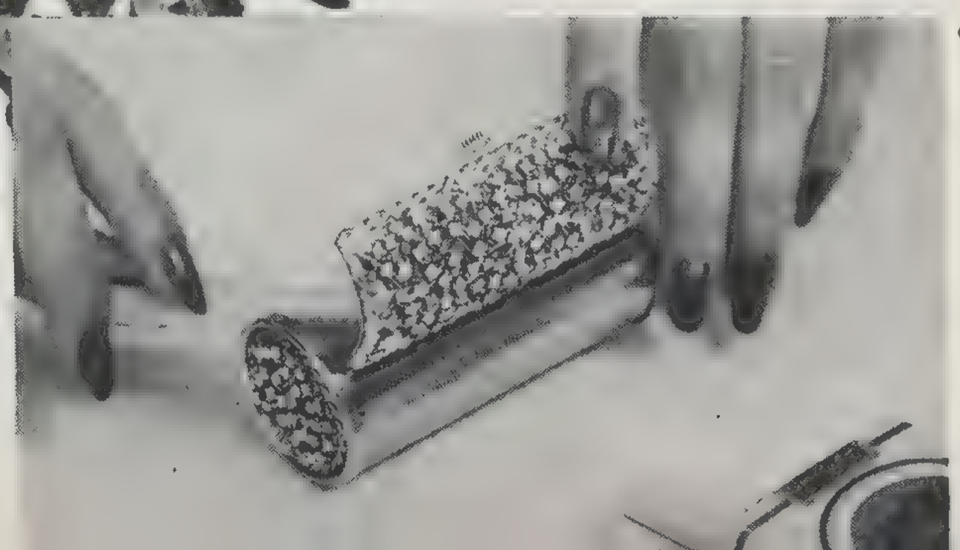


4



5

**Balenciaga's easy line, at home,** *opposite.*
Simply the most effective way in the world
of spotlighting a beautiful colour and fabric—
colour, moss-rose pink; fabric, deep-piled velvet.
It's Balenciaga's new easy manner, applied to
an at-home robe of cowled simplicity.
At Marshall Field; I. Magnin; photographed
at Versailles. Also by Balenciaga,
a famous perfume available now in America
for the first time—it's "Le Dix."
and just in time for le vingt-cinq.



6

FRANCES MCLAUGHLIN





*The idea:* **GLITTER** This ball dress, a Dior, of satin with a print of jewels—icy brilliants and sapphire-coloured stones. Dior accents its glitter subtly, with a radiance of "Miss Dior" perfume. Dress and stole, in satin woven of French *rayonne* and Celanese acetate, in America at Nan Duskin: Garfinckel's; Neiman-Marcus. Scene of our photograph: "Pavillon Colombe," the Duchesse de Talleyrand's house at St.-Brice.

# *Prettily glittered:* PALE EVENING BAGS

Evening bags for Christmas presents,
pale, prettily glittered—
that's what's smartest with the new
pale, glittered evening dresses.

1. White envelope bag that looks caviar-beaded, that can be cleaned with a damp cloth. $8*. By Jana, at Bonwit Teller.

2. Cloud-pink handkerchief of Chantilly-like lace. $5. By Bloch Frères, at Lord & Taylor.

3. White organdie bag frosted with snowy and silvery beads. $6*. By Walborg; Best's.

4. Adjustable rhinestone necklace. $16*. By Bogoff; Henri Bendel.

5. Rhinestone earrings. $10*. By Sandor; Saks Fifth.

6. Silver brocade bag. $8*. By Ingber. Pinned to it, a rhinestone feather. $12.50*. By Reja. Both, Altman.

7. Silver lamé bag dotted with make-believe pearls and rhinestones. $35*. By Magid, at Henri Bendel; Harzfeld's.

8. Pink satin sandals with pink-jewelled vamps. $27, I. Miller.

9. Half-moon bag, every inch of it sewn with white spangles. $25*. Saks Fifth Avenue.

10. Pearl-grey satin envelope bag, leaf-embroidered, jewel-glittered. $13*. By Magid, at Bergdorf Goodman.

11. Short white cotton gloves with silver-studded backs. Washable! $4. By Crescendoe, at Bergdorf Goodman.

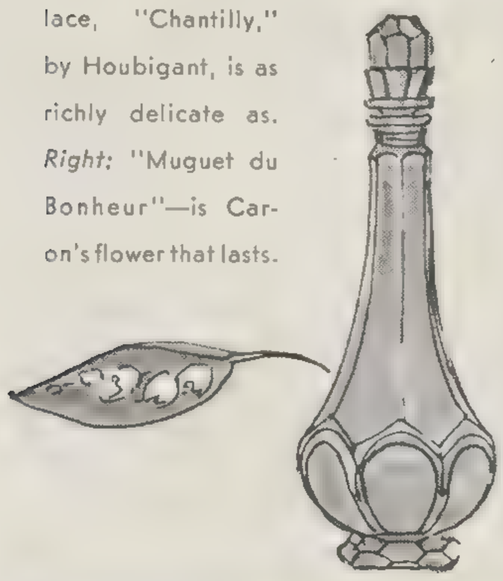
*PLUS TAX

OTTO MAYA




# DINNER PARTY SEASON

*Above:* Named for lace, "Chantilly," by Houbigant, is as richly delicate as. *Right:* "Muguet du Bonheur"—is Caron's flower that lasts.



New ways of looking; some of the fragrances in the air. *Right:* On the way to cocktails, a black taffeta dinner dress wearing its horseshoe-collared jacket of black wool jersey. The jacket comes off to show a décolleté halter bodice. By Leonard Arkin. About $70. Altman; Himelhoch's; and Joseph Magnin.





*Left:* This idea came from Italy, was translated by Hannah Troy—black taffeta, with a spencer-like bodice of red matte jersey covering the shoulders and crossing under a loop at front. $125 at Henri Bendel; Jordan Marsh; Sakowitz.






*Above:* The intensity of summer sun, held in a bottle of "Mais Oui"—by Bourjois. *Right:* A *verdant* perfume—Evyan's mixture of flowers, "Most Precious."

*Below:* A sum of prettiness, in Wedgwood blue silk *peau d'ange*. The neckline has an undercurrent of shirring; the skirt fullness moves backward, ties at the waist. Jewelled hair ribbon, after Dior. Dress by Mollie Parnis, $110 at Best's; Hudson's; Younkers; Thalhimers.

NORMAN PARKINSON





NAOMI SAVAGE

# FINDING FAITH

**By Robert R. Wicks**

Dean Emeritus of Princeton University Chapel, Dr. Wicks is distinguished as a practical churchman and educator. From his springboard of discussion with some seven thousand young men, he evolved important new theories and techniques on finding faith; recently he helped The Lawrenceville School revise its religious courses with emphasis on the relevance of religion in present-day life.

Our confused state of mind can be illustrated by a simple experiment: Take a record of a Mozart concerto, bore another hole in it just off centre, and then play the music from the new orientation. The classic original would still be there, but by the sound you would never recognize Mozart.

In some such way our American education has been interpreting the record of human life. With the best of specialized intentions we have bored a variety of holes off centre to suit every taste. We have elective holes for history, science, philosophy, politics, and some brand-new holes for psychology and vocational studies. Four times a week we play the record from each separate hole, blindly hoping that those who listen will derive from the conglomeration some satisfying view of life which will determine their thoughts and choices. Under the guise of a separation of church and state we permit this propaganda for a confused life, while we quote the Constitution to outlaw any dispassionate hearing of the record of life as it would sound when played with God the Creator and not Man as the proper centre. As a result, what is not worth a hearing seems not worth-while.

No wonder then that young people find confusing the flat contradiction between a religious tradition in which they are supposed to believe, and the Man-centred world in which they are living. Even those possessed of a smattering of religious knowledge find this knowledge curiously irrelevant to the fierce pressures and conflicts and frustrations of those practical areas of living where daily decisions have to be made.

Among youth the most familiar criticism of religious teaching can be expressed in one quotation: "It does not begin where we are." Too many teachers and parents have represented the religion of the Bible as though it were most at home in the faraway world where it was born, among bearded prophets and ancient people whose unscientific ideas have been completely outgrown. We have not been skilled in lifting out the timeless truth of the message from the particular situation in which it emerged. To be transmitted alive, the eternal essence must come to life again in the experience of the present. A. N. Whitehead, the great philosopher, said that all education must avoid "inert ideas," which are simply received into the mind

without being used to interpret "the stream of events pouring through the students' lives."

Today the ancient faith must be renewed exactly at the points where the world seems to contradict it, amid the embattled opposition of the secular and religious views of the world. The tension of this opposition is, perhaps, most acutely felt in our schools and colleges where students are learning how to think out the convictions on which they must literally bet their lives. All education in religion must therefore proceed from an awareness of the conflicts with which young people are wrestling. Here follows a collection of these conflicts gathered firsthand during the aftermath of two world wars.

Here are some of the contradictions which create the predicament of modern man: First of all, religion assumes that life is dependent upon a superhuman and unfathomable mystery named God. But now millions suspect that as science explains more and more mysteries, the obscure territory occupied by God is being invaded by human cleverness, until, to some, God seems a sort of displaced person with no employment and no habitation. Just before the war a student remarked that he no longer believed in God, he believed in Man; later when he saw what a mess Man made of his world during and after the war, he lost his faith in Man. But as human beings we must believe in something. If we do not believe in God we believe in something else—ourselves, chance, or some earthly state. The peril of the world today is not that there are unbelievers but that there are too many who believe in the wrong things. The press in Russia recently announced that since science has gained control over nature and the Politburo has a foolproof way of managing society, God survives only as superstition. In Russia we are now witnessing faith in the absolute rule of man over man, without reference to any higher responsibility.

There was a time when we believed in a fixed moral order which represented the eternal will of our Creator. But in daily life, expediency seems to be the court of last appeal. Sophomoric youths like to plague their elders by asserting that people never do anything except for themselves and their own satisfaction. This easy standard of selfishness raises the unanswerable question as to whose happiness will have the right of way in case of a conflict. And the fact that moral standards often seem to change according to the need of those who are playing the game makes it appear that right is what the victors get away with. In the midst of our moral fog, any fixed point outside ourselves has steadily grown dim.

Christianity teaches that love is the law of life, for we can not be fulfilled save as we lose ourselves in the life of others for their sake. However, we are usually shocked to find that preoccupation with self often is our natural state. Self-interest is a driving and determining force in the affairs of the world. It is the source of that anxiety to get ahead and hold our gains which in excess bedevils human relations everywhere.

All ideals and good causes require faith in some organization or institution which promotes them. But most organizations include the worthy and the less worthy.

Faith in progress has long been part of belief in God as Creator; but the constant recurrence of evil at every level of advance seems to prove that we never grow away from evil. John Bunyan, in his dream, saw that close by the Celestial Gates there was a door that opened on a road straight back to Hell.

Our faith claims that under the Providence of God life has a meaning. But with wars and atomic explosions there is enough going on in the world to make it all look senseless. Providence certainly shows no special favours to the good, for the same things come alike to all, as Ecclesiastes observed so long ago. Multitudes pretend that making a living is the meaning of life—just getting what they want without asking what they are wanted for. Crowds seek the merry-go-rounds of pleasure that give them a ride and let them down just where they got on.

What Man wants to believe seems to be contradicted by everything he must do to survive. And yet it is exactly this situation which gives a fitting introduction to Biblical faith. Our religion was born out of the depths of human frustration. It is *after* we admit the human predicament, and sense despair, that the Bible begins to talk to our need.

It may be a surprise to many that the Bible is the only book in Christian literature with a view of human life which "can hold together absolute confidence and absolute despair." Its theme is that man by himself can not complete his own life. He was never designed to live independent of his Creator. No human problem is susceptible of a final solution without reference to something beyond man.

For instance, how are we going to stop ourselves from doing wrong when we know better? Merely educating our reason is not enough, for, as Benjamin Franklin pointed out, our reason can always invent a reason for doing what we want to do instead of what we ought. Who or what can deliver us?

Shall we give human nature freedom to do as it pleases, or keep it under regimented control, or shall we develop the responsible kind of person? Shall we put self first and be devoted to that, or shall we put something bigger ahead of self? If the latter, then what shall the object of devotion be—our family, our party, our work, our nation, or what? We all suspect there are three sides to every question—your side, the other man's side, and the *right* side. Whose side is that?

The Bible's wisdom about human nature and its mysterious relations is shared by us all. It was there before doctrines were formulated. It consists of insights that are true because they are true to life everywhere and always.

The first point to be grasped is that religion is *not* God. God is the Creator and he has a big business to look after. Religion is man's way of thinking about God and keeping the relationship alive—it is never God.

The contradictions we face today originate in a permanent conflict within human nature itself. We live a bodily life which demands material things, but our best life does not consist of the things we possess. We have a life of the spirit which is made up of reason, imagination, and aspiration. With this we can rise out of our bodily limits.

These two ways of life are always in conflict, pulling against each other. And yet all our growth comes from this tension between body and spirit. The best people never outgrow it, they grow in it. We are always related to an infinite range of spiritual life to which we belong, but from which we feel partly separated by our very existence. All creative hunger for that which is true and good springs from this situation.

The Bible's wisdom sees that more is always being done *(Continued on page 151)*

CECIL BEATON

**Rudolf Bing with six of the Met's masterminds**

Rolf Gerard — Tyrone Guthrie

Alfred Lunt — Mr. Bing

Eugene Berman — Margaret Webster — Garson Kanin

# MASTERMINDS AT THE METROPOLITAN OPERA

**RUDOLF BING,** general manager of the Metropolitan Opera Company, has been pouring with a careful hand the plasma of fresh talent into old operas and thereby getting not only results but complaints. The results, however, outweigh the complaints. A man of great charm and fallible taste, with an insecure liking for both the first-rate and the second-rate, he is an expert experimenter. To the experiments of the past three years (six of them appear opposite) he is adding George Balanchine, directing Stravinsky's *The Rake's Progress,* and directing Howard Dietz's new version of Puccini's *La Bohème,* Joseph Mankiewicz, famous for such movies as *A Letter to Three Wives.* They are two brilliant promissory notes to the Met's public, signed Bing.

**EUGENE BERMAN** has given new architectural magnificence to *La Forza del Destino,* this season's opening night opera—a feat he also accomplished last year with *Rigoletto,* which had sunk scenically to skid row. Berman's true painter's eye and his sense of building give his sets and costumes in the theatre authority, beauty, and often dazzle. The magic of Berman lies somewhere in the deep pink stones, the blues like a sad smile—the small, extremely telling details, the scope of the soaring sets.

**ROLF GERARD,** creator of the costumes and sets in the past three years of *Don Carlo, Aïda, Così Fan Tutte, Carmen, Fledermaus,* and of the new *La Bohème,* practically court designer for Bing, solved the Met sets sometimes as unhappily as the flimsy-monumental *Aïda,* and sometimes as happily as the rococo eighteenth-century sets for *Così Fan Tutte,* which had the proper Mozartian delicacy, restricted and porcelain.

**ALFRED LUNT,** with his direction of *Così Fan Tutte,* brought both acting and wit to the Met. The same exquisite perception as Louis Jouvet brought to Molière, Lunt brought to Mozart's small, symmetrical opera—a fresh artificial elegance like a perfect fake lily. His own presence in the prologue had a hypnotic contagion for the cast who acted so well and so unexpectedly (but all according to Lunt's careful plan) that Virgil Thomson wrote: "The result makes history."

**TYRONE GUTHRIE,** brought from London's Old Vic by Bing to direct *Carmen,* shook up the whole melodrama and, most important of all, changed the famous last scene, where Don José kills Carmen, from outside the bull ring to inside the toreador's deep red shabby bedroom. The change, so forceful, so logically right, disturbed profoundly those who had been protesting so long that the Met was always the same. An erratically brilliant, enormously tall man, Guthrie knows exactly what he wants and manages to get it from the cast by a combination of nervous, undiplomatic temperament and charming tact.

**GARSON KANIN,** who directed *Fledermaus* and was the co-adapter with Howard Dietz of the English version, has had the most curious experience of all the new talents. Although *Fledermaus* has had a great popular success and in the process made Patrice Munsel, who wiggled and giggled through it, a national figure, many of the critics whacked it about the ears, called the staging of this comic opera heavy as the hand of a prize fighter. To Virgil Thomson, it seemed "wholly lacking in wit."

**MARGARET WEBSTER,** who directed *Don Carlo* and *Aïda,* has had the greatest influence of all the new directors, for she was the first to undertake the discipline of the Met's disorderly chorus. (Before Miss Webster, each extra seemed to be in business for himself.) Now the mass effects at the Met have balance, order, are, in her own productions, fluid, intelligent, and sensible, although the stars usually still stand in their ridiculous attitudes. Everyone on both sides of the Met's curtain benefits from Rudolf Bing's acuteness in hiring a Shakespearean actress and director, Margaret Webster.



*Così Fan Tutte,* delicate and stylized; John Brownlee with Blanche Thebom and Eleanor Steber; décor and costumes by Rolf Gerard; Alfred Lunt. the director.

**COSÌ FAN TUTTE**

**RIGOLETTO**

*Rigoletto,* full-bodied and powerful; Richard Tucker as the Duke, with Leonard Warren as Rigoletto. The costumes and sets by Eugene Berman.





**CARMEN**

*Carmen*, violent and
extravagant;
Risë Stevens as Carmen
with Clifford Harvuot
as Morales.
The costumes and décor
by Gerard; the director,
Tyrone Guthrie.

*Fledermaus*, bright
and Viennese gay;
Hilde Gueden as Rosalinda;
Patrice Munsel as Adele;
the costumes and décor
by Gerard; the staging
by Garson Kanin, co-adapter
of the English version.

**FLEDERMAUS**

CECIL BEATON





ALEXANDER LIBERMAN

## FRANÇOIS KUPKA, AN ARTIST'S EVOLUTION

Kupka, at eighty-one, is now beginning really to be known, to be recognized as one of the great pioneers in non-objective painting. In his lonely Puteaux studio, deliberately isolated, he still works long hours, painting with the utmost precision. Precision, in fact, is the key to Kupka, a man whose recreation is the continuous study of Plato, of astronomy. In this photograph, taken in his studio, are three examples of his transition from realism to geometric abstraction, from soft colours, to the brilliance of pure colour. In the centre, a 1905 portrait, tender and completely realistic; the canvas, a part of a mattress cover because he was too poor to buy more canvas that day. At the right, his wife's face can still be seen in the 1912 painting, when he had almost reached abstraction. On the easel at the left, a recent painting, firm, dynamic, precise, the essence of Kupka. When someone asked him why, all these years, he had remained remote, he answered with a certain validity: "Exhibit? Why? So that people will copy you?"

# KUPKA

**"One of the earliest pioneers of abstract art"**

**whose plinths, coils, and arabesques have been**

**a searchlight for painters since 1910.**

**BY JEROME MELLQUIST**

François Kupka might be described as an artist who is all depth and no margin. He belongs among those introspective solitaries who conduct strange expeditions to the outer borders of knowledge and who offer no concessions after they have come back with their report. He does not discourage visitors at his studio in Puteaux, where he can look out, as from the plateau of his thought, at the concentric planes of Paris, but for the most part he remains virtually sealed up within his aloofness.

Yet this difficult, uncompromising, almost unknown old man is now saluted as one of the pioneers of Non-Objective painting—that painting which disavows subject-matter. Mondrian, who did not die without his disciples, has already been praised for his discoveries; Kandinsky, whose work still can surprise Parisians, has many adherents, and Robert Delaunay, too, has found some posthumous acclamation for his disks and prisms. Yet Kupka, who also foreshadowed the so-called Non-Objectivists of the nineteen forties and fifties, has only belatedly emerged from the cavern of neglect. What, then, has been his adventure, and why has it been so slighted?

This question is easier to answer if it is remembered that Kupka is a Czech, and that this has made his very grain different from the majority of his contemporaries in Paris. Born in 1871 at Debuchtu, in eastern Bohemia, he lived somewhat meagrely with his father, a minor functionary.

While at the Prague Academy of Fine Arts, Kupka managed to win prizes—when he was not tutoring for a pittance in geography and religion, or torturing his sensitive nervous system by serving as a medium at spiritualist séances. He read passionately, his favourite writers being French sceptics of the eighteenth century, and he almost immediately overthrew his academic discipline on seeing a first show of Impressionist paintings at a gallery in Prague.

During a summer vacation in the Moravian countryside, he attempted some folklore paintings in a nationalistic style then popular. Though he soon dropped such efforts, they did get him the support of a local Maecenas, who gave him modest commissions until, in 1891, he left for Vienna and later Paris.

At that time he painted pictures that might be construed as rather didactic counterparts to his reading—"Towards Luminous Heights," "Sphinx," and "Where Are We Heading?" Young Kupka at last felt ready for Paris, where he arrived in 1895. He was then twenty-four.

In Paris he sought the dappled effects of the *plein-airists*. He studied under J. P. Laurens, he admired Rodin, and he spent all his money. A clown, returning late from the Cirque Médrano, gave him lodgings, and later introduced him to the offices of a fashion magazine where he could support himself by drawing. Shortly afterwards he started contributing satirical jabs against complacency to various sharp-shooting journals. His illustrating might be compared to that of a more lurid Toulouse-Lautrec.

He succeeded as an illustrator, and executed a whole series of competent and conscientious commissions. In 1904, after doing plates for a scientific compendium by Élisée Reclus, he was commended by the art historian Élie Faure; he produced some polished drawings for a new version of the *Song of Songs* (and even learned Hebrew so as to steep himself in the original).

But his painting had not ceased. Prague invited him to show his output (mostly drawings) in 1905, and issued a Kupka Album. Earlier, his "Ballade," a symbolic study of horses in a stream, had won a Gold Medal at the World's Fair in St. Louis. He did portraits of his wife, and other semi-Impressionistic works such as "The Wave" and "Sacré Cœur de Montmartre." Already premonitions of his later work might have been detected in certain sharp-cut verticals and slanting diagonals, where some *(Continued on page 154)*



Kupka woodcut, 1926



COFFIN

**Madeleine Renaud, one of France's great actresses,**

**in "Keep Your Eye on Amélie."**

# PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT . . . Madeleine Renaud (*opposite*) and her husband, Jean-Louis Barrault, dynamic forces in the French theatre, now playing in New York for the first time. Ever since they formed their repertory group in the red-and-gold Théâtre Marigny, the Compagnie Madeleine Renaud—Jean-Louis Barrault has produced the most varied, century-skipping plays, jumping with enormous skill from Shakespeare's *Hamlet*, in an adaptation by André Gide, to Molière and Marivaux, and then to Kafka, Feydeau, and Anouilh. A brilliant man of the theatre, Barrault is as small and thin as Madeleine Renaud. Off-stage and on-stage, he is intense, while she slips out of her on-stage intensity into a curious placidity as though her primary concern was the pectin content of jelly.

PEOPLE ARE TALKING ABOUT . . . The emotional carry-over from the elections. . . . A new definition of intellectuals, "eggheads"—from an Alsop political column. . . . The theatre: the power and the emotional strain of Margaret Sullavan in *The Deep Blue Sea;* the harsh sweetness of Shirley Booth, who saves *The Time of the Cuckoo,* a muddled but moving play by Arthur Laurents; the fresh talent of John Kerr in *Bernardine*. . . . "Common Folks," the song about "name-droppers," sung by Roberta Lee out of the corner of her mouth in a style comparable only to Phil Harris' "Dark Town Poker Club."

PEOPLE ARE TALKING ABOUT . . . A twist of reforestation, this country has more television "trees" than elms. . . . *Time's Corner,* by Nancy Wilson Ross, who has written with a careful intellectual surface a curious novel, set in an Anglican convent and concerned with morals, religious grace, and the melodrama of drugged dreams. . . . In Paris, a boon to non-linguists, the UN-style earphones which give a simultaneous English translation at *Zoë*, the first hit of the season, playing at the Comédie-Wagram.

PEOPLE ARE TALKING ABOUT . . . *The Wonderful Country,* Tom Lea's new Texas novel, completely masculine, written in a style as biting as the grit-filled wind that hits the mesas, with occasional bursts of true tenderness, a relief in that much toughness. . . . The sixteen paintings and thirty-five drawings by the incomparable nineteenth-century draughtsman, Ingres, loaned by the Musée de Montauban, and never shown here before—at Knoedler's now. next Detroit, Cincinnati, Cleveland, San Francisco. . . . The gamesmanship of Stephen Potter's amusing *One-upmanship* (the chapter on *Winesmanship* appeared in Vogue in July, 1952).

PEOPLE ARE TALKING ABOUT . . . The rumour of wire wheels again on American cars. . . . *The Magic Box,* an English movie with Robert Donat, warm, nostalgic, and more importantly, an album of British acting with fifty knockout bits by such famous ones as Laurence Olivier, Sybil Thorndike, Peter Ustinov, and Emlyn Williams. . . . The double revelation of the great room of smashingly brilliant Derain *Fauves* paintings and the delicate, subtly vibrant drawings by Valtat at the Museum of Modern Art's *Fauves* show.

PEOPLE ARE TALKING ABOUT . . . The two significant fertility studies, one based on an extract of citrus fruit rinds, the other on gromwell, an herb which tastes, when distilled, somewhat like sherry. . . . The striking paintings by Vieira da Silva, a Portuguese woman who lives in Paris, shown at the Pittsburgh International Exhibition. . . . Tallulah Bankhead's autobiography, *Tallulah,* which only now and then falls into gusty negligee gossip, and that about herself.



*Mrs. Edward Patterson's*

**EVENING ASSEMBLY**





HORST



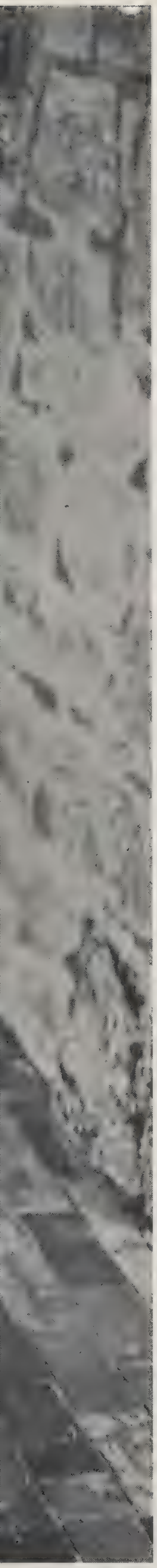
Mrs. Edward Patterson is the daughter of Mrs. Edward F. Hutton, and like her mother, is reticent in her taste, doesn't go in for drastic lines, and has a keen eye for fashions that don't date quickly. What does mark her clothes is elegance, to a degree unusual in such a young woman. On these pages, an evening wardrobe, made by Mainbocher, chosen by her for the effortless look of simplicity (simple like Chinese poetry) and extraordinarily beautiful materials, which identify them as Mainbocher all the way across the room.

*Above:* The big evening dress—a blend of black, navy, and royal-blue faille and satin, swept to one shoulder, the big skirt, short on one side, spreads into a short train on the other. (Mainbocher calls it the Peacock.)

*Opposite page, above:* A longer-than-day-length dinner sheath with great formality between the almost strict lines. This is pure shape, in brocaded cut velvet of a melting pale beige, lovely with her dark hair and eyes.

*Opposite page, left:* This is about the nth degree of understatement: a flawless, simple little evening coat of grey-blue wool with plain bone buttons—lined entirely with ermine. A coat to wear constantly, to restaurants, theatres, practically any night, but here Mrs. Patterson wears it with the dress it was made for: a black wool dinner dress, full length and straight as an arrow, the top, softly folded grey and white chiffon.





NORMAN PARKINSON



*For Vogue's*

## *Young Nillionaire:* THE SWEATERED EVENING DRESS

Evening dresses. Sweatered perfectly. And not just by luck (or by virtue of hours of running around with a swatch of material). The news is, evening dresses and sweaters designed together as evening costumes—important enough for everything this side of a ball. Notice: the skirts are the new ten-inch length. Notice: sizes are junior. Notice for Christmas, please, all indulgent aunts of Young Nillionaires. *Opposite:* A black taffeta dress under a black cashmere cardigan (wonderfully got up with gilt embroidery). Both, designed by Anne Fogarty. The dress, of Celanese acetate taffeta with shoestring straps, $30. Sweater by Ballantyne, decorated to order, $60. Gilt-metal hair ribbon. Gipsy earrings. Bracelets. Roman Stripe "Pink Pearl" stockings. All, Lord & Taylor. Sandals by Evins, at I. Miller. *Above:* In pale, delicious frost-green, a dress and boxy sweater jacket—each combining satin and wool jersey. By David Klein in acetate satin and Heller worsted jersey. $40. Best's; Frederick & Nelson. *Below:* White chiffon, white sweater with a detachable leopard collar, gilt belt—that's the recipe here. By Judy 'n Jill. Dress, Enka rayon chiffon. Costume, $60. Lord & Taylor; Woodward & Lothrop.



*Beginning here:*

**TEN PAGES OF FIRST RESORT NEWS**

RAWLINGS





## THE SWIMMERS

Here is a synopsis of the beach story, told by three different bathing suits. And that's the plot. They *are* different. A big part of the fashion story, this year—beach-bound or otherwise—is the break with the standardized look. Now there's variety, but all of it neat—as in these suits. More about this; more resort news in December Vogue.

**THE LONGER TORSO,** *opposite:* Here is current fashion, known in town, but new to the beach, and the very suit that certain fashionable women have been waiting for. Moulded from bosom to hip in silver-grey (looking like a coat of frost against a tan), Burlington's blend of Du Pont Orlon and Duppioni silk, the front kilt permanently pleated. By Cole of California, $23. Saks Fifth; L. S. Ayres; J. P. Allen. Mexican hard straw hat, $5. Pan American Shop.

**THE WOOL BATHING SUIT,** *above:* No crowding, please, ladies. The wool suit is back again—*and* in plenty—looking pretty, swimming well. This: a navy-blue sheath with white banding, taking its shape from the Lastex it's woven with. By Gantner of California, $16. Bloomingdale's; Filene's; Hudson's.

**THE LIVELY PRINT,** *above, left:* You'll see more prints on the beach this year—and gayer ones. This: berries on Bates Disciplined cotton. Bloomered suit; low flounce. By Brigance of Sportsmaker, $23. Saks Fifth; Hutzler's.



# THE RESORT COAT: LIGHTER, BRIGHTER



HONEYMAN



Here, the new resort coat, looking lovely and feeling much lighter. Fact is, you wouldn't know you had it on except for warmth and compliments. Here, too, a preview of your spring coat, bright and weightless and a pre-preview of your summer coat. *Far left:* Turquoise blue in a long, clean, fringed flight. To wrap narrowly for town; to hang easily (as here) over a resort linen. By Originala, of Stroock featherweight wool-and-alpaca fleece. About $195. At Bonwit Teller; Hudson's; I. Magnin. *Left:* White, soft, and light as, well . . . as a bathrobe and considerably more stylish. Coat by Monte-Sano & Pruzan, of Forstmann's new weightless Ermine cloth (that you can swing on a finger tip). About $195. Saks Fifth; Neiman-Marcus. Straw and bamboo bag, Bonwit Teller. Background, scenic wallpaper panel, "Haiti," by Seeman Studios at W. & J. Sloane. *Above:* Canary yellow coat (weighed in in ounces), a copy of Schiaparelli's short coat with the uneven pockets. To wear over resort clothes—later as the first and smartest crocus in town, perhaps over a navy-blue sheath; still later, over summer clothes. By Originala; Stroock wool-and-alpaca fleece. About $119. Saks Fifth; Montaldo's; Frost Bros.



RESORT FASHIONS:
NEWS KNITTED RIGHT IN



**THE KNITTED GREATCOAT,** *opposite:* Heading south (heading anywhere) the big, beautiful, knitted coat, double-faced and plaided in pink and grey. The two-piece dress, shaped so carefully it feels like soft, firm cloth, makes knitting look like a fabulous new invention. Coat about $99. Dress, about $45. By Bonnie Cashin for Guttman, in pink and iron-grey wool chenille. From Lord & Taylor; Marshall Field; Neiman-Marcus and I. Magnin.

**FRONT-CARVED SHORTER CARDIGAN,** *right:* It could be in lamé or mink—it happens to be in black cashmere, carved in front, straight at the back (à la Balenciaga), circled with black and white braid on ribbon; tied unexpectedly with a big satin bow. By Evelyn Gates, $90. Over a scoop-neck pleated sheath knitted of wool-and-nylon chenille. About $40. Bergdorf Goodman; Neiman-Marcus; I. Magnin.

NORMAN PARKINSON



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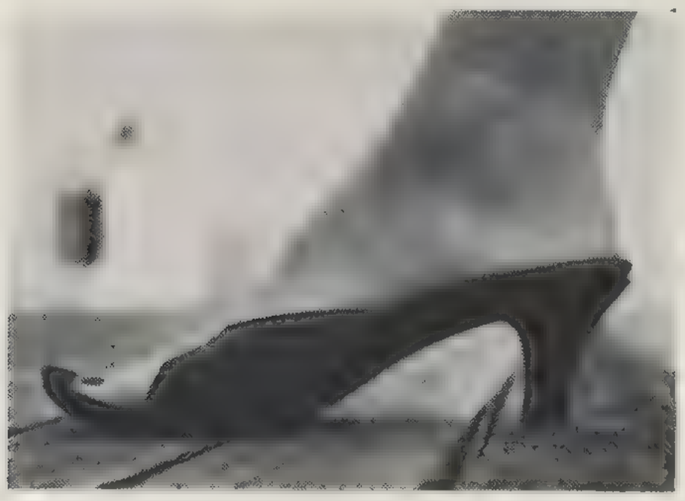
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COFFIN



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# RESORT NEWS:
# A FAMILY OF SIMPLES

Here, a group of beautiful simples, wonderful kinds of clothes that don't try, that just *are.* And what they are is this: understated, truly cut, with a tidiness that means a tidy figure, and very correct. They're all designed by an (arrived) newcomer to this field, Bill Atkinson. The blend here is creamy white, iron-grey, mustard on white Paisley, a blend of colours to watch for in the south this winter. **1. THE PAISLEY BLAZER,** looking like a brand-new fashion (which it is in Paisley); of Bates mustard print cotton. $18. Iron-grey shorts, cut Jamaica length, which is three inches shorter than the Bermuda length (so no island hopping in these, please), of McBratney linen, Tebilized. $10. **2. THE NEWEST WAY TO PLAY WHITE**—is straight. Try this: Creamy white flannel shirt, $17. And white flannel (lined) shorts, $15. Try adding the white coat opposite. **3. PAISLEY SEPARATES.** A tight little vest, reaching well below the waist. $8. A skirt, all stitched pleats. $17. **4. THE WHITE LEATHER COAT,** and this is beautiful. This is also a coat that can't get anything but cleaner. Of New Zealand lambskin that likes soap and water; $85. **STRAW SIMPLES** (*opposite page, at top*): Red straw shoe built on a ramp; by Ferragamo; $10. Magid's raffia bag, $11*. **GONDOLA MULES** (*this page*): Red suède; by Capezio, $15. *Everything, both pages, at Lord & Taylor.* *PLUS TAX







# RESORT NEWS: THE WELL-TRAINED COTTON

These are new cottons, trained to take orders. What orders? Stay clean, you. Don't muss, and look smart about it. These cottons are southbound. Once unpacked, all they need is a little rest on a hanger to regain their composure. Here: three pretty every-day dresses, made of Bates new Disciplined cottons, reputed to resist practically everything except a good line. *Above, left:* Tidiest pleated cotton we've seen. Black and white checks with a close midriff, a little fullness above; the skirt, a narrow sweep, banded with pleating. By Larry Aldrich. $80. Saks Fifth; Garfinckel's; Neiman-Marcus. *Above:* Notice how "wrought" cottons are this year? This one has stitched tucks banding the skirt of the sleeveless dress and shaping the tiny spencer. By Mollie Parnis of grey chiffon chambray. $80. Saks Fifth; Famous-Barr; Frost Bros. *Right:* Cotton velveteen leopard bag, by Ingber, Saks Fifth. *Opposite page:* A soft fluted dress—at its very best under the very bluest skies. Red and white checked gingham (looking pink), with the new wide shoulder straps, the whole skirt tucked and ruffled diagonally. By Adele Simpson. About $125. Saks Fifth Avenue; Hutzler's; Harzfeld's; The Dayton Company. *Photographed at the house of the architect, José Luis Sert.*

RAWLINGS



When Mr. and Mrs. Lawrence W. Lowman (*left*) built their new house in Connecticut, where they spend week ends, they made a point of planning a kitchen as good to look at and to work in as any room in the house. The outcome, designed by Mrs. Lowman, is a bottle-green room where even the egg-containers (and the eggs) are worth looking at, and *everything* stands on open shelves. The kitchen table has a white marble top like a French café table. Fruit prints in delicious colours hang on the walls.

When she entertains, Mrs. Lowman often does both cooking and serving, she and her guests moving casually from the dining room to this kitchen where even the polished kettles look as special as presents from discerning friends.

In fact, the Lowman kitchen is a graceful guide for kitchen presents.

## THE ENJOYABLE KITCHEN





JOFF

*Above:* Brilliant old china apothecary jars substitute for canisters and boxes, hold staple foods.

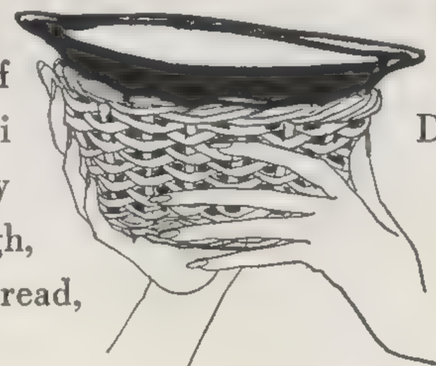
*Left:* An old wire egg basket serves as a kitchen centrepiece. Mrs. Lowman, who is well-known for her fine and surprising flower arrangements, often adds for pure decoration a sprig of mint, a bunch of flowers.

# CHRISTMAS PRESENTS TO THE KITCHEN

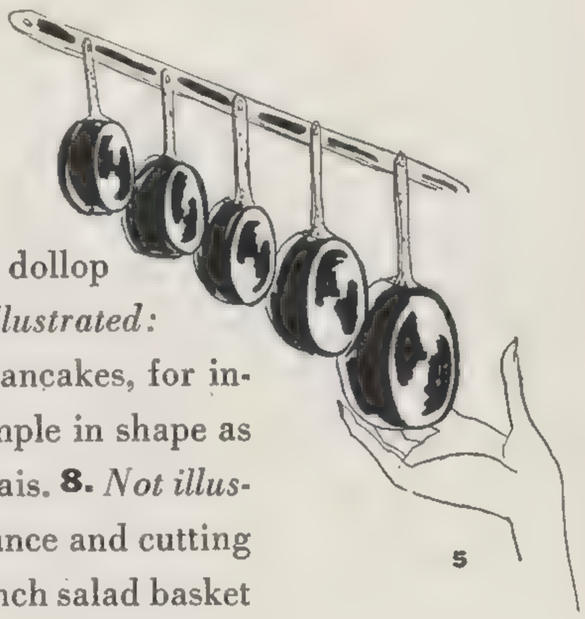


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A good kitchen deserves a present that looks like a present, that still serves the no-nonsense purpose of a good cook. Here, seen and unseen, are seventeen presents that work to earn their decorative keep. **1.** Some of the best eggs cooking are cooked in these off-white pottery jars (*above*), now built double-size. (Drop in a thimble of butter, two eggs, a tablespoonful of cream, salt, pepper, and a scatter of chives; submerge in boiling water twelve minutes.) Jars are $2.75 each; wire frames for holding two cups, 85c; at Alice Marks. **2.** New casseroles (*left*) come to the table in little baskets. Four individual dishes of terra-cotta-colour ovenware, in wicker jackets, packed in a basket, are $6 at Doni Donovan. **3.** *Not illustrated:* A huge and handsome kitchen wastebasket (or laundry hamper, or children's toy catch-all) is a tall straw basket, *with a lid*, 25 inches high, 20 inches across, $6 from the Pan-American Shop. **4.** *Not illustrated:* For bread, a basket; one working whimsy, a basket shaped like a fish, $3.25 at Bazar Français.



2



5

**5.** A rack of copper saucepans (*right*), from small to tiny, to melt butter, cook sauce, or warm a dollop of brandy for Cherries Jubilee. Five pans plus a brass rack are $19 at Bloomingdale's. **6.** *Not illustrated:* For the man in the kitchen, a big round grey soapstone griddle, a natural asset for eggs and pancakes, for instance; $6 at Hammacher Schlemmer. **7.** *Not illustrated:* Salt, pepper, and flour shakers, as simple in shape as the old utility tin ones, turned new and handsome in copper, tin-lined; the set $4 at Bazar Français. **8.** *Not illustrated:* Already a classic, Gerber carving knives, pieces of all-steel sculpture, with beautiful balance and cutting blades. A steak carving set is $33 at Hammacher Schlemmer. **9.** In miniature, a French salad basket (*left*) for washing a *garniture*, a bouquet of herbs; to present, perhaps, filled with marzipan fruit, hung on a Christmas tree; 75c at Lewis & Conger. **10.** When is a mixing bowl a piece of decoration? When it is a wide glazed terra-cotta pitcher (*below, left*). These bowls range up to about three quarts (for $3.50) at Bloomingdale's. **11.** A side-present for #10, three polished wooden mixing spoons, in three sizes, are $1.20; at Martin-Freeman.



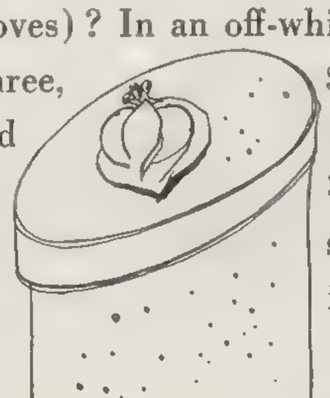
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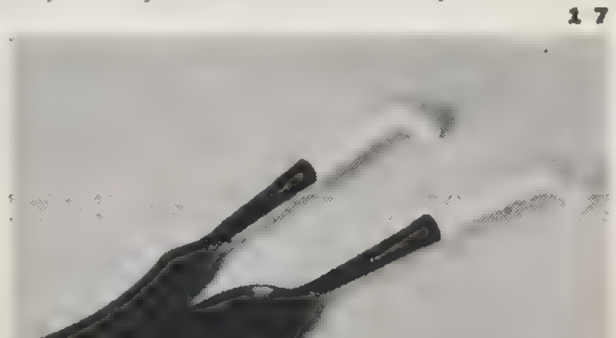
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**12.** *Not illustrated:* Perpetual kitchen great—an enamelled iron casserole with a tight lid: an oval come-to-table version, terra-cotta-coloured and lined in soft grey, holding six quarts, is $15 at Lewis & Conger. **13.** *Not illustrated:* Copper pans lined in stainless steel, the best thing, for instance, that could happen to an omelet. These come in a wide range of shapes and sizes; a one-man omelet pan is $16 at Hammacher Schlemmer. **14.** Where to keep the garlic (bay leaves, cloves)? In an off-white pottery box (*below, left*), with a pottery garlic (bay leaf, clove) for a handle; set of three, $4.80 at Helen Cole. **15.** *Not illustrated:* An off-white pottery cheeseboard, a restrained rectangle, 13½ inches long, with a wooden cutting board at one end, costs $4 at Helen Cole. **16.** *Not illustrated:* Glass canisters, heavy, square, like the old penny candy jars with glass stoppers shaped like powder puffs, come in five sizes up to five pounds ($2.98) at Bloomingdale's. **17.** Always the salad; here, named for looks, an ample mahogany bowl, utensils (*below, right*) with creamy pottery pistol handles, $28 the set at Hammacher Schlemmer.

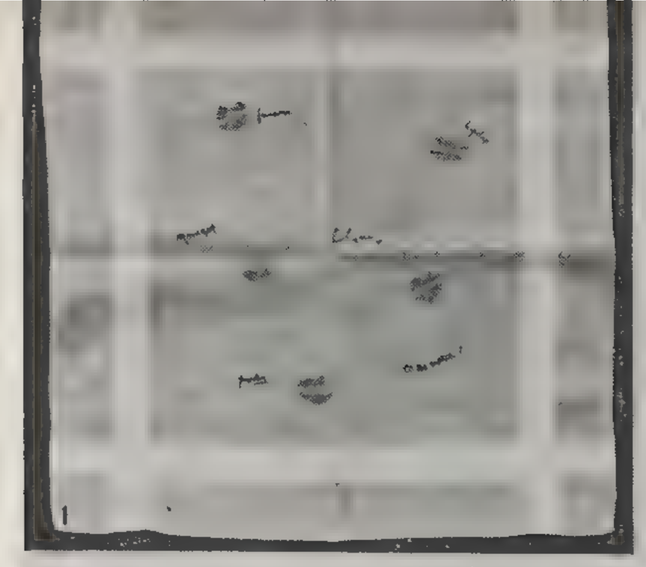


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17



*Give him enough rope*



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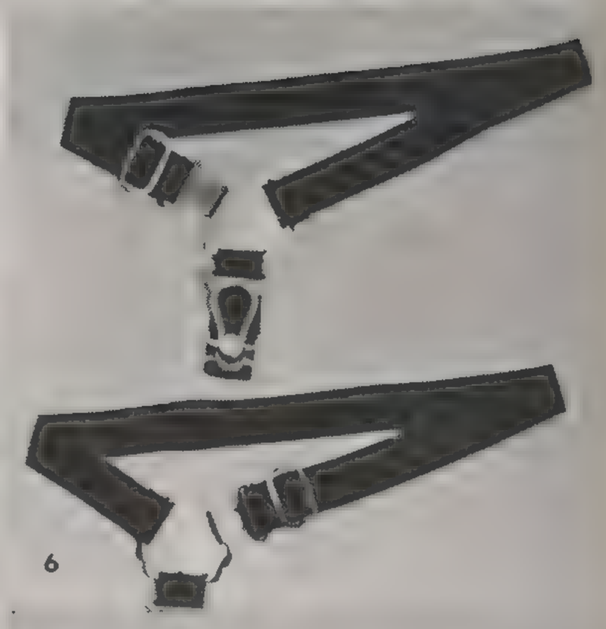
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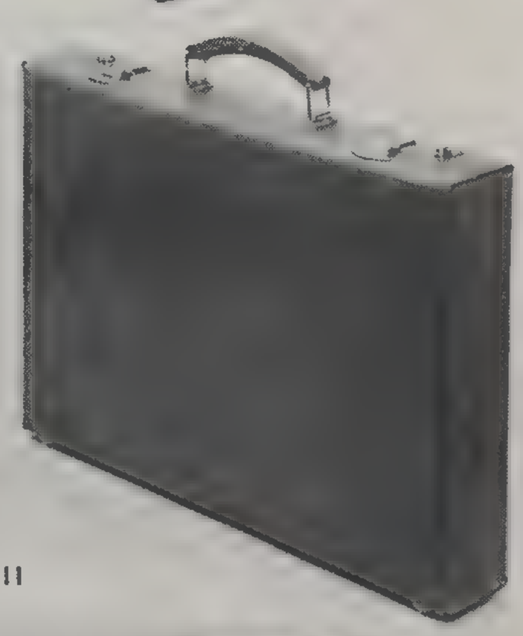
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12



16



17



18

1. A joky present (try it on a serious male!), a fine handkerchief imprinted with kiss marks and ladies' names. $3. By Bloch Frères; Altman.

2. Something he ought to have if he hasn't it by now—the famous Cartier gold and bamboo pencil. $36 tax inc.

3. In the "best-of-kind" class, a pearl-grey cashmere robe, lined and edged with pure silk foulard. $175. Bergdorf Goodman.

4. Ski sweater with a winged turtle-neck collar, latest thing in Swiss ski circles. Of heavily ribbed wool, navy blue with white, $22. Saks Fifth Avenue.

5. After-ski boot from Italy, reversed calf with a hefty rubber sole. $17. Saks Fifth Avenue.

6. Snappy present: garters with gold mountings (space for a monogram—and time, if you act fast). $81 tax inc.; Cartier.

7. Soled with white rope, black velveteen at-home slippers. Venetian gondoliers work in them. $8.50; Bronzini.

8. Suède gloves with braided backs—from France, and looking it. $15; Nica-Rattner.

9. Gold-trimmed magnifying glass, also weights papers. $133 tax inc.; Cartier.

10. To end complaints of watery cocktails, a pitcher of crystal and sterling silver with a built-in icebox. From Germany. $145, tax incl.; Saks Fifth.

11. Tan cowhide attaché case; room for papers, a change of linen. $36 tax inc.; Mark Cross.

12. Add a desk and it's an office—leather pad with address file, blotter, pens, holders, letter opener. $185, tax inc.; from Italy, at Bronzini.

GRIGSBY

## How to keep A MAN at home

A swap for a sable

# MEN SOLD HERE

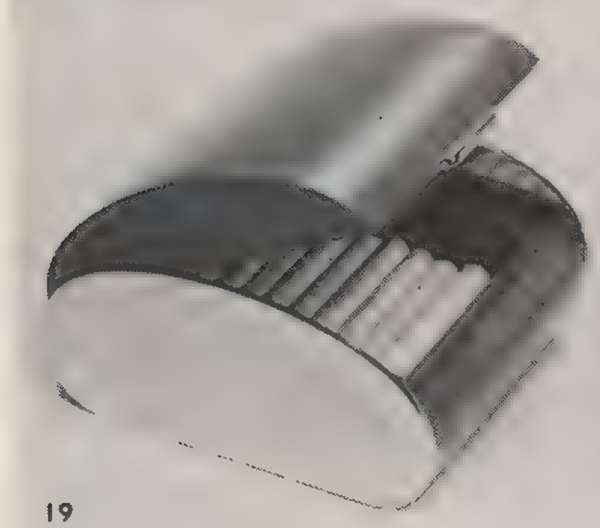
**For the man**
**of the hour**

The idea behind any present you give to a man (it's the idea behind what's pictured here): let it be the best of its kind, whether you're spending $200 or $2. That's because the quality that men like most is: quality. And when quality comes wrapped up with practicality and originality all in the one Christmas package (again, as illustrated here)—well, then you'll *really* see nods and becks and wreathed smiles.

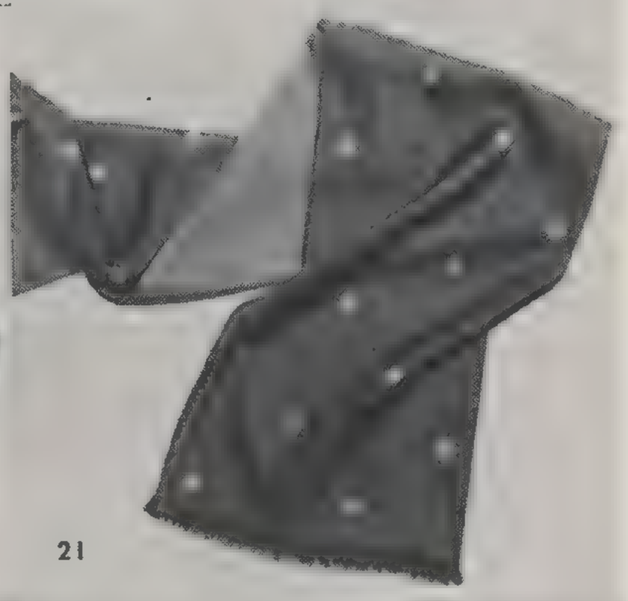

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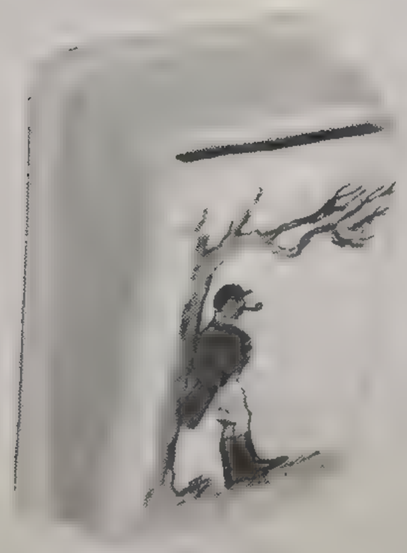

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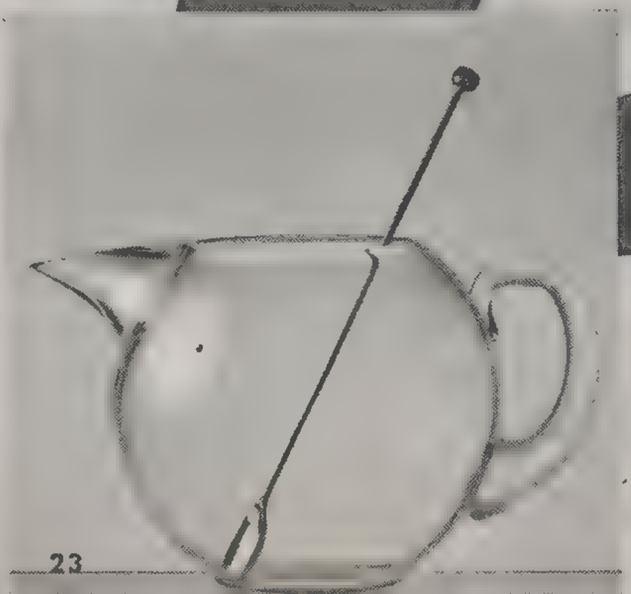

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23


24

13. Bachelor's present: one-cup coffee maker of brass-bound copper. $3.65. Saks Fifth.

14. For transatlantic-telephone addicts, leather-framed desk clock that tells the time in 83 countries. $147 tax inc.; Mark Cross.

15. Blue nylon tricot pyjamas piped in navy blue. By Holeproof. $15; Altman.

16. Umbrella with a bird-beak handle carved in Italy; English frame. $13.50. By Paragon America. Wallachs.

17. For the man with a fireplace—waistcoat of natural-coloured silk hand-woven in India. $50. Alexander Shields.

18. Everything for the bar, except mixings, in a tan cowhide kit. $17.50. By C. F. Rumpp, at Lord & Taylor.

19. Oval cigarette case of leather and chromium. $35. At Knize.

20. Charcoal-grey silk Shantung pyjamas. $25. At Jay Thorpe.

21. Reversible muffler—navy-blue silk, red wool. $17.50. Dominique France.

22. Decorated china wall case for used razor blades. $2.75. Abercrombie & Fitch.

23. To brew Martinis, glass teapot, stirrer. $5; Abercrombie & Fitch.

24. Pure vicuña sweater—if this doesn't overjoy him, well, there are planes to Reno every few hours. $85. By Bernhard Altmann. Bergdorf Goodman.



## PALE DRESS, PALE FUR

This is the winter status of the pale dress, the pale fur:
they're a fashion, and for the best fashion-reason
of all—their pure, unadulterated flattery.

Now, more and more furs are seeing the light.

The dress, of a practically year-around fabric—
wool-and-rayon alpaca—with a big, but baring, collar.

The buttons, feigned tortoise shell.

By Rembrandt, for Carolyn Modes, $10.
From Arnold Constable: Mandel Bros.; A. Harris.

HORST



About to be enfolded in pale fur: a pale beige dress.
Worn with these two, a pale beige hat. And there you have it:
a fashion that's coming to know its own strength—
its basic becomingness, its tonic effect
in a winter-darkened city. The coat, beige beaver
(not a phenomenon, but a Hollander dye),
sheared down to velvety smoothness; shaped after
a Chesterfield coat. The dress,
beige Heller wool jersey, with toast velvet details,
cuffs and belt. By Aywon, $40. Everything,
Saks Fifth. Dress, also at Miller & Rhoads; Joske's.

# PERFUME PUZZLE

Here is Vogue's new game. It is played with the perfume bottles, or *Pawns*, shown on the opposite page. *How many can play?* As many as can gather around the magazine, and have noses. *The point:* Each strip of pictures acts out, phonetically, the name of a perfumer and a perfume's name. Each numbered strip belongs to a bottle; must be matched to it. *Example:* a strip that showed a picture of the famous bearded brothers on the cough-drop box; a picture of luxuriant, steaming foliage; a picture of a bag of flour—this would be "Smith's 'Jungle Flower'." Well. Everybody ready? On your scent—go! (Each player has two weeks to work out the puzzle; the answers will be published in December Vogue.) If you play the game for a prize, we suggest the winner be given her favourite perfume—for a Christmas present.











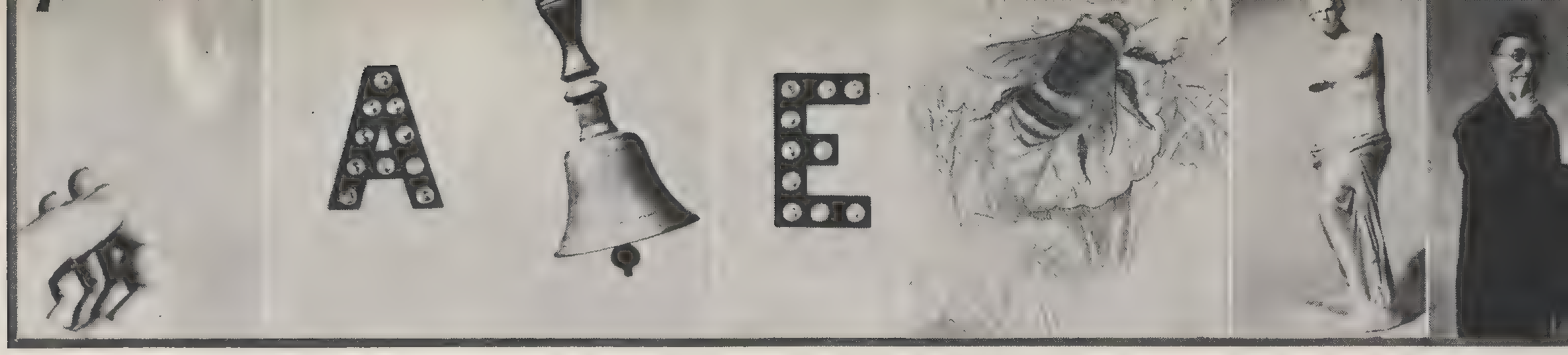


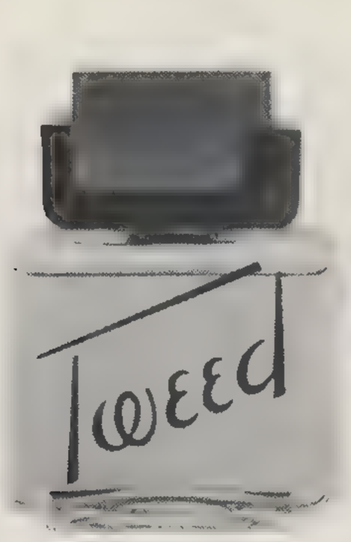






GENE MOORE






LENTHÉRIC "TWEED"



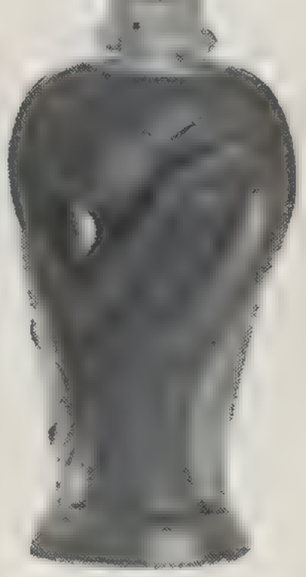
YARDLEY "FLAIR"



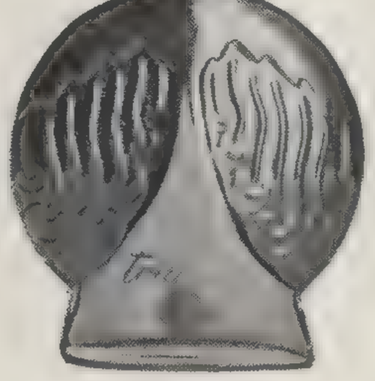
DIOR'S "DIORAMA"



LANVIN "SCANDALE"



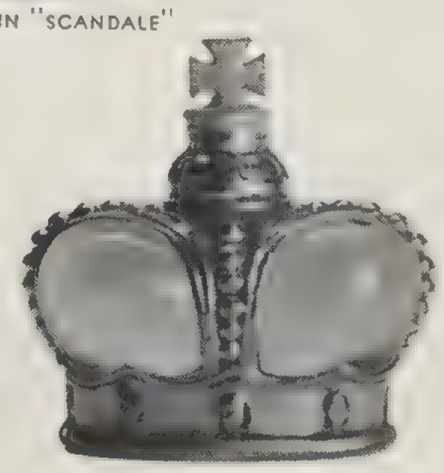
ELIZABETH ARDEN "ON DIT"



CORDAY'S "TOUJOURS TOI"



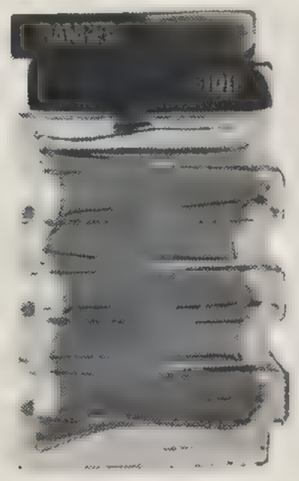

MONTEIL "GIGOLO"



MATCHABELLI "BELOVED"




CARVEN "MA GRIFFE"



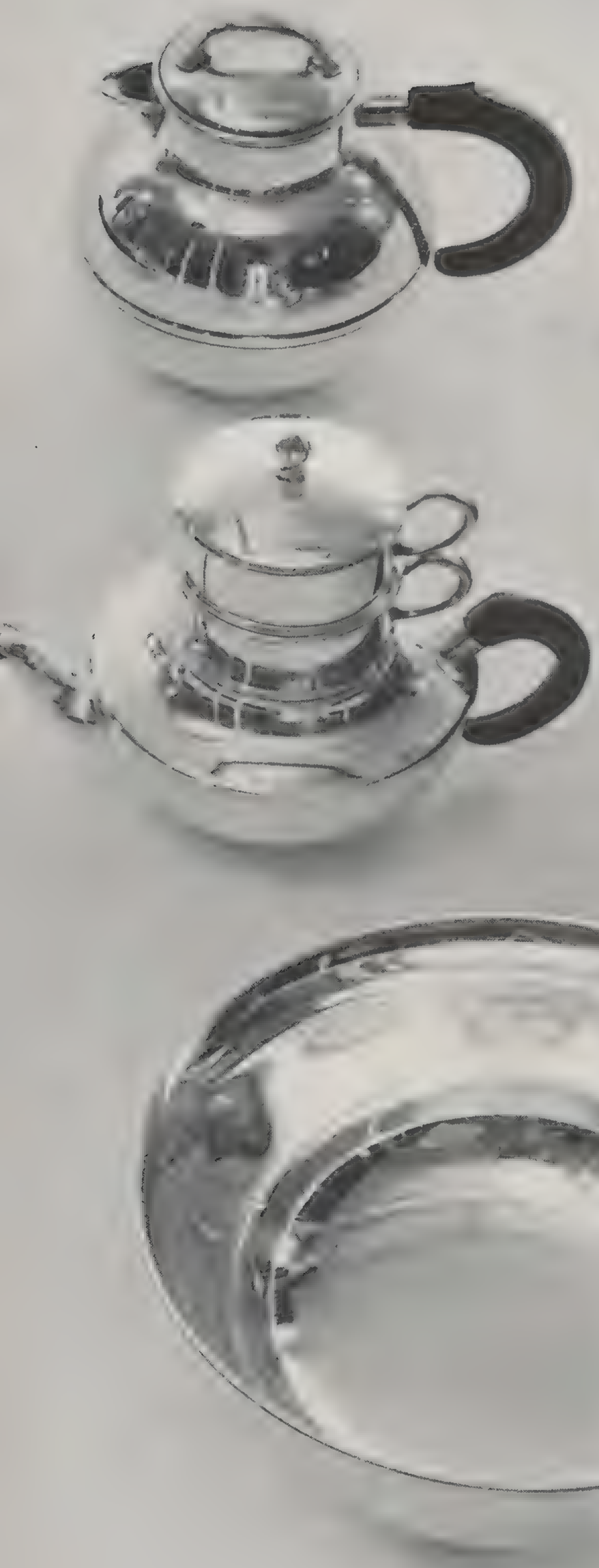
CIRO'S "DANGER"







## "I USE IT ALL THE TIME"









These are presents for all time, and they're to be used all the time—that's the point of these pages. Each piece of silver shown here has more than a single use or aspect. Only thing that's rather limited: the price tag.

*Top, left:* Helpful Guernsey jug for hot water or milk, tea or coffee, silver-plated. Under $17.

*Centre, left:* A silver-plated 16-ounce coffepot with its own sugar bowl and cream pitcher that can perch on top, as shown, for carrying. Nice for a lady's breakfast tray, or a man's morning "elevenses" in his office. Set, about $20. This, and the Guernsey jug, by Friedman Silver. All, at Altman; Neiman-Marcus.

*Below, left:* Classic reproduction of the Paul Revere bowl in an eight-inch size—for flowers, nuts, sauces, even ice cubes on the grog tray. Now in silver plate (under $15), as well as in sterling silver. By Reed & Barton, at Plummer's.

*Above, right:* Polished wood salad bowl with sterling-silver-mounted base; handsome enough for a centrepiece, piled with fruit. By Towle; $45. Long-handled fork and spoon of sterling silver, for serving salad, roast turkey, casseroles. Towle's "Contour" design, about $28 each. These and the bowl, at Altman; Marshall Field. *All prices include Federal tax.*

More shining ideas for presents—Christmas, wedding, or that fine, neglected category,
presents-to-yourself. All the pieces of silver on this page,
like the ones shown opposite, adapt themselves happily to different uses;
all are handsome, and all, for what they are, mildly priced.
*Top:* Sterling silver coffee service in Gorham's graceful "Trend" pattern.
Use the coffeepot for tea or hot chocolate, too;
the sugar bowl and cream pitcher (holding fruit juice) on the bar.
Coffeepot, $168; sugar bowl, $70; cream pitcher, $50.
The silver-rimmed ebony tray serves equally well at tea, cocktails; under $38.
All: Black, Starr & Gorham.
*Centre:* Free-form sterling silver dish for mints, olives, salted nuts;
under $18. By Reed & Barton at Georg Jensen; Marshall Field.
*Below:* A pair of candlesticks by Gorham that can be used separately, as shown,
or set one on top of the other to make a taller candlestick.
Sterling silver; $15 the pair—and a remarkable buy.
Black, Starr & Gorham.
*All prices include Federal tax.*



# WEATHER 40°





**Coat and cases.** Red coat by Harry Frechtel, of Worumbo fleece; about $135. Cowhide carryall by Greatrex, $60*. Case of cosmetics, Elizabeth Arden; $28*.

LONDON





**Suit and cases.** Grey Miron worsted suit by Handmacher; about $60. Lord & Taylor; Filene's; Frost Bros. Madcaps beret; $7. Cases by Amelia Earhart Luggage. $50*; $60*.

*PLUS TAX

Weather now warm

Weather now cool

# TO 112°

**An around-the-world trip mapped by BOAC**

**and clothed here—luggage under 88 pounds**





**Warm-weather suit,** of cotton able to hold a firm line; washable. Plaid on Oxford grey. By Ike Clark, of M. W. Thomas cotton; $30.
**Rain-resistant coat** of Burlington's grey silk-and-Orlon Shantung. By Lawrence, about $70. White buckskin shoe by Newton Elkin; $24.






DIANE AND ALLAN ARBUS

This is the story of a round-the-world flight—some 45,000 miles, some 20 stop-overs for several days at a time, plus some 70 degrees of variation in temperature—told in the space of a pair of suitcases.

The flight, via BOAC and affiliated airlines, was actually taken—accompanied by the twin-sisters of the clothes on these four pages. Altogether, this wardrobe sets an unofficial record for good planning; a wardrobe for just about any contingency.

To enlarge upon the contingencies: obviously, in any round-the-world flight, every kind of climate is encountered. When it's winter in Rome, it's bound to be summer in Africa. And as there's often no actual stop-over between climate-extremes, a dressing technique has to be worked out. (It *was*, and we'll come to that in a minute.)

But first, here's the outline. A colour plan consisting of black, white, grey, and red. A fabric plan taking advantage of man-made fibres. A packing plan involving two suitcases, one cosmetic case, one right arm (the latter *(Continued on next page)*

*All the clothes shown on these four pages: at Lord & Taylor and shops listed on page 157.*








**Black dresses** for late-day. Two-piece dress of silk faille, by Leonard Arkin; $70. Sheath with a floating panel, of Celanese acetate-and-rayon. By A. Goodman; $40.



**Warm—and washable.** At left, a dress of black wool-and-Vicara jersey (fabric by Wyner), by Claire McCardell; $45. Centre and at right, separates to be worn with the suit skirt. A white middy of Thalspun Orlon-and-wool jersey, by Adelaar; $8. A stole, a cardigan, and a striped pull-over of grey Kharafleece (Jantzen's new blend of worsted, Vicara, and nylon). Stole, $15; cardigan, $13; pull-over, $8.



RANGOON



TOKYO



HONG KONG





BANGKOK



SINGAPORE



**The non-black dress for late day**—a very wrought cotton, embroidered in black on a black and white checked background. By Carolyn Schnurer, of Galey & Lord cotton; $40. Clutch purse with slip covers, by Ingber; $15 plus tax. Black satin sandal, $23. Black kid-skin walking shoe, $25. Both, Newton Elkin.

# AROUND THE WORLD

*continued*

carrying a coat, raincoat, fur jacket), plus space in the plan for the traveller's joy: loot.

Now, how did our traveller manage to go from Rome to Karachi, non-stop—and be correctly-dressed in both places? Echo answers: in a cotton suit. One of the new flinty-grey cottons that looks like alpaca and tailors like wool. Over this, she wore her red fleece coat which she shed as the plane approached Karachi (and over *this,* she wore a triumphant expression).

To name some of the great successes in this wardrobe: A slip-cover handbag—one frame, three changes of cover. A short evening dress of grey nylon—seems that the short evening dress has won world-wide acceptance; hers, being of nylon, was invariably fresh. A silky coat treated for rain-resistance and used also as a light afternoon and evening coat. A cache of nylon lingerie (see page 164).

And, learned by experience, meant to be passed on to other women for round-the-world flights: in most European cities, one dresses exactly as one would in New York—what's smart and right there is smart and right almost everywhere. Ditto: in Australian cities. Not ditto: in tropical cities—there, one dresses as one would in a summer village, but never in strapless dresses in public; never in black, late-day in Bombay. Incidentally, in Delhi, the custom is to dress for cocktails in full evening clothes—even at six o'clock.

Learned: in the East, there's no laundry problem—say, "Wash, press, quick," and it's back in the afternoon. In Australia, there are fewer hotel facilities.

Learned: Everywhere, there are the world-famous cosmetics. Seems that Elizabeth Arden salons and cosmetics, like the BOAC with its affiliated airlines, and Coca Cola, circle the globe. Therefore, there's no need to pack a whole trip's cosmetics.

*All clothes on these four pages at Lord & Taylor and shops listed on page 157.*



**Packable evening dresses.** The 10-inch-length dress of shaded blue-to-grey nylon tulle—a William Winkler fabric—has its own attached stole. By Philip Hulitar; about $250. The long dress, of charcoal grey lace (by Ametex) in a Florentine pattern. By Filcol; about $90.

SAN FRANCISCO



HONOLULU



**For the tropics.** Tucked white silk crêpe sheath printed in red; its own embroidered cashmere cardigan. About $115. Black and white checked gingham dress by Carolyn Schnurer of Galey & Lord gingham; $30. Bathing suit of grey nylon taffeta woven with Laton, by Jantzen; $25. Satin hair ribbon at right, by Martin. Gloves on these four pages, Dawnelle; all stockings, by Hanes.





SYDNEY

AUCKLAND



VOGUE PATTERN 7867

## VOGUE PATTERNS

*for winter prints —a new fashion under furs*



VOGUE PATTERN 7856 PHOTOGRAPHED AT MIDTOWN GALLERIES BY HORST

One of the ten most wonderful things about a Vogue Pattern is, that with a little skill* or a dressmaker's address, you can be *wearing* a new fashion while it's still a straw in the wind. The winter print, a case in point. The fashion started in Paris (remember the Givenchy fur prints?) and it looks refreshing under furs. Here, shaped by two Vogue patterns: deliciously light silk surah printed to look like tweed.

**If doubts about your own skill ever made you forego a pattern you really wanted—Vogue's New Book for Better Sewing is a complete guided tour through dressmaking. An unfuzzy explanation of exactly how to make a wardrobe.*

VOGUE PATTERN NO. 7867, *opposite:* This is one of the new slivery dresses, with a good deal of (uncomplicated) art in its slenderness. And a beige linen collar. Of navy-blue and toast herringbone printed silk surah by American Silk Mills. Emba Royal Pastel mutation mink coat at Revillon Frères. VOGUE PATTERN NO. 7856, *above:* A narrow silk—the lines *just* rounded—that can start the day and end it too (the stylish little linen dickey is removable). Black and white tweedy print of Regency-Martin silk surah. Black-dyed Alaska fur sealskin greatcoat, at Ben Kahn. Hats, both pages, by John Frederics. *(For pattern back views, sizes, and yardages, see page 150.)*





## SEND THEM PACKING

Here, for Christmas giving: some of the newest, handsomest ways to pack—and therefore, likeliest of presents for someone whose luggage needs you know well. *Top:* The separates idea—in suitcases (what's next . . . the separable sable coat?). Here, in topgrain cowhide, a week-end case with a smaller case inside—the latter can be used separately, or carried *and stored* inside. $72.50*. *Top right:* Brown suède-cloth helmet bag—now the uncontested champion catch-all—sturdy enough for shoes, rounded enough for hats, capacious enough for all et ceteras. $22*. Then: a glimpse of a new bright brown Allied kidskin shoe, by Mademoiselle; $17. *Right:* A twelve-dress suitcase designed to carry dresses, suits, period. We applaud this realistic thinking about the *non*-all-purpose case for long trips. In water-repellent fabric, leather-bound. By Winship, $52.50*. And next, a featherweight week-end case of brown Koroseal. Waterproof. By Skyway, $22.75*. *Everything here: from Lord & Taylor.*

*PLUS FEDERAL TAX



GRIGSBY




THE MOST TREASURED NAME IN PERFUME

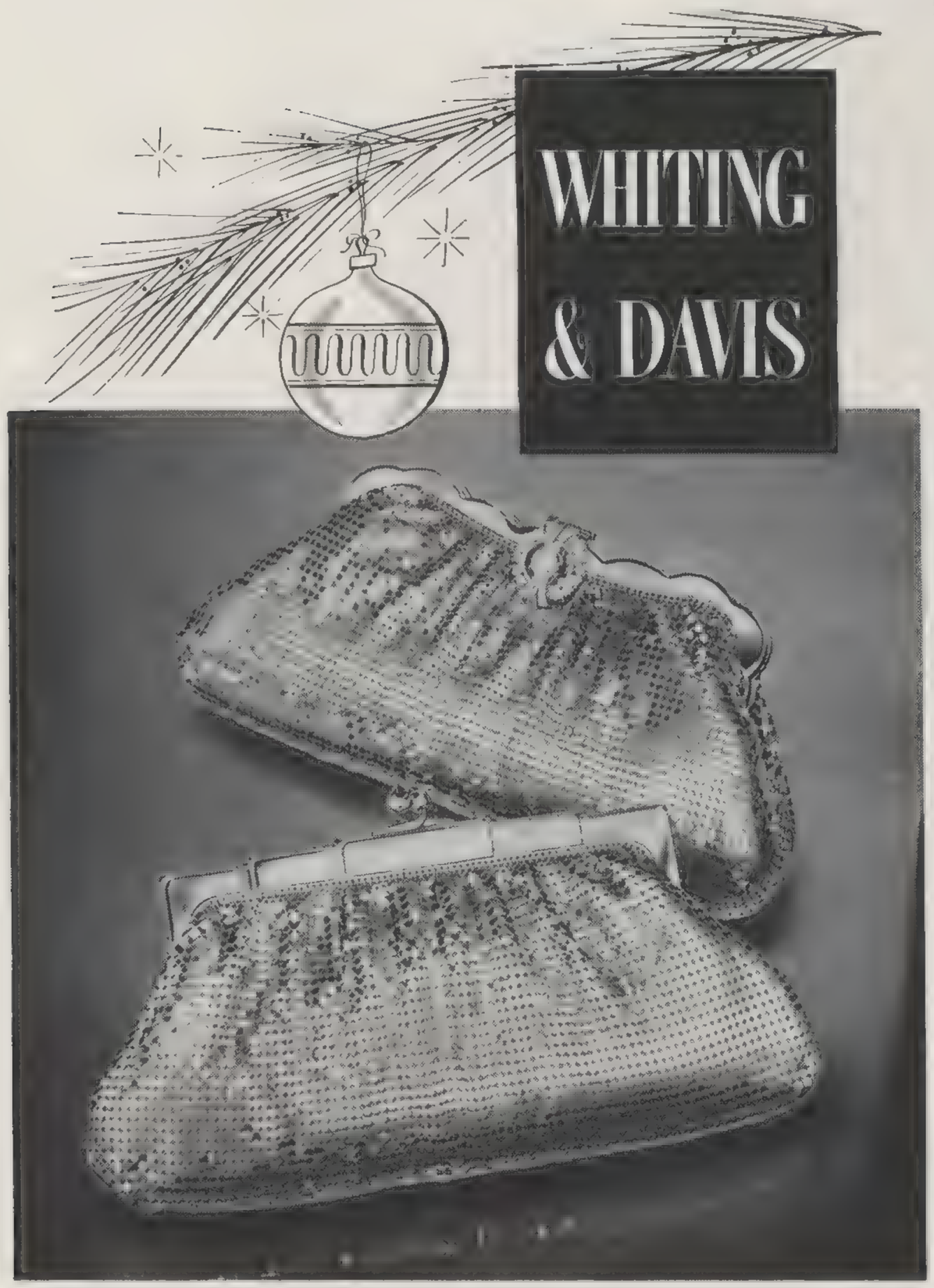
Nº 5 GARDENIA RUSSIA LEATHER Nº 22 BOIS DES ILES

# CHANEL

# the Christmas Gift

## THAT TAKES ALL

## the BOUGHS




For the woman who has everything . . . or will have when she gets this . . . a star-bright clutch bag of golden or silvered Whiting & Davis mesh. For if all the gala of the holiday season could be captured in a single gift — this would be it!

And for the Christmas Eve who's been very very good a bagful of golden Mesh-Mates — a silver-slim wallet, a distinctive case to hold regular or king size cigarettes, the very smartest change purse that ever held money, a case with a comb tucked inside and a slender eyeglass case to make every woman want to wear glasses.

See them at your favorite store.

Whiting & Davis Company, Inc., Plainville, Massachusetts

*Hand in hand with fashion*

MAX TANNENBAUM COMPANY, 72 Madison Avenue, New York City

*Sole Distributors to Department, Specialty, Bag Stores*


# FASHION PRESENTS WITH IDEAS

Following is a list of shops across the country and in Canada where many of the Christmas presents shown on pages 90-95 may be found. Look in the list below for the shop within minutes of your house. There will almost surely be one.

### ALABAMA

Anniston — Ullman's Specialty Shop
Birmingham — Kessler's
Gadsden — Irving's Town Shop
Montgomery — A. Nachman

### ARIZONA

Phoenix — Goldwaters
Tucson — Albert Steinfeld & Co.
Yuma — E. F. Sanguinetti, Inc.

### ARKANSAS

Little Rock — The M. M. Cohn Company

### CALIFORNIA

Claremont — Petite Paris
Corona Del Mar — O'Brien's Specialty Shop
Fresno — Bruckner's
Lafayette — Hill n' Dale Shop
La Jolla — Ascot Shop
Long Beach — Schick's
Los Angeles — J. W. Robinson Co.
Modesto — The Brown House
Palm Springs — J. W. Robinson Co.
Sacramento — Bon Marché
San Diego — Hafter's Specialty Shop
San Francisco — H. Liebes & Co.
Stockton — The Brown House

### COLORADO

Colorado Springs — Montaldo's
Denver — Montaldo's

### CONNECTICUT

Darien — Gloria Sutton, Inc.
Hartford — G. Fox & Co., Inc.
New Haven — Hamilton & Co.
Southport — Guy Norman
Waterbury — Forester, Inc.
Westport — The Dress Box

### DELAWARE

Wilmington — Bird-Speakman, Inc.

### DISTRICT OF COLUMBIA

Washington — Julius Garfinckel & Co.

### FLORIDA

De Funiak — W. E. Parish & Co.
Ft. Lauderdale — Burdine's
Lakeland — Gladys'
Miami — Burdine's
Panama City — Lillian Kilpatrick's, Inc.
Tallahassee — Steyerman's
West Palm Beach — Burdine's

### GEORGIA

Albany — Whittington's, Inc.
Atlanta — J. P. Allen & Co.
Dublin — Stephens Inc.
Gainesville — Ronald's
Valdosta — Whittington's, Inc.

### ILLINOIS

Decatur — Semmel's
Geneva — The Little Traveler, Inc.
Kankakee — Lecour's
Waukegan — Hein's
Wilmington — Be-Gay Shop

### INDIANA

Evansville — De Jong's
Indianapolis — L. S. Ayres & Company
Michigan City — Agnes Ohming
Muncie — Ball Stores, Inc.
Vincennes — Joseph's

### IOWA

Ames — Younkers
Carroll — Ellerbroek's
Des Moines — Younkers
Dubuque — Roshek's
Fort Dodge — Younkers
Iowa City — Younkers
Marshalltown — Younkers
Mason City — Younkers
Ottumwa — Younkers
Sioux City — Younker-Davidson's

### KANSAS

Arkansas City — Bridges Style Shop
Great Bend — Lischesky's Dry Goods Co.
Hutchinson — Wiley's
Independence — Montaldo's
Lawrence — A. D. Weaver
Newton — Granger's
Topeka — Crosby's
Wichita — George Innes Co., Inc.

### KENTUCKY

Lexington — Stewart's of Lexington
Louisville — The Stewart Dry Goods Co.
Marion — Moore Pickens
Paducah — Watkins, Inc.

### LOUISIANA

Lafayette — La Parisienne, Inc.
New Orleans — D. H. Holmes Co. Ltd.
Shreveport — The Fashion

### MARYLAND

Baltimore — Hutzler's
Easton — Bird-Speakman, Ltd.

### MASSACHUSETTS

Boston — Wm. Filene's Sons Co.
Great Barrington — Gertrude Williamson
Lowell — Cherry & Webb Co.
Springfield — Albert Steiger Co.
Worcester — Richard Healy Company

### MICHIGAN

Ann Arbor — Goodyear's
Detroit — Himelhoch Brothers & Company
Flint — Duckwitz Shop
Grand Haven — Reichardt's
Grand Rapids — The Strauss Shop
Hillsdale — The Buchanan Co.
Kalamazoo — Gilmore Brothers
Lansing — The Style Shop
Ludington — Callighan's
Midland — Callighan's
Traverse City — Marie Evelyn Shop, Inc.

### MINNESOTA

Benson — Theo Hansen Co.
Minneapolis — The Dayton Company
St. Cloud — Fandel Company
St. Paul — Frank Murphy
Wayzata — Edith's Country Shop

### MISSISSIPPI

Indianola — Klumok
Jackson — R. E. Kennington Co.
Tupelo — McGaughy's

### MISSOURI

Cape Girardeau — Hecht's
Carthage — Ramsey's
Kansas City — Harzfeld's, Inc.
Kirksville — Ashell's
Maryville — The Haines Store
Popular Bluff — Chas. Miller
St. Louis — Scruggs-Vandervoort-Barney, Inc.
Sedalia — C. W. Flower Dry Goods Co.

### MONTANA

Billings — Doyle's

### NEBRASKA

Lincoln — Miller & Paine
Omaha — J. L. Brandeis & Sons

### NEVADA

Las Vegas — Fanny's

### NEW JERSEY

Asbury Park — Steinbach Co.
East Orange — Doop's
Newark — Bamberger's
Plainfield — Tepper's
Red Bank — Steinbach Co.
Summit — Lillian O'Grady, Inc.
Trenton — Honigsbaum's

### NEW YORK

Albany — Honigsbaum's
Buffalo — L. L. Berger, Inc.
Elmira — The Gorton Coy
Glens Falls — Merkel & Gelman
Rochester — McCurdy & Company
Rye — Tina MacRae
Saranac Lake — Emily Durell Shop
Syracuse — The Addis Co.

### NORTH CAROLINA

Charlotte — Montaldo's
Fayetteville — The Town Shop
Greensboro — Montaldo's
Wilmington — Mademoiselle Shoppe
Winston-Salem — Sosnik-Thalhimers

### NORTH DAKOTA

Grand Forks — R. B. Griffith Co.

### OHIO

Cambridge — Style Center
Cleveland — The Halle Bros. Co.
Columbus — Montaldo's
Lima — The Leader
Sandusky — The LaSalle & Koch Co.
Toledo — The LaSalle & Koch Co.
Youngstown — Livingston's
Zanesville — The H. Weber Sons & Co.

### OKLAHOMA

Ardmore — Daube's
Bartlesville — Montaldo's
Muskogee — Susman's
Oklahoma City — Balliet's
Tulsa — Seidenbach's, Inc.

### OREGON

Eugene — Russell's
Portland — Nicholas Ungar, Inc.

### PENNSYLVANIA

Bethlehem — Sigals
Easton — Sigals
Harrisburg — Mary Sachs
Hazleton — Wears, Inc.
Johnstown — Brett's
Lancaster — Mary Sachs
McKeesport — Katzman Inc.
Philadelphia — Bonwit Teller & Co.
Pittsburgh — Joseph Horne Co.
Reading — The Heather Sportswear Shop
State College — Charles Shop
Wilkes-Barre — Fowler, Dick & Walker

### RHODE ISLAND

Providence — Gladdings

*(Continued on page 150)*



**Mrs. David Anthony Drexel** has an unusually appealing, fresh charm. This young society leader is devoted to cream care for her petal-smooth complexion. "I really feel Pond's Cold Cream is my most necessary beauty help," Mrs. Drexel says.

# "It's my one essential cream"



**The Marchioness of Milford Haven** is the American wife of the great-great-grandson of Queen Victoria. Lady Milford Haven is especially fond of Pond's Cold Cream. "It leaves my skin feeling so soft and smooth," she says. "I couldn't do without Pond's."

Beautiful women the world over love this one special cream for the way it keeps their complexions looking their loveliest.

This cream not only cleanses skin *immaculately clean*, but at the same time *replenishes* the softening oil and moisture skin *needs* to look smooth, supple, fresh.

There is an exclusive formulation of skin-helping ingredients in Pond's Cold Cream. Together these ingredients work on your skin *as a team*—in inter-action.

When you swirl on Pond's Cold Cream, you help *both* sides of your skin.

*On the outside*—embedded dirt is lifted out of pore openings. And your skin is given softening oil and moisture.

*On the inside*—circulation is stimulated, helping the skin repair and refine itself.



**La Marquise de Lèvis Mirepoix**—adorable young member of one of the oldest families of France. Her complexion is dazzling—glowing with color. "I use Pond's Cold Cream," she says. "Nothing keeps my skin looking so fresh and smooth."

## A fascinating, immediate change can come over your face

**Soft-cleanse**—swirl satin-smooth Pond's Cold Cream all over your face, throat. Tissue off well.

**Soft-rinse** quickly with more skin-helping Pond's Cold Cream. Tissue off lightly.

*Look* at your skin. This double Pond's Creaming cleanses immaculately—and brings back to skin oil and moisture it needs. *At the same time*, it livens your skin. Use it *every* night—the robbing of your skin's oil and moisture goes on *every* day.

Go to your face cream counter, and get a *large* jar of Pond's Cold Cream *today!*

WADSWORTH'S

# newest jeweled charmers

Enchanting to give or to get, these Wadsworth Compacts made in the jewelry manner. From a beautiful new collection. At all fine stores.



**SPARKLING FLOWERS**
bloom on a case plated in satin silver. $15.00*



**CLASSIC SIMPLICITY**
in fine cut rhinestones and black enamel. $20.00*



**RESPLENDENT PLUME**
of rhinestones on satiny silver plated case. $25.00*

*plus Federal Tax

WADSWORTH
COMPACTS
made in the jewelry manner

NEW YORK PARIS


## FASHION PRESENTS WITH IDEAS

*(Continued from page 148)*

**SOUTH CAROLINA**
Anderson ..... Vogue Shop
Greenville ..... Ivey's of Greenville
Union ..... Gregory's

**SOUTH DAKOTA**
Aberdeen ..... Marie O. Simmons Shop
Mitchell ..... Baron Bros.

**TENNESSEE**
Memphis ..... The John Gerber Co.
Millington Louise Cunningham Retail Center
Oak Ridge ..... Loveman's
Union City ..... Merry Lee Shops

**TEXAS**
Amarillo ..... Colbert's of Amarillo
Austin ..... Chenards
Big Spring ..... Hemphill Wells Co.
Corsicana ..... J. M. Dyer Co.
Dallas ..... Neiman-Marcus
El Paso ..... Popular Dry Goods Co.
Fort Worth ..... The Fair
Galveston ..... E. S. Levy & Co.
Houston ..... Sakowitz Bros.
San Antonio ..... Frost Bros.
Tyler ..... Mayer & Schmidt
Wichita Falls ..... McClurkan's, Inc.

**UTAH**
Ogden ..... Fred M. Nye Co.
Salt Lake City ..... Makoff

**VERMONT**
Burlington ..... The Fashion Shop

**VIRGINIA**
Charlottesville ..... Levy's
Danville ..... L. Herman, Inc.
Newport News ..... Nachman's
Richmond ..... Thalhimers
Roanoke ..... Smartwear-Irving Saks
Norfolk ..... The House of Arther Morris

**WASHINGTON**
Seattle ..... Frederick & Nelson
Spokane ..... The Crescent

**WEST VIRGINIA**
Beckley ..... Rahall's
Clarksburg ..... Broida's
Fairmont ..... Jones, Inc.
Huntington ..... The Anderson Newcomb Co.

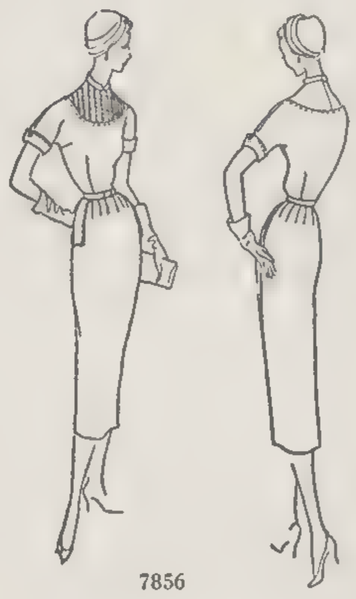
**WISCONSIN**
Milwaukee ..... T. A. Chapman Co.
Oshkosh ..... Newman's
Shorewood ..... Martha Fredman, Inc.

**WYOMING**
Casper ..... The Kassis Dept. Store
Cheyenne ..... The Kassis Dept. Store

**CANADA**
Montreal ..... Henry Morgan & Co., Ltd.

## VOGUE PATTERNS FOR THE WINTER PRINT

*(Other views of Patterns shown on pages 144-145)*



7856



7867

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## FINDING FAITH

*(Continued from page 107)*

with our incomplete lives and unsolvable problems than we can know at the time. Our insufficiency is set within God's continuous creation. All growth, in nature and in ourselves, is the sign of a constant creative operation which we never see, but which goes on just the same. Looking back over human events shows us that something more has happened than we planned. As Kierkegaard said, "We live life forward, but we understand it backward."

Since we never see the end of creation, forever making old consequences into new possibilities, we can make no *final* judgments about anything. We must judge as fairly as we can, but leave the last word with the Creator and not with Man.

The Bible accepts the fact, so easily proved, that we were all born self-centred. This generates the anxieties and the pride that make us hate and worry and fight. Yet our natural state is only half the story. Just as the nature of water can be converted into the nature of steam, with wholly new powers, so under God our self-seeking nature can be made over into the self-giving nature. We naturally like to be selfish. We sin because we like to. But unselfish moments come, "sure though seldom," when we love without giving ourselves a thought and enjoy it. This liking what we did not like is a miracle which is not merely our doing but also something done to us.

The helplessness of Man requires the redeeming action of the Creator. As water can not make itself into steam, so Man can not make himself unselfish. He has a part to play, but the change that we might call an "act of God" is always a two-fold operation. It affects us like the shock of correction showing us where we fall short. We are free to act up to a point, and then consequences take over, creating new situations which demand new decisions. Thus something is always done with everything we do and crises are built up that surprise and shock us and call for a change of mind. Right at that point, if there is humility, contrition, receptiveness, and complete willingness—right where a man really reaches the end of his self-conceit, there all new truth is given, all inspirations come, remaking begins, and new life is received into the world. We work, but the correction and remaking are the work of God. As we respond and offer our best, we and our world can be made over unpredictably.

The unique contribution which Christianity makes is an act of creation in the inexplicable figure of Christ. Creation always proceeds by using one person to make many see what was not clearly seen before. The selfless spirit of love embodied in this supreme personality was not something He made by will power, by adding virtue to virtue. Rather He claimed it was something that made Him and could forever be reborn in human nature which He shared with us.

Only a man in whom the claims of self were wholly lost could become the perfectly transparent medium for this selfless spirit that is never man-made, because it is the spirit of the Creator. Only in one who suffered for sins which we all share could this love be made known. There was no less costly way to show it once and for all. Death by crucifixion only proved that this spirit is a continuous redeeming power, resurrected in an endless company of faithful people who transmit it across the ages to be reborn in any man at the point of self-surrender. We call such a revelation of love "final" because nothing so universally fulfills all human nature everywhere as the love which can be embodied in a single, particular individual. In one sense this mystery has baffled the minds of all ages, in another sense it is something known as easily as a child knows his mother's love.

All these insights can be summed up in the affirmation that man the creature is never equal to the Creator. Once we stop thinking that life is like a scientific problem which has a neat and perfect answer, we are more ready to understand how the infinite God, like any creator, kept on creating.

The Creator is never through with remaking us, even at death. His purposes and plans are too vast for us to know, but as far as man is concerned the "chief end" and meaning of our life is to be possessed and worked through by the spirit of our Creator.

The service of human reformers is to make and remake the community to which men may feel they belong as partners, mutually responsible for each other under God. The work of human justice is to make sure that no man's worth is used to solve other men's problems while leaving his own unsolved. The work of the Church is to keep us aware that a child of God is something more than a factory hand or the citizen of a state, and that his true progress is in the transformation of the natural life which is "seen and temporal" into the inner life of the spirit which is "unseen and eternal"—always in a limitless community. The work of our homes is to preserve, for children of the race, one secure place where the sacrificial love of God can enter the world.

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*Above:* A champagne bottle wrapped with green foil (bound with Scotch tape, top and bottom), with a strip of gold foil ribbon, the corked top covered with gold foil. Gold stars, precisely scattered, big ones on the green foil, small ones on the uncovered glass. Sheffield silver tray, $85 plus tax; Doni Donovan. The corkscrew bottle opener with a sterling silver handle, $27.50*; Georg Jensen. Crystal wine taster, $12 each; Baccarat. The copy of a French wine cradle with clamp neck, $3.50; from Sherry Wine and Spirits Co., Inc. English silver-plated champagne swizzle, $2.50*, at Saks Fifth Avenue.

*Below:* A whisky bottle, its base wrapped with red foil latticed with gold foil ribbon (Scotch tape again the anchor to windward), finished off with gilded paper doily borders. Paint or spray the neck with gold "Quik-Spray," add a fantasia of gold-gummed polka dots, sequins, and gold flitter powder. Pyramid the cork with a clump of pale-green Christmas beads, holding them in place with "Sobo" cement.

Georgian mahogany butler's tray, $210. Engraved "Marriage Glass," for drinking "on the rocks," $10. All, at Bergdorf Goodman.

Austrian brass corkscrew bottle opener, $10; Soupçon. Long-handled sterling silver mixing spoon, $18*; Georg Jensen. Sterling silver pitcher by Puiforçat of Paris, $285 tax included, at Saks Fifth Avenue.



*Below:* Rhine wine or Moselle with an Empire air. A slim half-inch band of red Scotch tape bordered with gold cord. Add a classic laurel wreath of gold-leaf sequins, punctuated by gold beads and a bow of gold cord. The bottle collared in the red Scotch tape and gold cording motif, more gold leaves, and sequins to give the Imperial note.

White oval Italian tôle tray with wine label decorations, $19.50; Italian green glass and wicker ice tub, $7.50; wicker and chromium tongs, $3.75; all at Saks Fifth Avenue.

Crystal Anjou white wine glass, $54 a dozen at Baccarat.

Sterling silver double jigger, $19.50*, at Georg Jensen.



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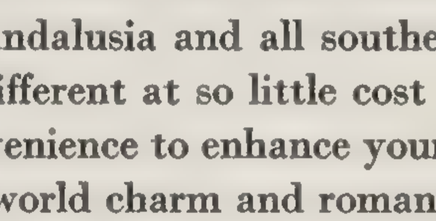
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# KUPKA

*(Continued from page 113)*

inner structure had produced an unexpected result.

Still the solitary in Kupka groped for another outlet. He no longer could feel that mere duplication of nature sufficed. In 1913 he wrote: "I have come to believe that it is not really the object of art to reproduce a subject photographically. . . . To become conscious of the employment of pictorial agents without the slavery of the descriptive in painting, has become the object of my efforts." Sitting at café tables, he would sketch out figures on cigaret-papers. Even today he can not clarify the process, his only words being that somehow he had to "*supprimer, supprimer, supprimer.*" ("Suppress, suppress, suppress.") He was driven by some demon of reduction.

He faltered often, for if a daring portrait of his wife virtually eliminated her face, save for the vestiges of a countenance amidst dabs and strips of pigment, still his "Baigneuse," almost of the same period, would reflect the eddies and flickers of Monet's waterlilies. It was a fitful pilgrimage, because there were no guides. Yet he had at last completed his passage with his "Nocturne" of 1910. If this work is placed next to what the initiators of the abstract were then doing, it will be seen that Kupka had anticipated them all. Although he had derived his title from Whistler, he had discarded all resemblances.

Living as Jacques Villon's neighbour at Puteaux, he sometimes would attend tumultuous aesthetic sessions devoted to the Golden Mean in Villon's studio. Here Marcel Duchamp and Duchamp-Villon (both brothers of his neighbour-painter), Léger, Marie Laurencin, Delaunay, Gleizes, and others (many of whom had already participated in the Cubist movement) were seeking some canon of perfect proportion and trying to produce a painting as fresh as the bursts of illumination common to their sessions.

Such influences aided further in the emancipation of Kupka, until he showed at the *Salon d'Automne* of 1912 his first pure abstract paintings, "Fugue in Red and Blue" and "Warm Chromatic." (The "Fugue," incidentally, was soon to be acquired by the Arensberg Collection in the United States.) Guillaume Apollinaire immediately declared that here was a painting to move the very trees and stones in nature, inventing for this style the name of *Orphisme.* He predicted, too, that this would be the art of the future, and pointed to Kupka as one of its founders.

One year later, in 1913, exhibiting "Vertical Planes (#1)" and "Vertical Planes (#2)," Kupka placed his blocks like some constructor of the just-rising New York skyscrapers. He did not look back to what other men had accomplished, nor aside to what his colleagues were doing, nor even into easy intellectualist devisings such as the theorists might work out.

There remains the question of how, that creation having been proffered, Kupka could fall presently into such long obscurity. Perhaps the War, World War I, helps to account for the hiatus. Blaise Cendrars has brilliantly recounted, in his *La Main Coupée,* how Kupka, then in his mid-forties, enlisted; how his wife carried his gun and knapsack for hours, marching beside his company when it left for the front; how the dogged Kupka stood knee-deep in mud and filth among the trenches. Soon he was invalided back to Paris; he recovered his health, produced propaganda posters for the newly-formed Czech Army, and later in the war became a lieutenant in its famous Legion. Such preoccupations broke into his painting and deflected his vitality.

In the twenties he resumed his illustrating, and exhibited his paintings sporadically. But those strange plinths, those fantastic diagrams, those coils and arabesques twirling about like midnight apparitions from a tale by Poe, had few followers. A new generation had come; why should it look, and above all why seek out the painter at his Puteaux studio? There, like his neighbour, Villon, he might puff his pipe, or pour out tumblers of wine in the dining-room decorated with his own designs. Men seemingly had forgotten him.

But then, like others lost for a time, Kupka was remembered in the post-1945 years. Villon was discovered; Delaunay acquired at least a modicum of understanding, and Kandinsky began to capture a following. Alfred Barr had already signalized the contribution of Kupka in 1936. Writing on *Cubism and Abstract Art* for the Museum of Modern Art in New York, he called Kupka "one of the least known but earliest pioneers of abstract painting." Of Kupka's "Vertical Planes," he wrote, "Its cold grey rectangles sharpened by a single violet plane anticipate the geometric compositions of Malevich, Arp, and Mondrian. . . . [By 1914] Kupka had painted what are probably the first . . . rectilinear pure-abstractions in modern art." More recently, the Paris critics, Michel Seuphor, Léon Degand and others, have attempted to rectify past oversights.

For even though Kupka, stretching no hand towards the margin of sociability or recognition, has deepened even at his own centre, he has, by that very fact, won an assent that will last. His spareness of pigment, his austerity of colour (black bars clanging against crimson, or strips of tan thinning their chime against breaks of red), his unflinching taste and rectitude—these have obliged others to agree, with Jean Cassou, that he has "maintained a spiritual beacon, a laboratory in the manner of Leonardo."

EDITOR'S NOTE: *Jerome Mellquist is one of America's competent art critics, and author of several books on art. For the last year he has been examining Scandinavia, Switzerland, and France through his critic's magnifying glass.*


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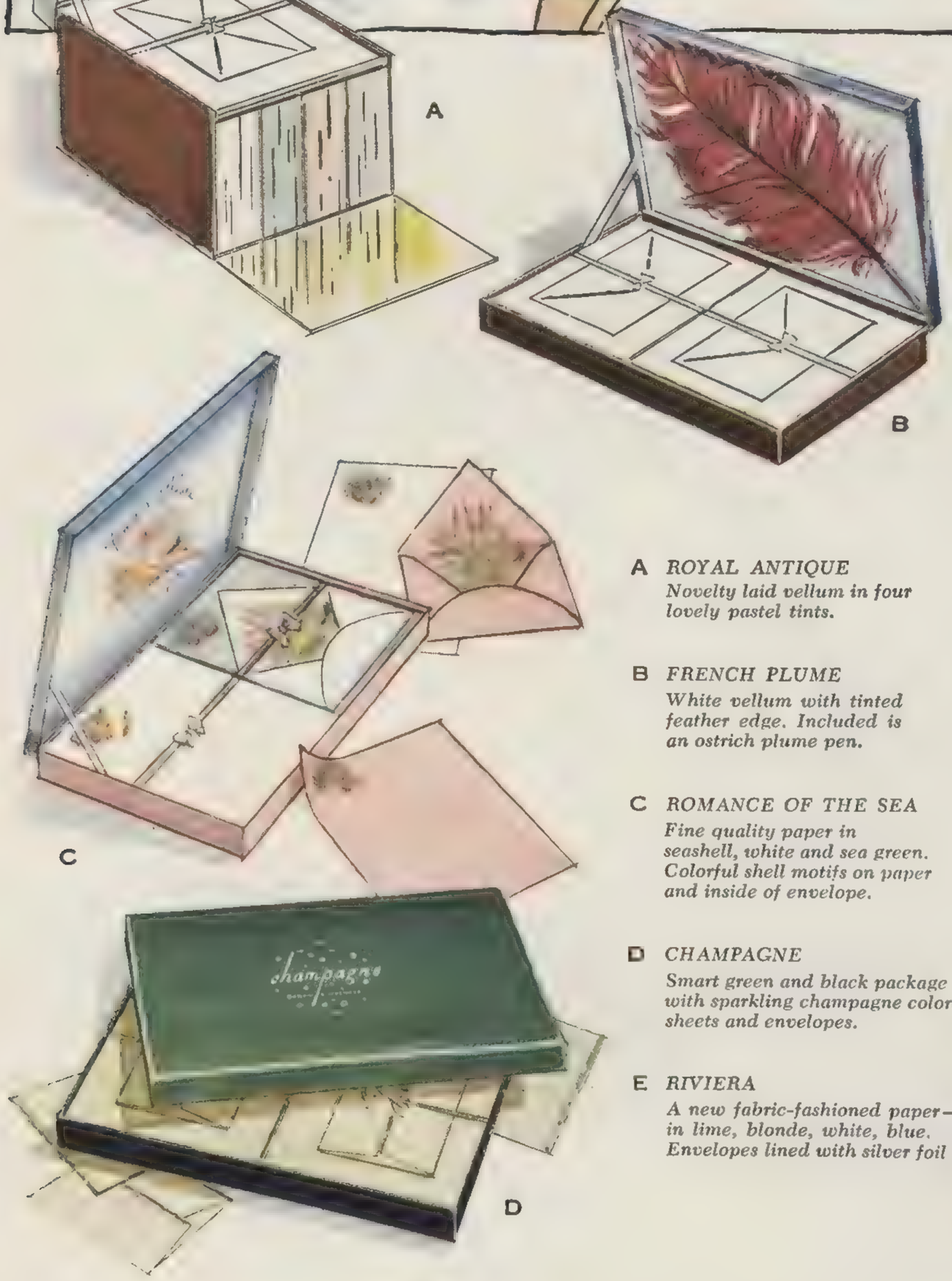
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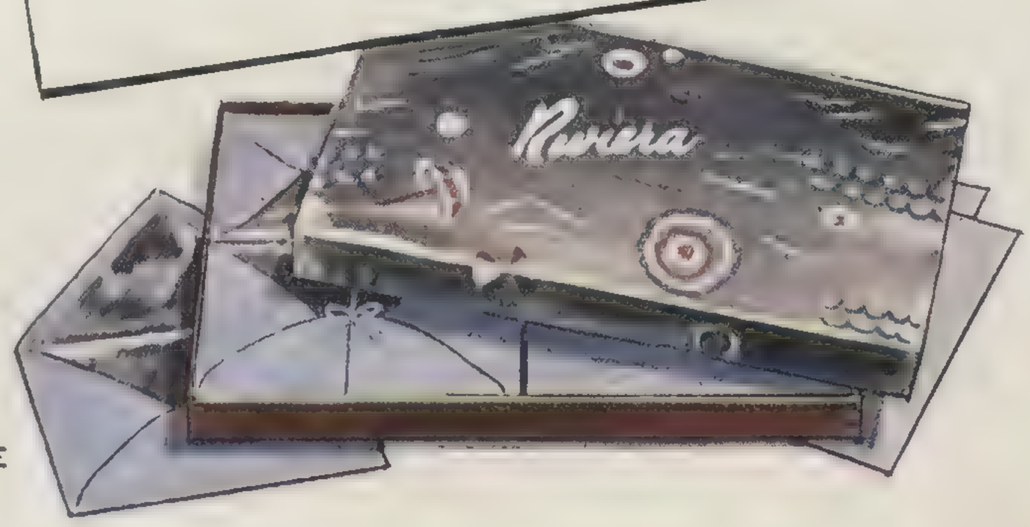
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## How to tie the MAGIC BOW*



**1.** Wrap 1 to 3 yards of "Sasheen" ribbon loosely around hand into a neat roll.



**2.** Press roll together in center so two loops of bow are the same length, and fold over.



**3.** Cut out two "V" shaped pieces. Secure bow at "V" with 8-in. strip of "Sasheen".



**4.** Pull an inside loop to the right with the *right* index finger. Give loop full twist down across center.



**5.** Repeat, pulling the next loop from same end to the *left* with left index finger. See how "Sasheen" takes graceful curves and folds!



**6.** Follow steps 4-6 until all loops on both ends are fluffed out. Pat into shape and tie bow to package.

Only "Sasheen" Brand Ribbon ties the *Magic Bow*. And 15-foot rolls of ⅝ in. "Sasheen" are only 25¢ at your favorite gift wrap counter. Put "Sasheen" ribbon on your shopping list now!




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# WARDROBE DETAILS FROM THE ROUND-THE-WORLD FLIGHT

*Photographed below:* two vital extras to take in your luggage. And directly below: a list of shops in other cities where the various costumes from pages 140-143 can be found.

*Red coat, cosmetic case,* page 140: both also at Garfinckel's; I. Magnin.

*The grey flannel suit,* page 140: made by Handmacher. Also at Hutzler's; Thalhimers.

*Silk-and-Orlon rain-resistant coat,* page 141: by Lawrence of London. Also at Neiman-Marcus; I. Magnin.

*The black dress,* page 141: by Leonard Arkin, also at Neiman-Marcus.

*The warm-and-washable costumes* page 142. Dress by Claire McCardell, also at Harzfeld's; I. Magnin. Jantzen separates, also at Younkers.

*The non-black dress for late-day,* page 142. Embroidered cotton; by Carolyn Schnurer. Also at Thalhimers; Neiman-Marcus; I. Magnin.

*The un-mussable evening dress,* page 143, by Philip Hulitar. Also at Garfinckel's; I. Magnin.

*Tropical dresses,* page 143. Tucked silk crêpe dress; also at Kaufmann's; I. Magnin. Gingham dress by Carolyn Schnurer; also at Thalhimers; Neiman-Marcus; I. Magnin.



*Left:* The wardrobe is made up of black, grey, red, white. Therefore, the extra blouse is black—and not just by happenstance. Of nylon finished to look like linen: blouse by Adelaar, photographed with the skirt belonging to the grey flannel suit. Blouse, $7. Lord & Taylor.

*Right:* A second bathing suit—remember, many of the stops are in warm-weather places. Of black nylon moire, this, by Jantzen. $13. From Lord & Taylor.



DIANE AND ALLAN ARBUS







Early Italian acrobats on this scarf
of pure silk designed by Brooke Cadwallader.
36" square. Pink, blue, green or grey predominating. $15.00.
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*For Vogue's Young Nillionaire—*

**TOUCHES OF WHITE**

Vogue's Young Nillionaire—the girl who never stints fashion, no matter how little she spends—has chalked up the white touch as winter news for her. The white kidskin beret, for instance—a Paris idea to put to a black dress, strands of pearls, white gloves (or, in a different context, a tweed suit). The white leather belt—tonic for black, grey flannel, beige, red. Oversized white carnations—wonderful refreshment for, for instance, the lapel of a dark winter coat. And, as a luxury and a long-term investment, white ermine collar and cuffs that might be costume-makers for a dress, a suit, an evening coat, a sweater. Still in the running, white piqué collar and cuffs. That's her list—it's borrowable for Christmas giving. *Above:* On a navy-blue wool jersey dress of valuable simplicity, the brightness of a white piqué collar and cuffs, of red jersey facing at pockets and neck. (Piqué detaches.) By Aywon, of Heller jersey, $40 at Saks Fifth; J. P. Allen; Miller & Rhoads.



*Above:* Big present for a young Nillionaire: a little hook-on collar of white ermine, and deep cuffs to match— on a plain black cashmere, a most luxurious sweater. (And that's just one possibility.) By Fredrica, $160* at Altman.



*Left:* Worn like a shower cap, with most of the hair hidden, a waxy white kidskin beret. Added: pearls, short white cotton gloves. Beret by Madcaps, $7 at Peck & Peck. Gloves by Hansen, $4 at Franklin Simon.



*Right:* An oversized white carnation and—as if that weren't enough to identify the fashion for white—a cluster of baby carnations, all worn together. Wonderful on this winter's dark green. By Flower Modes, $1 and $2 at Bonwit Teller.

COFFIN

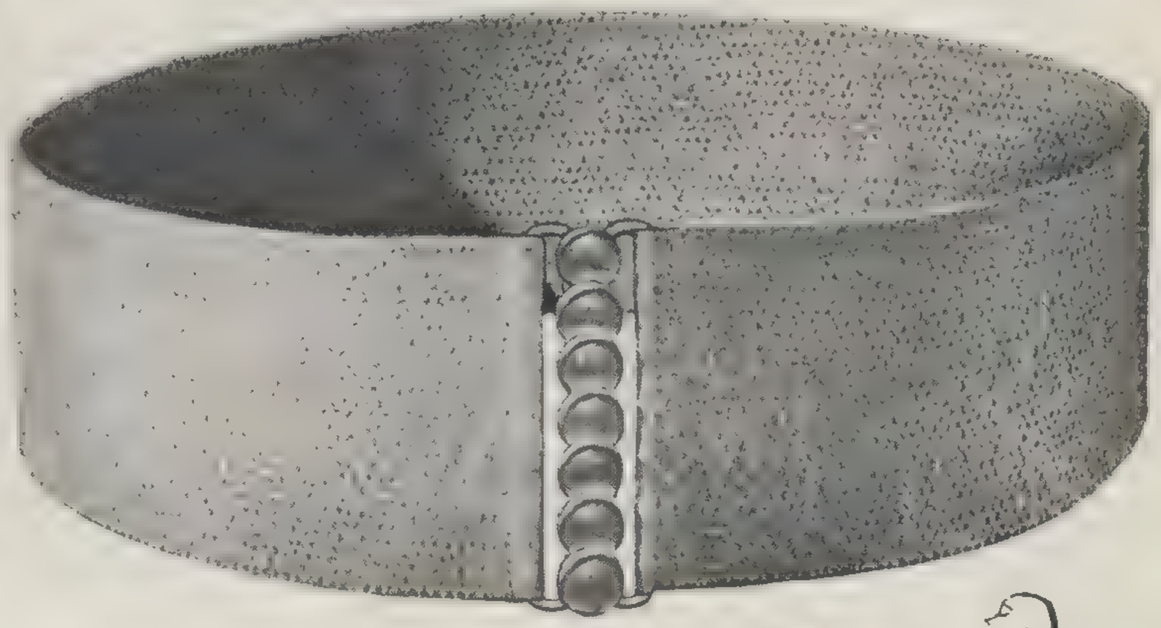


*Left:* Waistline news— and the waistline had better be small— a white kidskin belt not quite two inches wide. It just so happens that the belt is washable. By Vogue Belts, $3.50 at Jay Thorpe.

*PLUS TAX


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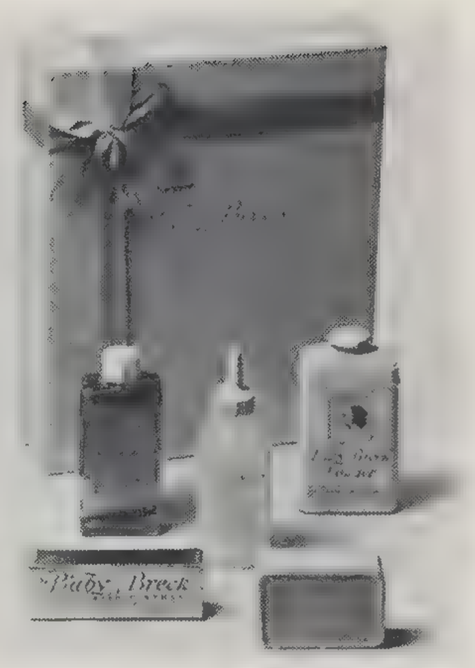
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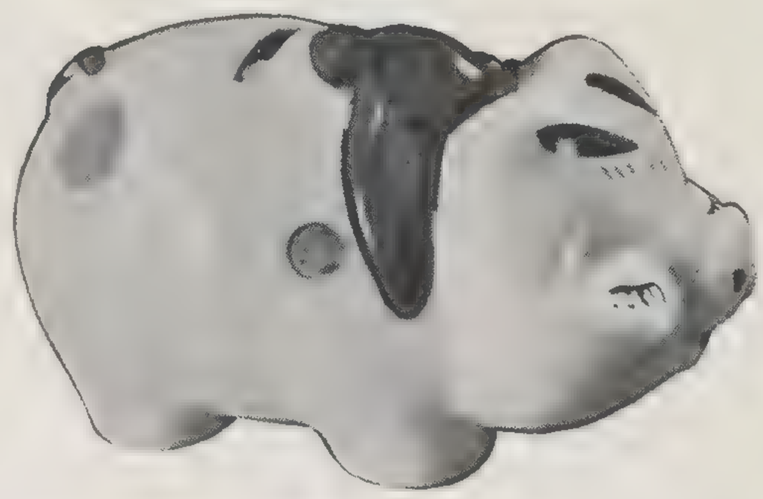
Incredible cream mascara. Doesn't smear, streak or smudge—even when you weep at the movies! 1.00 plus tax



Gentle care for hair and skin can't begin early enough. Here, in a big pink gift box are Breck's famous formulas for baby skin: soap, powder, soothing ointment, Baby Lavo. $2.25. Lord & Taylor.

## DISCOVERIES FOR CHILDREN

This little piggy has big coloured dots and a red bow. For Christmas giving, he has been filled with Wrisley bubble bath. Emptied, he will bank nickels and dimes for little savers. $1.29. At Arnold Constable.






The youngest in the family will enjoy a bath with Daggett & Ramsdell's Frosty. He's a soap snowman and the towers at his sides hold bubble bath for more fun in the tub. $1*.

One way to stop a little girl who samples Mother's cosmetics is to give her hand lotion, bubble bath, and a floral toilet water of her own. The Miss Débutante trio shown here might be a happy solution. $1.59*.



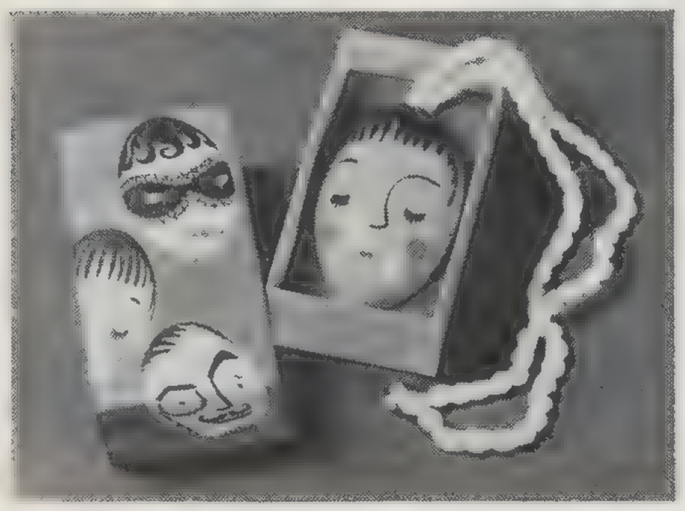



MIEHLMANN

Tinkerbell, the tiny fairy whose tinkling bell warned Peter Pan when danger was near, inspired the decoration for these sweetly scented good groomers. $2.25*. Bloomingdale's.



Fragrant bath accessories in this quaintly decorated box for a young girl, all scented with the fresh flowers of Shulton's Friendship's Garden. $1.25*. Arnold Constable.



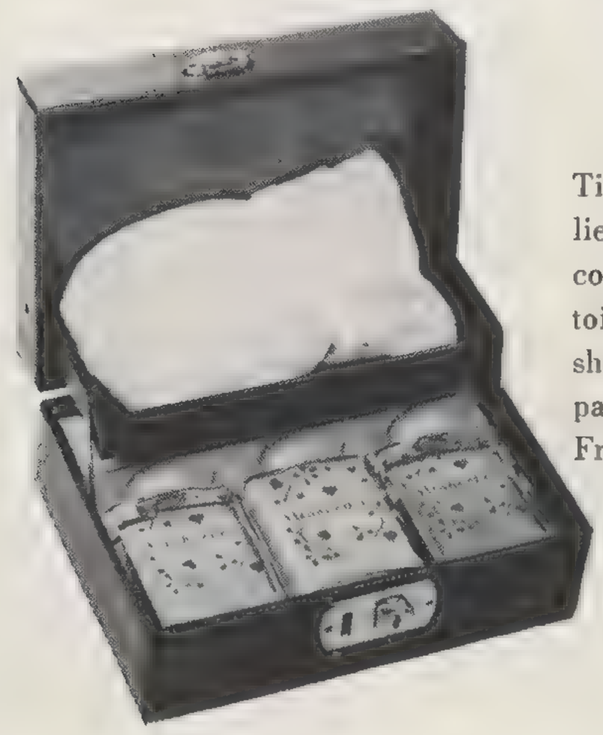
More bath incentive: Shulton's fat oval of soap with a transparent mask. Attached to a cord, it can be hung around the neck where it can't slip out of little hands. $1. McCreery's.



A cottage every child would love to own. It has its own front lawn, a happy family and dog (all cut-outs), *and* it's filled to the chimney with packages of foamy bubble bath. By Little Lady. $1*. Best's.



For cowboys: a buckboard wagon that really *rolls*. Easily assembled, its freight includes: a soap doll, hair slickum, bubble bath, shampoo. $3*. Arnold Constable.



Tinkerbell's make-believe leather jewel box contains a bath mitt, toilet water, hand lotion, shampoo, all in brightly painted bottles. $4.75*. From Lord & Taylor.

*PLUS TAX


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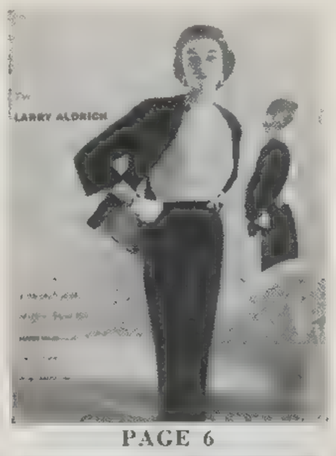
Vogue's Buying Guide tells you where you can buy the fashion merchandise advertised. Under each illustration is the page number where the merchandise is shown. To find where you can buy it, look up the stores listed in your state or city. The numbers opposite each store indicate the page numbers of the merchandise they carry. You will appreciate, of course, that it is impossible for a store to maintain a complete range of sizes and colors in stock at all times. Here are the stores selected by Vogue in shopping centers in every state. We'd like to list all stores, but space prevents. So if no store is given, write the advertiser to learn where his merchandise can be bought. *Asterisk denotes stores that sell Vogue Patterns.



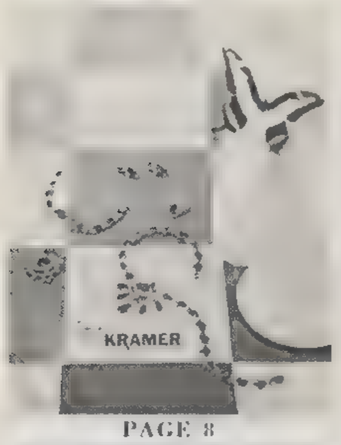
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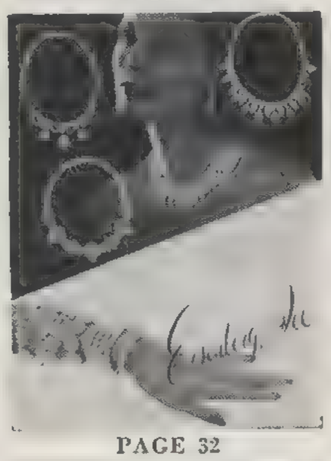
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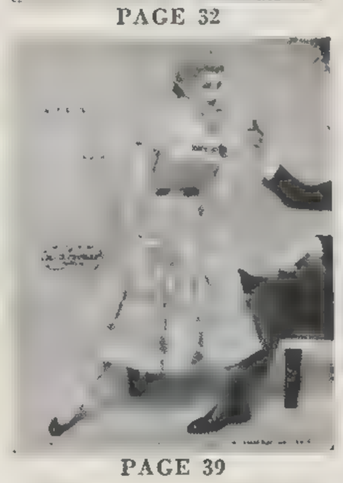
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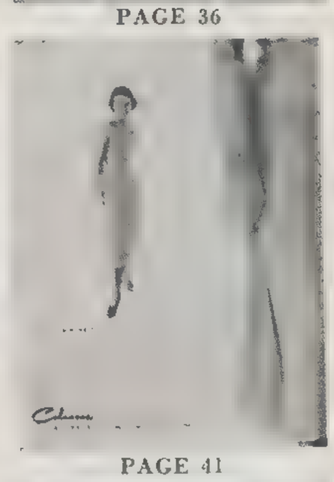

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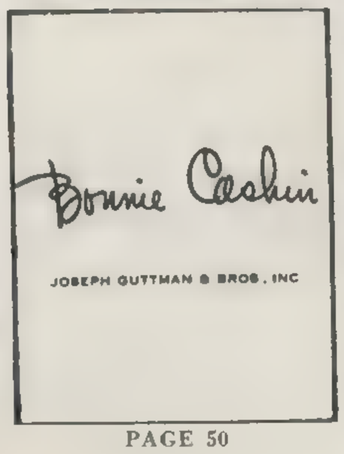
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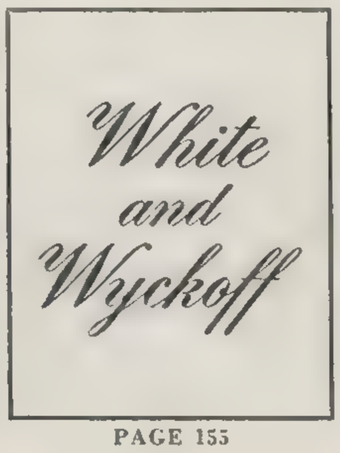
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*Left:* Dressing gown for the tropics: a nylon tricot peignoir. $15. Half-slip (one of the two taken along) of white nylon. $10. Both, designed by Van Raalte.

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To continue our story of the round-the-world flight (see pages 140 to 143): here's a run-through of the lingerie taken along, used, and found exactly right: One wool flannel robe. Four nylon brassières. Two girdles. Two slips (both nylon—one white, the other black). One bed jacket for breakfast in tropical weather. Three nightgowns, one of which was chosen for cold climates. Peignoir for the tropics. Two half-slips, one black, one white. On this page, illustrations of some of these. *Everything here (as on pages 140 to 143) at Lord & Taylor.*



*Above:* Pull-on girdle of nylon; altogether, very light; "breathing waist" a blessing in the tropics. $7.50. Jantzen.



*Below:* A warm robe —a must for the cold climates visited. Red flannel, this one. By Dorian. About $25. *Everything here: at Lord & Taylor.*



*Above:* Lightest of the three weights of nightdresses taken; $11. Bed jacket for breakfast in tropics, $6. Both nylon. Both by Van Raalte.

*Left:* Nylon tricot slip with nylon lace; hemline ruffle of nylon net and lace. One of the two full slips. By Van Raalte, $11.



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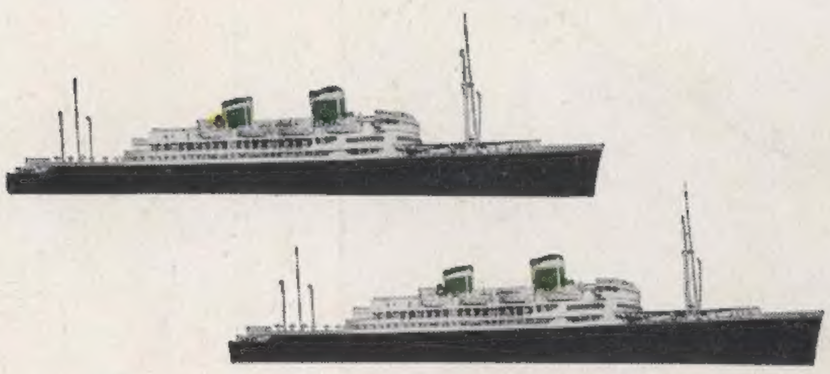

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